美國智慧財產法專題研究

U.S. Intellectual Property Law Seminar

Instructor: Gi-Kuen Li gkli@gapp.nthu.edu.tw Office Hour: by appointment

Course Description

This seminar explores recent developments in intellectual property law with the focus on U.S. law, including copyright, patent, trademark, and other aspects of intellectual property law. Throughout the seminar, we will study recent case law, statutory provisions, policies, and academic literature.

The subject matter of intellectual property has been among the most disputed topics in the past couple of decades, which was complexify by the new forms of innovation and creativity. With the emergence of artificial intelligence, the boundaries of inventorship, authorship, and ownership become murky. Topics on duration, scope of protection, limitation to IP rights, and the public domain have been widely debated due to new business models and novel uses of the inventions and works.

Prerequisites and Requirements

This seminar is a graduate-level course, so basic knowledge of basic intellectual property law will significantly improve your understanding of the materials.

Attendance at the first class session is mandatory for all currently enrolled and those who wish to be enrolled. We will discuss logistics and format of the course during the first class session.

Format of Class Sessions

Students should participate in weekly sessions. There will be reading assignments for each week. The instructor will introduce and lead the discussion, and students should participate in the discussions actively. **Students are expected to read the assignments before each class and come prepared to ask and answer questions**.

The second half of the semester will include workshop sessions and presentations, which focuses on writing and polishing the term papers.

Materials

The reading list will be announced during the first class session.

Class Schedule (Tentative)

Week	Topics (subject to change)
1	Introduction
2	Academic research and writing
3	Reference and cite-checking
4	Foundations, principles, and practices of intellectual property
5	Requirements of copyright
6	Copyright infringement
7	Defenses to copyright infringement
8	Mid-term presentations
9	Requirements for patentability
10	Patent Infringement
11	Guest speaker lecture / field trip
12	Trademark, trade dress, and unfair competition
13	Right of publicity
14	IP infringement and criminal liability
15	Term paper presentations
16	Term paper presentations

Grading (Tentative)

- Class participation 40%
 - o Including attendance, class discussions, and class participation
- Term paper 60%
 - o Chinese or English as per your preference
 - o 8,000~12,000 words, including footnotes (4,000~6,000 for English paper)
 - o Citations are required

Rules for Assignments and Grading

- Generative AI may be used for research and correction of grammar. Generative AI may NOT be used to compose any part of the submitted assignment.
- Proportional grade reduction will be applied in the event of failure to comply with submission rules, academic misconduct, and plagiarism.