

**【貼心提醒】**本堂課作業極多且須課前預習、課堂開口參與、課後口說錄音，歡迎想要紮實學習英文的同學！若希望輕鬆、不花太多時間學習者，選課前務必慎重考慮!!!

National Tsing Hua University

Upper-Intermediate English III - Listening & Speaking

中高級英文三聽講, Fall Semester 2024

Tentative Syllabus



### Course Information

Course Number	LANG 103023	Credits	2	Classroom	綜二館 203
Class hours	<input type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input checked="" type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input type="checkbox"/> 8:00A.M. – 9:50A.M. <input checked="" type="checkbox"/> 10:10A.M. – 12:00P.M.				
學生身分別	<input checked="" type="checkbox"/> 頂標生 <input type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生				
<b>**Extra Sign-up: Not Available 本課程不提供加簽</b>					

### Instructor & Contact Information

Name	Email	Office & Tel	Office Hour
黃嘉瑜 Yvonne Huang	yvonne.nthu@gmail.com	綜二 212 #34395	Thr. 10-12 pm @綜二 212 By appointment only <a href="http://140.114.41.17/consultation/">http://140.114.41.17/consultation/</a>

### University Student Core Competency Indicators

### 課程核心能力

25%	1. The ability to communicate and express oneself in English 英語溝通與表達能力
25%	2. The ability to think critically and organize ideas logically in English 深度分析與組織思考能力
20%	3. The knowledge of English learning strategies and techniques 英語學習策略與技巧
15%	4. Global views of English and multicultural diversity 對英語與多元文化的國際視野
15%	5. The ability to use existing English learning resources and development of independent self-learning habit 善用英語學習資源，培養獨立學習英語的習慣能力

### Classroom Languages

English 80 %    Mandarin 20 %

## Course Aims / Description

中高級英文三聽講為一門 2 學分學期課程，為訓練中高級程度之大一學生習得進階主題式英語溝通與表達，強化學生思考、組織及表達的整合技能；並培養學生發現問題、以英語提問並表達意見的能力，經由實境口說與演講訓練，增進學生英語聽力及訓練演說技巧。

This semester-based course is specifically designed to enhance freshman students' listening & speaking competency at the upper-intermediate level. Students are required to prepare the designated passages BEFORE class, ACTIVELY participate in class discussions and complete exercise sections ON TIME.

**Listening input:** A variety of authentic English-speaking contexts, including university lectures, interviews, podcasts, and classroom discussions not only activate students' background knowledge of the topic, prime them for the authentic and inspirational content they will meet in the thought-provoking TED Talks, but also guide them systematically through strategies and activities to meet future academic, personal or professional goals. Specific and key academic skills are focused in each theme-based unit, where students effectively learn to predict, identify main ideas/details/inferences, take notes and manage lengthy input. Pronunciation is also highlighted as an aid to improving both listening comprehension & speaking fluency.

**Speaking output:** Presentation skills inspired by the TED speakers give students the techniques & authentic language they need to successfully deliver their own presentations, help them gain the opportunity to personalize the language they learn, and build their confidence in expressing ideas and opinions. Visual/digital literacy will be promoted through lots of infographics and speaking activities designed to involve students working with a partner or in a group. With connected ideas and integrated language skills, students will give individual, pair and group projects/presentation regularly throughout the semester.

The ultimate goals of the course are to encourage students to take charge of their learning and to facilitate their essential 21st century skills—collaboration, communication and critical thinking.

## Uniform Textbook

Christien Lee (2023) *21<sup>st</sup> Century Communication, Listening, Speaking, and Critical Thinking*. 2<sup>nd</sup> Ed.

Student Book 4. National Geographic Learning & Cengage Learning. ISBN: 978-0-357-85600-0

CEFR Scale  B2-C1  B2  B1  A2+  A2

## Online Learning Platforms

1. Online workbook MyELT [National Geographic Learning \(eltngl.com\)](https://www.nationalgeographic.com/learning/eltngl.com)
2. Class material site eeClass <https://eeclass.nthu.edu.tw/>

## Grading

1.	Attendance and participation	15%
2.	Final exam (mainly on listening & vocabulary) Textbook: <b>21<sup>st</sup> Century Communication, Listening, Speaking, and Critical Thinking</b> 📌 Designated units #1, 6 & 7 (listening & vocabulary)	25%
3.	Final presentation / project (mainly on speaking)	10%
4.	Quizzes (designated units x3)	15%
5.	End-of-unit presentations (x2) 📌 Oral presentations 📌 Self & peer evaluations	10%
6.	Assignments 📌 Designated unit worksheets x3 📌 Voice recordings x8-10 📌 Lab training & self evaluation x1	25%

## Class Activities

- ✓ Lectures
- ✓ Assignments
- ✓ Unit quizzes
- ✓ Listening comprehension activities
- ✓ In-class (pair / group) discussion
- ✓ Lab training
- ✓ Student presentations
- ✓ Vocabulary building activities
- ✓ Thought-provoking questions & discussion
- ✓ English Online Learning Sites

## Declaration for Student Use of AI

**Conditionally Open.** Please Specify the Usage of Generative AI in Course Output:

- Students are allowed to use generative AI tools, but they should specify the use of AI in their course output and provide relevant citations or links.
- Students are permitted to use generative AI tools, and they should explain the usage of AI tools and relevant parameter settings in their course output.

## Class Rules

1. **Class attendance, lesson preparation and active class participation** are required.

Attendance will be taken frequently throughout the semester. If absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.), a **valid proof** should be provided **WITHIN TWO WEEKS**. (medication bag from accredited hospitals can be seen as a valid proof.) **FIVE absences or THREE unexcused absences will yield a failing grade.**

2. Absence from a class is **NO** excuse for not knowing the assignment and what has been discussed in that class. **It is YOUR responsibility to ask your fellow classmates what has been covered and what will be doing in the class.**
3. **Plagiarism** and **cheating** on the exam are **absolutely not permitted**. Students found plagiarizing or cheating on an exam will receive a zero point for that exam.
4. There will be **NO make-up exams/presentations** unless valid and official reasons for absence are presented **beforehand**.
5. The handouts given in the class should be kept at least till the end of the semester for later reference or final exam.
6. **Cellular phone** should be turned off during the two-hour class period.

**Detailed Syllabus**

Week	Date	Content Topic	Class Activities
1.	9/4	<b>Course introduction &amp; Orientation</b>	
2.	9/11	<b>Unit #6 Hooked on our Phones?</b>	<ul style="list-style-type: none"> <li>➤ 6A – building vocab. (phone usage &amp; addiction)</li> <li>➤ 6B – viewing: podcast about phone addiction</li> <li>➤ 6B – note-taking: noticing questions</li> </ul>
3.	9/18		<ul style="list-style-type: none"> <li>➤ 6C &amp; D – describing time, frequency, and duration</li> <li>➤ 6E – building vocab. (phones &amp; photography)</li> </ul>
4.	9/25		<ul style="list-style-type: none"> <li>➤ 6F – TED Talk <i>Does Photographing a Moment Steal the Experience from You?</i></li> <li>➤ 6G – Critical thinking: why young people travel? Phones, social media, and travel</li> </ul>
5.	10/2		<b>Lab Training</b>
6.	10/9	<b>Unit #6 Presentation</b>	<ul style="list-style-type: none"> <li>➤ Individual presentation</li> </ul>

			<ul style="list-style-type: none"> <li>➤ Give a presentation on when taking photos &amp; videos is worthwhile, and when it isn't.</li> </ul>
7.	10/16	<b>Unit #7 Generations</b>	<ul style="list-style-type: none"> <li>➤ 7A – building vocab. (generations)</li> <li>➤ 7B – viewing: an online discussion about issues affecting young people</li> <li>➤ 7B – note-taking: recognizing perspectives</li> </ul>
8.	10/23		<ul style="list-style-type: none"> <li>➤ 7C – responding to other ppl's opinions</li> <li>➤ 7D – compare concerns of ppl. from different generations</li> </ul>
9.	10/30		<ul style="list-style-type: none"> <li>➤ 7E – building vocab. (generational stereotypes)</li> <li>➤ 7F – TED Talk <i>How Generational Stereotypes Hold Us Back at Work</i></li> </ul>
10.	11/6		<ul style="list-style-type: none"> <li>➤ 7G – Critical thinking: different generations in the workplace</li> <li>➤ <b>Unit #7 quiz</b></li> <li>➤ <b>Unit #7 worksheets due</b></li> </ul>
11.	11/13	<b>Unit #7 Presentation</b>	<ul style="list-style-type: none"> <li>➤ Group presentation</li> <li>➤ Give a presentation on the ideal workplace for people of your generation.</li> </ul>
12.	11/20	<b>Unit #1 Reality Check</b>	<ul style="list-style-type: none"> <li>➤ 1A – building vocab. (news media)</li> <li>➤ 1B – viewing: class discussion about fear in the media</li> <li>➤ 1B – note-taking: abbr. for numerical info.</li> </ul>
13.	11/27		<ul style="list-style-type: none"> <li>➤ 1C &amp; 1D – asking rhetorical questions</li> <li>➤ 1E – building vocab. (fake images)</li> </ul>
14.	12/4		<ul style="list-style-type: none"> <li>➤ 1F – TED Talk Fake Videos of Real People – and How to Spot Them</li> <li>➤ 1G – Critical thinking: How to recognize fake content online? Different kinds of false information</li> <li>➤ <b>Unit #1 quiz</b></li> <li>➤ <b>Unit #1 worksheets due</b></li> </ul>
15.	<b>12/11</b>	<b>Final Presentation / Project (mainly speaking)</b>	
16.	<b>12/18</b>	<b>Final Exam (mainly listening &amp; vocabulary)</b>	