

National Tsing Hua University  
Upper-Intermediate English II  
中高級英文二  
Spring 2024



Course Number	LANG 102014	Credits	2	Classroom	綜二館 103 教室
Class hours	<input type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input checked="" type="checkbox"/> Thursday <input type="checkbox"/> Friday				
	<input checked="" type="checkbox"/> 8:00A.M. – 9:50A.M. <input type="checkbox"/> 10:10A.M. – 12:00P.M.				
可選課學生 身分別	<input checked="" type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生				
Language Level	<input type="checkbox"/> A2+ – B1 (初級) <input type="checkbox"/> B1-B2 (初級) <input checked="" type="checkbox"/> B2 (中高級)				
Prerequisites					



**Instructor & Contact Information:**

Name	Email	Office & Tel	Office Hour
Kevin Chiang	Khc72003@gmail.com		By appointment only



加簽說明	<input checked="" type="checkbox"/> 不開放人工加簽。所有學生須由選課系統亂數選課。
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**Course Aims / Description**

**Primary aim**                      This course is designed to enhance overall English competence for the high-intermediate level students through listening, speaking, reading, and writing activities plus grammar review and vocabulary development. A full-skilled textbook plus a self-learning project will be integrated to learning tasks; thus, provides opportunities for students to practice language learning strategies, and get exposed to English anytime and anywhere. Through this way, students will be able to develop their confidence and fluency inside and outside the classroom. After taking this course, students are expected to consolidate their knowledge of English learning and engage themselves more confidently and fluently in authentic communication both in daily as well as school settings.

**Subsidiary aim**                      In this class, students will have opportunity to

1. review and practice various tenses to express and discuss the connection of events and issues between or across two time periods.
2. build up theme-based vocabulary and some transitional words for academic writing, and also, practice conversations, interviews, talks, and

make formal presentations.

3. practice language skills, such as outlining while listening, reading, chatting, writing email, or problem-solving in speaking and writing tasks or activities.

Corresponding  
CEFR Can-do  
statements

- [LISTENING] can with some effort catch much of what is said around me, but
1. may find it difficult to understand a discussion between several speakers who do not modify their language in any way.
  2. [READING] can understand articles, reports and reviews in which the writers express specific points of view.
  3. [SPEAKING INTERACTION] can take an active part in conversation, expressing clearly my points of view, ideas or feelings naturally with effective turn-taking.
  4. [WRITTEN PRODUCTION] can write at length about topical issues, even though complex concepts may be oversimplified, and can correct many of my mistakes in the process
  5. [STRATEGIES] can generally correct slips and errors if I become aware of them or if they have led to misunderstandings.



### 英文核心能力指標 University Student Core Competency Indicators

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|--|-----|
| 1. 英語溝通與表達能力 (ability to communicate and express oneself in English)   | 30% |
| 2. 深度分析與組織思考的能力 (ability to think critically and organize ideas logically in English)  | 10% |
| 3. 英語學習策略與技巧 (knowledge of English learning strategies and techniques)   | 20% |
| 4. 對英語與多元文化的國際視野 (global views of English and multicultural diversity)   | 10% |
| 5. 善用英語學習資源，培養獨立學習英語的習慣與能力 (ability to use existing English learning resources and development of independent self-learning habit) | 30% |



### Teaching materials and References

Textbook(s)	Christina Latham-Koenig, Clive Oxenden, and Kate Chomacki. (2021) American English File 4, 3rd Edition. New York: Oxford University Press. ISBN: 978-0-19-490685-2 CEFR Scale <input type="checkbox"/> B1 <input type="checkbox"/> B1-B2 <input checked="" type="checkbox"/> B2 <input type="checkbox"/> B2+ <input type="checkbox"/> C1
Additional Textbook(s)	N/A

Learning/Resource Platform	1. BBC Learning English: <a href="http://www.bbc.co.uk/learningenglish/">http://www.bbc.co.uk/learningenglish/</a> 2. TED: <a href="https://www.ted.com/">https://www.ted.com/</a> 3. Voicetube: <a href="https://tw.voicetube.com">https://tw.voicetube.com</a>
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### Requirements & Rules:

1. Class attendance, lesson preparation and active class participation are required.
  - ✓ The instructor takes attendance almost every class throughout the semester. If you are all present whenever the instructor takes the roll, you will get **80** (i.e. the primitive score) in this category (i.e. Class attendance). Active participators in the class will certainly be awarded with some points in this category.
  - ✓ If you are absent from a class meeting, **10 points** will be deducted from this primitive score.
  - ✓ If you are absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.), please email the instructor as you decide to take a leave and give the instructor **the valid proof WITHIN TWO WEEKS**. A receipt or a medicine prescription with correct stamp of date by accredited hospitals can be seen as a valid proof.
  - ✓ Being late for more than 20 **minutes** is treated as absence from that hour (**5 points** will be deducted).
  - ✓ If you are absent for more than **8 hours**, **you will definitely be flunked**.
2. Absence from a class is no excuse for submitting assignments in time or ignoring assignments or the class you have missed. **It is your responsibility to ask your classmates or the instructor what has been covered in the class.**
3. **Plagiarism** on assignments and **cheating** on the exam is **absolutely unacceptable**. If someone is found plagiarizing or cheating, it means he/she will get a zero point for that assignment or exam.
4. There will be **NO make-up exams** or **presentations** unless you notify the instructor with valid and official reasons for your absence **beforehand**. If a group presentation is “crippled” due to your lateness or absence, you will receive no score on that particular presentation.
5. Late submission of the homework will be blocked. To unblock, you have to send teacher a letter to specify the reason. Any late submission of the homework will be deducted 5 points daily.
6. Mobile devices are only used for educational purposes relevant to the subject or tasks in the classroom setting with the permission of or at the request by the instructor.  
During class students are not to be seen with a cell phone in hand. Mobile phones are expected to be turned off or switched to a silent mode.
7. **All application software generated reports or assignments are not allowed:** As a freshman student, only content completed by a him/herself or as part of an assigned group is accepted. Those were found using AI-generated report will not be accepted and treated as score zero.



### Grading:

1.	Attendance and participation	15%
2.	Presentation	20%
3.	Homework	25%
4.	Project	10%
5.	Final Exam	30%

### Teaching Activities:

■ Lectures 口頭講授    ■ Pair/Group discussion 配對/分組討論    ■ Assignments 作業  
■ Student presentations 學生報告    □ Quizzes 小考    ■ Projects 專題

### Classroom Languages:

English 70 %                      Mandarin 30 %

### Detailed Syllabus:

WEEK	DATE	Class Activities / Assignments
1	2/22	Unit 7A Let's not argue, past modals, verb often confused, Homework I - draft
2	2/29	Unit 7A Let's not argue, past modals, verb often confused, Homework I – peer review
3	3/7	Unit 7A Let's not argue, past modals, verb often confused
4	3/14	Unit 7A Let's not argue, past modals, verb often confused, Homework I - revision
5	3/21	Unit 8A Cutting crime, the passive, crime and punishment, Homework II – draft
6	3/28	Unit 8A Cutting crime, the passive, crime and punishment, past modals, verb often confused
7	4/4	<b>Tomb sweeping/Children's Day, No class today</b>
8	4/11	Unit 8A Cutting crime, the passive, crime and punishment, Homework II – peer review
9	4/18	Unit 8A Cutting crime, the passive, crime and punishment, Homework II - revision
10	4/25	Unit 9A A good business, clauses of contrast and purpose, advertising, business
11	5/2	Unit 9A A good business, clauses of contrast and purpose, advertising, business
12	5/9	Unit 9A A good business, clauses of contrast and purpose, advertising, business
13	5/16	Unit 9A A good business, clauses of contrast and purpose, advertising, business

		<b>Homework III – draft</b>
<b>14</b>	<b>5/23</b>	<b>Unit 10B Free speech, articles, collocation: word pairs, Homework III – peer review</b>
<b>15</b>	<b>5/30</b>	<b>Unit 10B Free speech, articles, collocation: word pairs</b>
<b>16</b>	<b>6/6</b>	<b>Unit 10B Free speech, articles, collocation: word pairs, Homework III – revision</b>
<b>17</b>	<b>6/13</b>	<b>Unit 10B Free speech, articles, collocation: word pairs</b>
<b>18</b>	<b>6/20</b>	<b>Final Exam (30%) — Files 7A, 8A, 9A, 10B plus the English proficiency tests (listening &amp; reading)</b>