

**Tentative Syllabus for
“Upper-Intermediate English: Listening and Speaking”
in Fall, 2024**

Classroom: 綜二 103

Class Hours: Wednesday 8:00 ~ 9:50 (W12) and 10:10 ~ 12:00 (W34)

Credits: 2

Instructor: 馬紹芸 (Shao-Yun Ma)

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課程概述與目標

This course aims at enhancing students' listening comprehension and speaking ability by exposing them to various intriguing materials suitable to their levels. With broad range of listening materials and academic vocabulary assembled from the Academic Word List (Coxhead, 2000) and CEFR (Common European Framework of Reference for Languages), students are expected to learn and acquire high-intermediate to advanced level of listening and speaking skills. The activities in the textbook include lecture-based listening exercises to facilitate students' listening comprehension skills as well as to inspire students' language use and relate to themes through a variety of TED talks. Classroom activities are designed with the intention of meeting their needs and arousing interests to improve their English vocabulary and listening as well as speaking skills for future uses.

University Student Core Competency Indicators

25%	1. The ability to communicate and express oneself in English 英語溝通與表達能力
25%	2. The ability to think critically and organize ideas logically in English 深度分析與組織思考能力
20%	3. The knowledge of English learning strategies and techniques 英語學習策略與技巧
15%	4. Global views of English and multicultural diversity 對英語與多元文化的國際視野
15%	5. The ability to use existing English learning resources and development of independent self-learning habit 善用英語學習資源，培養獨立學習英語的習慣能力

Declaration for Student Use of AI:

Conditionally Open, Please Specify the Usage of Generative AI in Course Output:

Example 1: Students are allowed to use generative AI tools, but they should specify the use of AI in their course output and provide relevant citations or links.

Example 2: Students are permitted to use generative AI tools, and they should explain the usage of AI tools and relevant parameter settings in their course output.

Class Rules

1. Class attendance, lesson preparation and active class participation are required.
2. Absence from a class is NO excuse for not knowing the assignment and what has been discussed in that class. It is YOUR responsibility to ask your fellow classmates what has been covered and what will be doing in the class.
3. Plagiarism and cheating on the exam is absolutely not permitted. If someone is found plagiarizing or cheating on an exam, it means he/she will get a zero point for that exam.
4. There will be NO make-up exams/presentations unless valid and official reasons for absence are presented beforehand.
5. The handouts given in the class should be kept at least till the end of the semester for later reference or final exam.
6. Cellular phones should be turned off during the two-hour class period.

Textbook & Supplementary Material

1. Lee, C. (2023). *21st Century Communication: Listening, Speaking and Critical Thinking*. Boston, MA: National Geographic Learning. ISBN: 978-0-357-85600-0
2. Other resources and supplementary materials will be distributed in class or online.

Grading

1. final exam (listening and vocabulary): 25%
2. final presentation, project, or exam (speaking): 10%
3. attendance and in-class participation: 15%
4. quizzes and presentations: 15%
5. portfolio: 20%
6. online recording and listening exercises: 15%

Tentative Schedule

Weeks	Date	Tentative Contents
week 1	9/4	orientation and overview of the course basic listening and note-taking skills
week 2	9/11	Unit 1 Lessons A-C: vocabulary and collocations, note-taking of numerical information, listening of repetition, and asking rhetorical questions
week 3	9/18	Unit 1 Lesson D: a conversation about news headlines
week 4	9/25	Unit 1 Lessons E-F: vocabulary and TED talk of “Fake Videos of Real People—and How to Spot Them”
week 5	10/2	Unit 1 Lessons G-H: critical thinking and presentation skills
week 6	10/9	Unit 6 Lessons A-C: vocabulary and collocations, note-taking of noticing questions, recognizing a speaker’s purpose, and describing time, frequency, and duration in speaking
week 7	10/16	Unit 6 Lesson D: lectures of people sharing their phone usage
week 8	10/23	Unit 6 Lessons E-F: words and collocations, pronunciation of “that”, and a TED talk of “Does Photographing a Moment Steal the Experience from You?”
week 9	11/30	Unit 6 Lessons G-H: critical thinking and presentation skills
week 10	11/6	No class due to Sports Day
week 11	11/13	Unit 7 Lessons A-C: words and collocations, note-taking of matching speakers with their ideas, recognizing perspectives in listening, and responding to people’s opinions

week 12	11/20	Unit 7 Lesson D: lectures of concerns of people from different generations Lessons E-F: words and collocations, TED talk of “How Generational Stereotypes Hold Us Back at Work”
week 13	11/27	Unit 7 Lessons G-H: critical thinking and presentation skills
week 14	12/4	review for the final exam follow up of the three units
week 15	12/11	final presentations
week 16	12/18	final exam of listening and vocabulary