# National Tsing Hua University Upper-Intermediate English III - Listening & Speaking

## 中高級英文三聽講, Fall Semester 2024

**Tentative Syllabus** 



# **Course Information**

Course Number	11310LANG103002	Credits	2	Classroom	綜二 104	
	■ Monday □ Tuesday □ Wednesday □ Thursday □ Friday					
Class hours	■ 8:00A.M. – 9:50A.M. □ 10:10A.M. – 12:00P.M.					
學生身分別	■ 頂標生 □ 前標生 □ 中級生 □ 初級生					
加簽說明	□簽說明 ■ 不開放人工加簽。所有學生須由選課系統亂數選課。					
提醒:學生修讀英文領域課程,請依本校規劃選課之修業年級選請 人考量,未對應年級而逕自改於其他修業年級選課之英文領域課			修業年級選課。	如因個		
			英文領域課程,	或指定		
	加簽某特定課程,英	語教育中心	)與任課	教師將礙難配	合或處理。	

# Instructor & Contact Information

Name	Email	Office & Tel	Office Hour	
楊幸瑜	janeyang1129@gmail.com	By email	By Appointment	
Jane Yang				

# University Student Core Competency Indicators

	1. The ability to communicate and express oneself in English			
25%	英語溝通與表達能力			
	2. The ability to think critically and organize ideas logically in English			
25%	深度分析與組織思考能力			
	3. The knowledge of English learning strategies and techniques			
20%	英語學習策略與技巧			
	4. Global views of English and multicultural diversity			
15%	對英語與多元文化的國際視野			

5. The ability to use existing English learning resources and development of independent

self-learning habit 善用英語學習資源,培養獨立學習英語的習慣能力

Classroom Language

15%

English \_\_80\_\_% Mandarin \_\_20\_%

## Course Goals / Description

中高級英文三聽講為一門 2 學分學期課程,為訓練中高級程度之大一學生習得進階主題式英語溝通與表達,強化學生思考、組織及表達的整合技能;並培養學生發現問題、以英語提問並表達意見的能力,經由實境口說與演講訓練,增進學生英語聽力及訓練演說技巧。

This course is an upper-intermediate level English course aiming to enhance students' English listening and speaking skills. With the course textbook titled "21st century skills: collaboration, communication, and critical thinking", students are able to practice their 4 skills in English through thought-provoking TED Talks. In terms of integrated skills, this course is also designed to develop students' 21st century skills such as collaboration, communication, global awareness, information literacy, and critical thinking. With all the authentic contexts provided in this course, such as university lectures, interviews, podcasts, and classroom discussions, students will be engaged in situational oral and public speaking activities to enhance their communicative and presentational skills.

## Learning objectives

- Students will be able to communicate clearly and to collaborate with others in English in class activities.
- Students will be able to work independently and to be self-directed learners after class.
- When being exposed to multimedia presentations of information, students will be able to learn to understand them and determine their effectiveness.
- Students will be able to activate their background knowledge of the topic of the curriculum and connect their own lives to the theme.

- Students will be able to develop their digital literacy skills through online workbooks.
- Students will be able to use critical thinking approaches when processing new information and learn to reflect on and apply that information to a new situation.
- Students are encouraged to take charge of their learning before, during and after the class.

## **Uniform Textbook**

Christien Lee (2023) **21**<sup>st</sup> **Century Communication, Listening, Speaking, and Critical Thinking**. 2<sup>nd</sup> Ed. Student Book 4. National Geographic Learning & Cengage Learning. ISBN: 978-0-357-85600-0

CEFR Scale ■ B2-C1 □ B2 □ B1 □ A2+ □ A2

## Online Learning Platform(s)

- 1. Online workbook learn.eltngl.com/enroll/X6U8KZFW
- Class material site eeClass <a href="https://eeclass.nthu.edu.tw/">https://eeclass.nthu.edu.tw/</a>

#### Declaration for Student Use of AI:

- 1. Students are allowed to use generative AI tools, but they should specify the use of AI in their course output and provide relevant citations or links.
- 2: Students are permitted to use generative AI tools, and they should explain the usage of AI tools and relevant parameter settings in their course output.

Ethics Statement on Generative Artificial Intelligence

#### Conditionally open; please specify how to utilize generative AI in course output

- Grounded in the principles of transparency and responsibility, this course encourages students to leverage AI for collaboration and mutual learning to enhance the quality of course outputs. In accordance with the published Guidelines for Collaboration, Co-learning, and Cultivation of Artificial Intelligence Competencies in University Education, this course adopts the following policy: Conditionally open
- Students must briefly explain how generative AI was used for topic ideation, sentence refinement, or structural reference in the footnotes of the title page or after the reference in their assignments or reports. If usage is discovered without proper disclosure, instructors, the institution, or relevant units have the right to reevaluate the assignment or report or withhold scores. If the course materials or learning resources have been derived from generative AI, the instructor will also indicate this in the slides or orally. Students enrolled in this course agree to the above ethics statement if registering for the class.

## Grading

1.	Attendance and participation			
2.	Final exam (mainly on listening & vocabulary)  Textbook: 21 <sup>st</sup> Century Communication, Listening, Speaking, and Critical Thinking  Designated units #1, 6 & 7 (listening & vocabulary)			
3.	Final presentation / project (mainly on speaking)			
4.	Unit Quizzes (Designated Units: Unit 1, 6, 7)			
5.	Individual Presentation (End-of-unit presentation): 10%  Discussion and Interactive Activity Leader (Group Project): 10%: Thinking Critically			
6.	Assignment  • Unit WorksheetX3 (Unit 1, 6, 7):10%	15%		
	<ul> <li>Peer Evaluation (Impromptu Oral Evaluation+ Written Peer Evaluation) +Final</li> <li>Course Evaluation 5%</li> </ul>			

## **Class Activities**

- Lectures
- Assignments
- Unit quizzes
- Listening comprehension activities
- In-class (pair / group) discussion

- Lab training
- Student presentations
- Vocabulary building activities
- Thought-provoking questions & discussion
- English Online Learning Site (VoiceTube)

#### Class Rules

- 1. Class attendance, lesson preparation and active class participation are required.
- 2. Absence from a class is **NO** excuse for not knowing the assignment and what has been discussed in that class. It is YOUR responsibility to ask your fellow classmates what has been covered and what will be doing in the class.
- 3. Attendance will be taken every week throughout the semester. If students are absent due to uncontrollable circumstances (e.g., illness, emergency, important occasions, etc.), valid proof must be provided within two weeks. All leave requests should be submitted through the school's online system. Five absences (with approved requests) or three absences (without requests) will result in a failing grade.
- 4. <u>Plagiarism</u> and <u>cheating</u> on the exam is <u>absolutely not permitted</u>. If someone is found plagiarizing or cheating on an exam, it means he/she will get a zero point for that exam.
- 5. There will be **NO make-up exams/presentations** unless valid and official reasons for absence are presented **beforehand**.
- 6. The handouts given in the class should be kept at least till the end of the semester for later reference or final exam.
- 7. **Cellular phones** should be turned off during the two-hour class period.

# **Detailed Syllabus**

etailed Syllabus				
Week	Date	Content Topic	Class Activities	
1	0/2	Course introduction	➤ Grouping	
1.	9/2	& Orientation	➤ Pre-Class Survey (Google Form)	
2.	9/9		<ul> <li>6A — Building Vocabulary (Phone usage and Addiction)</li> <li>6B — Viewing (Podcast about phone addiction)</li> <li>6B — Note-Taking (Noticing questions)</li> </ul>	
3.	9/16	Unit #6 Hooked on our Phones?	<ul> <li>▶ 6C&amp;D—Describing Time, Frequency, and Duration</li> <li>Group Work: Discussion and Interactive Activity</li> <li>Leader#1</li> <li>▶ 6E—Building Vocabulary (Phones and Photography)</li> </ul>	
4.	9/23		<ul> <li>▶ 6F —TED Talk Does Photographing a Moment Steal the Experience from You?</li> <li>6G — Thinking Critically: why young people travel?</li> <li>Phones, social media, and travel (Group Work:</li> <li>Discussion and Interactive Activity Leader#2)</li> </ul>	
5.	5. 9/30		<ul> <li>Unit#6 Quiz</li> <li>Unit#6 Worksheet Due</li> <li>Unit#6 Individual Presentation: Give a presentation on when taking photos &amp; videos is worthwhile, and when it isn't.</li> </ul>	
6.	10/7	Unit #6 individual Presentation +7A Building Vocabulary	<ul> <li>Unit#6 Individual Presentation: Give a presentation on when taking photos &amp; videos is worthwhile, and when it isn't.</li> <li>Peer Evaluation (Impromptu Oral Evaluation)</li> <li>7A —Building Vocabulary (Generations)</li> </ul>	
7.	10/14	Unit #7	<ul> <li>7B —viewing: an online discussion about issues affecting young people</li> <li>7B —note-taking: recognizing perspectives</li> <li>7C — responding to other people's opinions</li> <li>7D — compare concerns of ppl. from different generations</li> <li>Discussion and Interactive Activity Leader#3</li> </ul>	
8.	10/21		> 7E —building vocab. (generational stereotypes)	

			7F—TED Talk How Generational Stereotypes Hold Us	
			Back at Work	
			> 7G – Thinking Critically: different generations in the	
	10/28		workplace (Group Work: Discussion and Interactive	
9.			Activity Leader#4)	
			➤ Unit #7 quiz	
			> Unit #7 worksheets due	
			➤ Unit #7: Individual Presentation: Give a presentation	
10.	11/4		on the ideal workplace for people of your generation.	
			> Peer Evaluation (Impromptu Oral Evaluation)	
			> 1A —Building Vocabulary (news media)	
11.	11/11	Unit #1	> 1B —Viewing (class discussion about fear in the	
11.			media	
			> 1B – note-taking: abbr. for numerical info.	
			> 1C & 1D —asking rhetorical questions	
12.			Discussion and Interactive Activity Leader#5	
	11/25		> 1E —building vocab. (fake images)	
			> 1F —TED Talk Fake Videos of Real People – and How	
			to Spot Them	
			> 1G —Thinking Critically: How to recognize fake content	
13.			online? Different kinds of false information (Group	
			Work: Discussion and Interactive Activity Leader#6)	
			➤ Unit #1: Individual Presentation: Give a presentation	
			about how your classmates feel regarding the	
			reliability of the news we get from a certain source.	
			➤ Unit #1 quiz	
	12/2		➤ Unit #1 worksheets due	
14.			➤ Unit #1: Individual Presentation: Give a presentation	
			about how your classmates feel regarding the	
			reliability of the news we get from a certain source.	
15.	12/9	Final Presentation / Project (mainly speaking)/Course Evaluation		
16.	12/16	Final Exam (mainly listening & vocabulary)		