# National Tsing Hua University Upper-Intermediate English III - Listening & Speaking 中高級英文三聽講, Spring 2024

Q **Course Information** Credits 2 綜二館 202 教室 Course Number LANG 103037 Classroom Monday Tuesday Wednesday Thursday Friday **Class hours** 8:00a.m. – 9:50a.m. 10:10a.m. – 12:00p.m. 學生身分別 □ 前標生 □ 中級生 ■ 頂標生 □ 初級生 加簽說明 ■ 不開放人工加簽。所有學生須由選課系統亂數選課。 □ 開放人工加簽\_\_\_\_位學生。學生符合以下條件,得於第\_\_\_\_週上課時, (建議老師在 向老師提出加簽申請。老師簽署申請表後,申請表送英語教育中心辦公室。 課程大綱上加 上這個欄位,說 由老師進行線上簽核。 明是否在達人 □ 條件1:必須於第一週到課 數上限後,是否 □ 條件 2:須有其他時段【選讀英語文】衝堂無法選課之證明(如選課紀錄 開放人工加簽。 或本學期所有科目課程表) 如欲開放人工 □ 條件3:自所屬選課階段(大二生:第1-2次選課;大三、大四學生:第 加簽,請列舉條 3次選課)起,亂數選課皆未選上(選上但退選者,不得以人工加簽再次選 件) 課) □ 條件 4:應屆畢業生 提醒部分可以 □ 條件 5:\_\_\_\_\_(如老師有其他加簽條件,請自行書寫) 留著,讓學生了 解英教中心處 提醒:學生修讀英文領域課程,請依本校規劃選課之修業年級選課。如因個 理選課的原則 人考量,未對應年級而逕自改於其他修業年級選課之英文領域課程,或指定 加簽某特定課程,英語教育中心與任課教師將礙難配合或處理。

### Instructor & Contact Information

Name	Email	Office & Tel	Office Hour
吳聖鵰 Sheng-peng (Hank) Wu	hank.spwu@gmail.com	N/A	Not Applicable

#### University Student Core Competency Indicators

25%	1. The ability to communicate and express oneself in English
25%	英語溝通與表達能力

25%	2. The ability to think critically and organize ideas logically in English
25%	深度分析與組織思考能力
20%	3. The knowledge of English learning strategies and techniques
20%	英語學習策略與技巧
15%	4. Global views of English and multicultural diversity
15%	對英語與多元文化的國際視野
15%	5. The ability to use existing English learning resources and development of independent
15%	self-learning habit 善用英語學習資源,培養獨立學習英語的習慣能力

# Classroom Language

## \*中高級英文三【聽講】課程為訓練學生英語聽說,建議教師以英語授課的比例至少 70%

English <u>80</u>% Mandarin <u>20</u>%

### Course Goals / Description

中高級英文三聽講為一門 2 學分學期課程·為訓練中高級程度之大一學生習得進階主題 式英語溝通與表達·強化學生思考、組織及表達的整合技能;並培養學生發現問題、以 英語提問並表達意見的能力·經由實境口說與演講訓練·增進學生英語聽力及訓練演說 技巧。

- At the high-intermediate level
- Academic, personal or professional purposes/goals
- Focus on enhancing students' speaking & listening skills
- Key academic skills through thought-provoking TED Talks
- 21<sup>st</sup> century skills: collaboration, communication, and critical thinking
- 21<sup>st</sup> century themes & skills: global awareness, information literacy, and critical thinking
- Essential 21<sup>st</sup> century skills:
  - ✓ Being able to read images
  - To communicate clearly and to collaborate
  - To work independently and to be self-directed learners
  - ✓ To be exposed to multimedia presentations of information, to learn how to understand them and determine their effectiveness
  - ✓ To think critically
- Authentic English-speaking contexts
- Listening inputs/genres include university lectures, interviews, podcasts, and classroom discussions
- Prime students for the authentic and inspirational content they will meet in the TED Talk (in Part 2)
- Activate students' background knowledge of the topic and help them personalize and relate to the theme
- Target vocabulary words are selected and practiced according to several criteria: frequency, utility,
   Academic Word List (AWL), and CEFR (Common European Framework of Reference for Languages)
- Content-specific words / phrases
- Comprehension of main ideas, details, inferences, pronunciation, note-taking etc.
- Critical thinking approaches help students process new information and learn how to reflect on and apply that information to a new situation
- Activities involve students' working with a partner or in a group together to understand, analyze, synthesize and evaluate...
- Promote visual literacy through infographics
- Use graphic organizers to synthesize information and consolidate their learning
- (online workbooks) Develop digital literacy skills
- 🖊 🛛 Help students connect ideas and prepare them for their final assignment
- Presentation skills inspired by the TED speakers give students the skills and authentic language they need to successfully deliver their own presentations
- Encourage students to take charge of their learning

### Uniform Textbook

Christien Lee (2017) **21**<sup>st</sup> Century Communication, Listening, Speaking, and Critical Thinking. Student Book 4. National Geographic Learning & Cengage Learning. ISBN: 978-1-305-95547-9

CEFR Scale B2-C1 B2 B1 A2+ A2

#### Online Learning Platform(s)

- 1. Online workbook MyELT
- 2. Class material site eeClass <u>https://eeclass.nthu.edu.tw/</u>

### Declaration for Student Use of AI:

Conditionally Open, Please Specify the Usage of Generative AI in Course Output:

myelt.heinle.com

Students are allowed to use generative AI tools, but they should specify the use of AI in their course output and provide relevant citations or links.

#### Grading

1.	Attendance and participation	<mark>15%</mark>
2.	Final exam (mainly on listening & vocabulary) Textbook: 21 <sup>st</sup> Century Communication, Listening, Speaking, and Critical Thinking About 70%: Designated units #3, 5 & 8 (listening & vocabulary) About 30%: Self-study units #2, 4 & 6 (Part 2 TED Talks for listening only)	<mark>25%</mark>
3.	Final presentation / project (mainly on speaking)	<mark>10%</mark>
4.	<ul> <li>Your own grading scheme: Please list your own grading scheme for the other <u>40%</u></li> <li>It <b>MUST</b> include <u>at least TWO</u> of the following categories whether you add any other item to evaluate your students' competence and performance in English.</li> <li>Self study on extra (4) units (10%)</li> <li>Assignments (13%)</li> <li>Unit quizzes (13%)</li> <li>Presentations (14%)</li> <li>Projects (0%)</li> <li>(Please specify)</li> </ul>	<mark>50%</mark>

#### (Suggested) Class Activities

- Lectures
- Assignments

- Unit quizzes
- Listening comprehension activities

- In-class (pair / group) discussion
- Lab training
- Student presentations

- Vocabulary building activities
- Thought-provoking questions & discussion
- English Online Learning Site (VoiceTube)

## Class Rules

- 1. Class attendance, lesson preparation and active class participation are required.
- 2. Absence from a class is **NO** excuse for not knowing the assignment and what has been discussed in that class. It is YOUR responsibility to ask your fellow classmates what has been covered and what will be doing in the class.
- 3. <u>Plagiarism</u> and <u>cheating</u> on the exam is <u>absolutely not permitted</u>. If someone is found plagiarizing or cheating on an exam, it means he/she will get a zero point for that exam.
- 4. There will be **<u>NO make-up exams/presentations</u>** unless valid and official reasons for absence are presented **<u>beforehand</u>**.
- 5. The handouts given in the class should be kept at least till the end of the semester for later reference or final exam.
- 6. **Cellular phone** should be turned off during the two-hour class period.

# Detailed Syllabus

# 老師需在課堂上教授 3 個指定單元 (#3,5 & 8) · 學生在課後自行學習另 3 個自學單元 (#2,4 & 6) 。

Week	Date	Main Topic	
1.	2/23	Course introduction & Orientation	
2.	3/1	Unit 3 "Want to help someone? Shut up and listen!" (1/3), Unit 3 Assignment announced,	
3.	3/8	Unit 3 "Want to help someone? Shut up and listen!" (2/3), Unit 3 Quiz 1, Unit 2 "The Right to Know" Checkpoint,	
4.	3/15	Unit 3 "Want to help someone? Shut up and listen!" (3/3), Unit 3 Assignment due, Submission of Presentation I Outline,	
5.	3/22	Group Presentation I (Groups of 4) & Peer Review	
6.	3/29	Unit 5 "What fear can teach us" (1/3), Unit 5 Assignment announced,	
7.	4/5	No Class (Spring Break)	
8.	4/12	Unit 5 "What fear can teach us" (2/3) , Unit 5 Quiz 1,	

9.	4/19	Unit 5 "What fear can teach us" (3/3), Unit 5 Assignment due, Unit 5 Quiz 2, Unit 4 "Big data is better data" Checkpoint,	
10.	4/26	Group Presentation II (Groups of 3) & Peer Review	
11.	5/3	Unit 8 "Lies, damned lies, and statistics (about TED Talks)" (1/3), Unit 8 Assignment announced,	
12.	5/10	Unit 8 "Lies, damned lies, and statistics (about TED Talks)" (2/3), Unit 8 Quiz 1,	
13.	5/17	Unit 8 "Lies, damned lies, and statistics (about TED Talks)" (3/3), Unit 8 Assignment due, Submission of Mini Presentation Outline,	
14.	5/24	Mini Presentation: A Mind-blowing Piece of News from Taipei Times; Mini Research Project: Tools for Adding Captions; Final Quiz	
15.	5/31	Unit 6 "How I fell in love with a fish" Checkpoint, Additional Listening Practice;	
16.	6/7	Reviews before the final exam; Submission of Presentation III Outline	
17.	6/14	Final Presentation / Project (mainly speaking)	
18.	6/21	Uniform Final Exam (mainly listening & vocabulary) (原班級教室與上課時間考試)	