● 課程說明(Course Description)

This course design is divided in two. The first half introduces students with phonological topics on feature geometry, underspecification, tone and intonation, prosodic morphology, and productivity, diachrony and synchrony, abstractness. The second half focuses on Optimality Theory and some of its subsequent developments. The aim is tripartite. It shows various speech patterns of the world's languages. It presents how phonological theories explain the speech patterns. And it equips students with basic abilities to analyze linguistic data and to develop an argument through review exercises.

● 指定用書(Text Books)

Hayes, Bruce P. (2008) *Introductory Phonology*. Malden, Blackwell Publishing.
Kenstowicz, Michael J. (1994) *Phonology in Generative Grammar*. Blackwell Pubishing.
Carlos Gussenhoven and Haike Jacobs (2005) *Understanding Phonology*. Oxford University Press.
John Goldsmith (2011) *The Handbook of Phonological Theory*, 2nd Edition, Wiley-Blackwell.

● 參考書籍(References)

David, Odden (2005) *Introducing Phonology*. Cambridge University Press.

● 教學方式(Teaching Method)

Classroom lectures

● 教學進度(Syllabus)

WEEK	DATE	TOPIC	READING
Week 1	Feb 20	Feature geometry(I)	G&H chap. 11
Week 2	Eeb 27	Feature geometry (II)	G&H chap. 12
Week 3	Mar 5	Underspecification	MK 9.9-9.12
Week 4	Mar 12	Stress	MK chap. 10
Week 5	Mar 19	Tone and intonation (I)	BH chap. 15, JG chap. 7
Week 6	Mar 26	Tone and intonation (II)	JG chap. 15
Week 7	Apr 2	Prosodic morphology (I)	MK chap. 11
Week 8	Apr 9	Prosodic morphology(II)	MK chap. 11
Week 9	Apr 16	Productivity, diachrony and synchrony, abstractness	BH chap. 9, 11, 12

Week 10	Apr 23	An Introduction to Optimality Theory	McCarthy (2009)
Week 11	Apr 30	Correspondence theory (I)	McCarthy and Prince (1995)
Week 12	May 2	Correspondence theory (II)	McCarthy and Prince (1995)
Week 13	May 14	Positional faithfulness theory	Lombardi (1999)
Week 14	May 21	Reduplication	ibid
Week 15	May 28	Lexical phonology and cyclicity effects	ibid
Week 16	June 4	Term paper presentation	

- **成績考核(Evaluation)**

  a. Assigned readings
  b. Class participation and class attendance (15%)
  c. Homework assignments (35%)
  d. Oral presentation (10%)
  e. Term paper (40%)

- 採用下列何項 AI 使用規則 (Indicate which of the following options you use to manage student use of the AI)

  (1)完全開放使用且無須註明 Unrestricted use with no disclosure required

  V (2)有條件開放，請註明如何使用生成式 AI 於課程產出 Conditionally open; please specify how generative AI will be used in course output

  (3)禁止使用，請註明相關的監管機制 Prohibited use; please specify relevant oversight

  (4)本課程無涉及 AI 使用 Not applicable

- **可連結之網頁位址 相關網頁(Personal Website)**