

National Tsing Hua University
Advanced English: Listening and Speaking

Fall 2024

Course Code Number: 11310 FL102805

Class hours: Monday 8:00 a.m. ~ 9: 50 a.m.

Classroom: 人社 C522

Credits: 2

Instructor & Contact Information:

| Name | Email | Office & Tel | Office Hour |
|---------------|-----------------------|--------------|----------------|
| Shih Chih Kuo | shihchihkuo@gmail.com | | By appointment |

Course Goals / Description:

This course is designed to develop students' English listening and speaking competencies. Students will further develop listening skills (e.g. identifying main ideas and details, making inferences, and analyzing what you have heard) through listening to authentic materials related to culture, news, and current events. Students will also develop discussion skills through a variety of interactive activities. By the end of the course, students will learn to:

1. comprehend listening materials which cover more specialized or sophisticated topics,
2. identify and analyze points of view, arguments, or implicit information in the listening material,
3. lead and participate in effective group discussions and deliver oral presentations.

Core capabilities to be cultivated by this course

1. The ability to communicate and express oneself in English 40%
2. The ability to think critically and organize ideas logically in English 20%
3. Having the knowledge of English learning strategies and techniques 10%
4. Having the global views of English and multicultural diversity 10%
5. The ability to use existing English learning resources and to develop an independent self-learning habit 20%

Textbooks:

Daniel Barber, Marek Kiczowski, Chia Suan Chong & Lewis Lansford (2023). *Voices 7 (1st edition)*. National Geographic Learning. ISBN: 978-0-357-45891-4

Additional speaking and listening learning resources:

<http://www.npr.org>

<http://www.pbs.org>

Requirements & Rules:

* 生成式人工智慧倫理聲明：禁止使用 (<https://curriculum.nthu.edu.tw/p/404-1208-248357.php?Lang=zh-tw#example>)

*Please do not use ChatGPT or any AI programs to write your assignments.

*The instructor reserves the right to change the syllabus when necessary.

*Full attendance and active engagement in class discussions is integral to the success of the course. Late arrivals and /or unexcused absences will affect your grade.

*Please turn in homework on time, late homework will not be graded for credit.

Grading:

1. Classroom participation: 10%
2. Midterm exam: (Paper-based exam) 25%
3. Final exam: (view approximately one hour documentary film at home, write a critique paper, and use your paper to make a PPT to support your in-class 6 to 10 minutes individual presentation) 25%
4. Homework: 20%
5. Quiz: 20%

Schedule:

1. Sep. 2 Introduction, Syllabus
2. Sep. 9 Unit 1: Encounters
3. Sep. 16 Unit 2: Fresh Ideas
4. Sep. 23 Unit 3: On the move
5. Sep. 30 Unit 4: The arts
6. Oct. 7 Unit 5: Sciences
7. Oct. 14 Unit 6 : Redesigning our world
8. Oct. 21 Midterm Exam
9. Oct. 28 Unit 7: Same but different
10. Nov. 4 Unit 8: Nature
11. Nov. 11 Unit 9: Fashion and trends
12. Nov. 18 Unit 10: Time
13. Nov. 25 Quiz
14. Dec. 2 Final exam: Individual Presentation (view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class 6 to 10 minutes individual presentation)
15. Dec. 9 Final exam: Individual Presentation (view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class 6 to 10 minutes individual presentation)
16. Dec. 16 Final exam: Individual Presentation (view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class 6 minutes individual presentation)

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