National Tsing Hua University
中高級選讀英文 — Selected English Short Stories 短篇故事選讀
Spring 2024

Course Number	11220LANG200003	Credits	2	Classroom	教 102
Class hours	■Monday □ Tuesday □ Wednesday □ Thursday □ Friday ■1:20P.M. – 3:10P.M. □ 3:30P.M. – 5:20P.M. □ _____ P.M. – 5_____ P.M.				
Course Type	■EGP (English for general purposes) □ EAP (English for academic purposes) □ EOP (English for occupational purposes)				
Language Level	□ B1（中級） □ B1-B2 ■B2（中高級） □ B2+ □ C1				
Core Ability	■comprehension/reception ■communication/interaction □ production				
可選課學生身分別	■ 頂標生 ■ 前標生 □ 中級生 □ 初級生				
Extra Enrollments 加簽說明	No extra sign-ups are allowed after the class reaches maximum class limit. See Center for English Education for any inquiries. 不開放人工加簽。所有學生須由選課系統亂數選課。 提醒：學生修讀英文領域課程，請依本校規劃選課之修業年級選課。如因個人考量，未對應年級而逕自改於其他修業年級選課之英文領域課程，或指定加簽某特定課程，英語教育中心與任課教師將礙難配合或處理。				

Instructor & Contact Information:

Name	Email	Office & Tel	Office Hours
James Chia-Lin Wu	clwu@mx.nthu.edu.tw	General Building II 206 (中心) 03-5715131 ext. 34423	By appointment

Course Aims / Description

Primary aim

This course is designed to explore a wide variety of classical English short stories and give you opportunity to think critically about them. In this course you will learn to read and analyze works of short fiction in order to become a more active and critical reader while simultaneously developing your skills in analysis and writing. Likewise, you will learn to recognize the major literary elements and be able to connect the critical elements at play to a work's larger theme. Finally, you will gain an understanding of several critical approaches to interpreting literature.

Subsidiary aims

Over the term of the course, students will:
• Expand their knowledge of literary elements and techniques such as point of view, plot, and narrative in their understanding of the short story as craft.
• Develop interpretive and analytical skills by engaging with the rhetorical elements of the short story. In other words, drawing a conclusion, examining ideas, or even identifying the character's mood by engaging with the language (tone, emphasis on words, sound, pattern…) used by the author.
• Familiarize themselves with short stories about life topics while strengthening student's ability to generate and ask questions about the story and make inferences.
• Build and reinforce new words through reading each short story.
• Discuss blog posts with classmates about main ideas and themes, conflicts, and character development.

Corresponding CEFR Can-do statements:

1. [Reading] can read critically and analytically, and to identify the central literary and cultural tenets of the short story.

2. [Reading] can demonstrate knowledge of literary analysis.

3. [Spoken Interaction] can formally communicate ideas clearly, with a specific purpose and to a specific audience, utilizing appropriate strategies for varying contexts and logical organization methods.

4. [Strategies] can identify the author's literary devices and story elements.

5. [Quality of Language] can summarize the events in the story.

英文核心能力指標 University Student Core Competency Indicators

1. 英語溝通與表達能力 (ability to communicate and express oneself in English)　　20%

2. 深度分析與組織思考的能力 (ability to think critically and organize ideas logically in English)　　30%

3. 英語學習策略與技巧 (knowledge of English learning strategies and techniques)　　20%

4. 對英語與多元文化的國際視野 (global views of English and multicultural diversity)　　20%

5. 善用英語學習資源，培養獨立學習英語的習慣與能力 (ability to use existing English learning resources and development of independent self-learning habit)　　10%

Teaching materials and References

Textbook(s)	Course handouts (a package will be distributed in class)
	CEFR Scale　□ B1　□ B1-B2　■ B2　□ B2+　□ C1

Learning/Resource Platform	1. NTNU eeclass: https://eeclass.nthu.edu.tw/

Requirements & Rules:

1. Your attendance in class is required. The most significant aspect of your learning in this course requires attentive and engaged listening and active participation in a discursive community. Notify the instructor for your absence. ONE absence from class is granted to each student to account for genuine emergencies, but FIVE points will be deducted from the semester grade for each absence following the first occurrence. If you miss more than 4 classes, you will be asked to drop the course.

2. Absence from a class is no excuse for not knowing the assignment and what has been discussed in that class. It is your responsibility to ask your classmates or me what has been covered in the class.

3. No cheating or plagiarism.

4. There will be no make-up exams unless you have valid and official reasons for absence beforehand.

5. The handouts I give you should be kept at least to the end of this semester for later reference or final exam.

6. Mobile devices are for educational purposes only.

7. AI utilization for this course is conditionally open. You are encouraged to use AI for collaboration and mutual learning to facilitate your understanding in the content, vocabulary, author's background, and themes of each short story. However, all oral and written assignments must not be AI generated.

Grading:

1.	Attendance and Participation (required. No more than 3 absences)	0%
2.	Short Story Recommendation (Presentation)	20%
3.	Blog Posts	20%
4.	Anthology Response	30%
5.	Final Exam	30%

Teaching Activities:

☑ Lectures   ☑ Pair/Group discussion   ☑ Homework

☑ Student presentations   ☑ Projects

Classroom Languages:

English   __100__   %

Mandarin   __0__   %

Detailed Syllabus:

WEEK	DATE	Class Activities	Theme & Literary Devices	Assignments and Notes
1	2/19	Course Introduction/ Why Read Short Stories?	Literary Elements/ Story Genres	Blog Posts 1: Rules of the Game
2	2/26	Rules of the Game by Amy Tan	Theme: Independence & Restriction; Alienation	
3	3/4	Rules of the Game by Amy Tan	Elements: Figurative Language	
4	3/11	Rules of the Game by Amy Tan	Literary Devices: Epigram; Imagery; Metaphor	Blog Posts 2: The Story of an Hour
5	3/18	The Story of an Hour by Kate Chopin	Theme: Marriage; Personal Freedom	
6	3/25	The Story of an Hour by Kate Chopin	Elements: Repetition; Irony; Personification	
7	4/1	The Story of an Hour by Kate Chopin	Literary Devices: Symbolism; Imagery	Blog Posts 3: The Monkey's Paw
8	4/8	The Monkey's Paw by W.W. Jacobs	Theme: Fate; Power	
9	4/15	The Monkey's Paw by W.W. Jacobs	Elements: Conflict; Characterization	
10	4/22	The Monkey's Paw by W.W. Jacobs	Literary Devices: Foreshadowing; Symbolism	Prepare for Presentation
11	4/29	Short Story Presentation		
12	5/6	Short Story Presentation		Anthology Topic Due Blog Posts 5: The Yellow Wallpaper
13	5/13	The Yellow Wallpaper by Charlotte Perkins Gilman	Theme: Outward vs Inner Life; Mental Illness	
14	5/20	The Yellow Wallpaper by Charlotte Perkins Gilman	Element: Figurative Language	

15	5/27	The Yellow Wallpaper by Charlotte Perkins Gilman	Literary Device: Personification	
16	6/3	Course Review		Anthology Response Due
17	6/10	No Class (Dragon Boat Festival)		
18	6/17	Final	Written exam (focus questions on selected pieces only) [open book]	