National Tsing Hua University 中高級選讀英文【中英口譯 / Interpretation】

Fall 2024 Tentative Syllabus

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Course Information

Course Number	LANG 200021 & 25	Credits	2	Classroom	綜二 204 & 旺宏 238
Class Hours	Monday 1:20 P.M. – 3:10 P.M. & 3:30 P.M. – 5:20 P.M.				
Course Type	 EOP (English for occupational purposes) EAP (English for academic purposes) 				
Language Level	B2 (upper intermediate)				
Core Ability	 ✓ comprehension/reception ✓ communication/interaction 				
可選課學生身分別	■ 頂標生 ■ 前標生				
Prerequisites	 ✓ 英語聽力、口說、文法、句構及辭彙量達中高級 ✓ 修畢本校英語必修課程【中高級英文三】或【中高級英文一/二】 				
Additional Sign-up	✓ 本課程僅接受 (但不保證) 第一堂到課學生,加簽人數最多 2-3 名。 This course only accepts (but does not guarantee) students who attend the first class. The maximum number of additional sign-ups is 2-3 students.				

Instructor & Contact Information

Name	Email	Office & Tel	Office Hour
黃嘉瑜	yvonne.nthu@gmail.com	綜二 212	Thr. 1-3 pm @綜二 212 By appointment only
Yvonne Huang	yvonne.nena e ginameoni	#34395	http://140.114.41.17/consultation/

<u>University Student Core Competency Indicators</u> 課程核心能力

30%1. The ability to communicate and express oneself in English
英語溝通與表達能力10%2. The ability to think critically and organize ideas logically in English
深度分析與組織思考能力20%3. The knowledge of English learning strategies and techniques
英語學習策略與技巧30%4. Global views of English and multicultural diversity
對英語與多元文化的國際視野10%5. The ability to use existing English learning resources and development of independent set

learning habits

善用英語學習資源,培養獨立學習英語的習慣能力

Course Aims / Description

1. Primary aim

This course is designed to introduce students to the interpretation world and its real practice. Consecutive interpretation will be covered starting from a very general aspect gradually into the professional domain. Students will not only gain the knowledge on the interpretation as a whole, but also learn and develop the most basic technique to interpret accurately and fluently from English into Chinese and vice versa chunks of articles or speeches (usually 2-3 minutes long).

2. Subsidiary aims

- 1. to enhance confidence in oral communication and in getting message across
- 2. to develop interests in building the bridge between two cultures
- 3. to enhance English listening and speaking ability
- 4. to improve the skills of summarizing and grasping main ideas/key messages
- 5. to explore both general and professional areas of studies

Course Methodology

The main focus of the course will be on the practice of basic techniques and interpretation itself. In the first half of the semester and before the actual interpretation practices begin, students will receive training and learn some basic skills including:

5. sight interpretation

6. word choice

7. note-taking

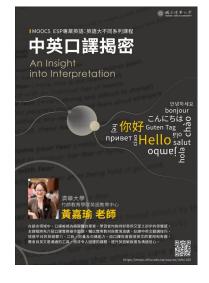
- 1. shadowing
- 2. short-term memory recall
- 3. summarizing & paraphrasing
- 4. BIG numbers

In the second half of the semester, workshops and mock conferences will be held, where students will have numerous interpretation practices on interested topics and speeches.

Course Materials

Handouts will be distributed in class with e-files @ eeclass site.

- * Our Class Material Site <u>eeclass</u>
- * Yvonne's MOOC site <u>中英口譯揭密</u>
- * Learning/Resource Platform
 - ✓ Chinese & English news channels
 - ✓ YouTube
 - ✓ TED Talks
 - ✓ Interpretation related news & sharing
 - ✓ Online English dictionaries (Oxford, Longman, Macmillan etc.)



Declaration for Student Use of Al

Fully open for use without attribution. Students are free to use AI tools without the need to provide attribution in their course work.

Grading Policy

Attendance & Perform	15%	
Assignments	35%	
Mock Conferences	25%	
Final Exam	25%	

Classroom Languages

English	70	%
Mandarin	30	_%

Teaching Activities

- ✓ Lectures
- ✓ Lab training
- ✓ Assignments (shadowing & self/peer evaluation)
- ✓ Listening comprehension activities
- ✓ In-class (pair / group) discussion
- ✓ Vocabulary building activities
- ✓ Thought-provoking questions & discussion
- ✓ English Online Learning Site

Class Rules

1. Class attendance, lesson preparation and active class participation are required.

- Attendance will be taken frequently throughout the semester. If absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.), a valid proof should be provided <u>WITHIN</u> <u>TWO WEEKS</u>. (medication bag from accredited hospitals can be seen as a valid proof.) FIVE absences or THREE unexcused absences will yield a failing grade.
- Absence from a class is NO excuse for not knowing the assignment and what has been discussed in that class. It is YOUR responsibility to ask your fellow classmates what has been covered and what will be doing in the class.
- 3. <u>Plagiarism</u> and <u>cheating</u> on the exam is <u>absolutely not permitted</u>. Students found plagiarizing or cheating on an exam will receive a zero point for that exam.
- There will be <u>NO make-up exams/presentations</u> unless valid and official reasons for absence are presented <u>beforehand</u>.
- 5. The handouts given in the class should be kept at least till the end of the semester for later reference or final exam.
- 6. **Cellular phone** should be turned off during the two-hour class period.

	Detailed	Syllabus
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WK.	Date	Main Content	Skills & Techniques	
1	9/2	Course Description & Introduction		
2	9/9	Paraphrasing	gravitational pullparaphrasing exercise	

3	9/16	Shadowing	 simul. & consec. interpretation trials examine details in production shadowing CC & EE
4	9/23	Short-term Memory Recall	 unit pause reading aloud reading along short-term memory CC & EE
5	9/30	BIG Numbers	conversion CE & ECconversion with context
6	10/7		 sight EC with BIG numbers differences between E & C sentence structures
7	10/14	Sight Interpretation (EC) Sight Interpretation (CE)	 unit pause conversion of parts of speech sight EC_speech kernel sentence
8	10/21		 kernel sentence parallel reading sight CE_speech
9	10/28	KINGSMAN THE SECRET SERVICE	 dubbing muted trailer with C subtitles anticipation shadowing trailers EE
10	11/4		 worksheets with 400-500 sentences
11	11/11	Word Choice	 verbs, nouns and adjectives register & collocations
12	11/18	Note-taking	 Note-taking techniques Exercises with speeches
13	11/25	Mock Conference #1	J.K. Rowling's 2008 Harvard Commencement Speech
14	12/2	Mock Conference #2	J.R My Wish: use art to turn the world inside out
15	12/9	Mock Conference #4	Amy Cuddy: your body language shapes who you are
16	12/16	Final Exam & Wrap-up	