

National Tsing Hua University
Upper-Intermediate English II
中高級英文二
Spring 2024

Course Number	LANG 102 001	Credits	2	Classroom	綜二館 教室 103
Class hours	<input checked="" type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday				
	<input checked="" type="checkbox"/> 8:00A.M. – 9:50A.M. <input type="checkbox"/> 10:10A.M. – 12:00P.M.				
可選課學生 身分別	<input checked="" type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生				
Language Level	<input type="checkbox"/> A2+ – B1 (初級) <input type="checkbox"/> B1-B2 (初級) <input checked="" type="checkbox"/> B2 (中高級)				
Prerequisites					

Instructor & Contact Information:

Name	Email	Office & Tel	Office Hour
Kevin Chiang	khc72003@gmail.com		By appointment only

加簽說明	<input checked="" type="checkbox"/> 不開放人工加簽。所有學生須由選課系統亂數選課。
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Course Aims / Description

Primary aim

This course is designed to enhance overall English competence for the high-intermedia level students through listening, speaking, reading, and writing activities plus grammar review and vocabulary development. A full-skilled textbook plus a self-learning project will be integrated to learning tasks; thus, provides opportunities for students to practice language learning strategies, get exposed to English anytime and anywhere. Through this way, students will be able to develop their confidence and fluency inside and outside the classroom. After taking this course, students are expected to consolidate their knowledge of English learning and engage themselves more confidently and fluently in authentic communication both in daily conversations as well as school settings.

Subsidiary aim

In this class, students will have opportunity to

1. review and practice various tenses to express and discuss the connection of events and issues between or across two time periods.
2. build up theme-based vocabulary and some transitional words for academic writing, and also, practice conversations, interviews, talks, and

make formal presentations.

3. practice language skills, such as outlining while listening, reading, chatting, writing email, or problem-solving in speaking and writing tasks or activities.

Corresponding
CEFR Can-do
statements

1. [LISTENING] can with some effort catch much of what is said around me, but may find it difficult to understand a discussion between several speakers who do not modify their language in any way.
2. [READING] can understand articles, reports and reviews in which the writers express specific points of view.
3. [SPEAKING INTERACTION] can take an active part in conversation, expressing clearly my points of view, ideas or feelings naturally with effective turn-taking.
4. [WRITTEN PRODUCTION] can write at length about topical issues, even though complex concepts may be oversimplified, and can correct many of my mistakes in the process
5. [STRATEGIES] can generally correct slips and errors if I become aware of them or if they have led to misunderstandings.



英文核心能力指標 University Student Core Competency Indicators

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| 1. 英語溝通與表達能力 (ability to communicate and express oneself in English) | 30% |
| 2. 深度分析與組織思考的能力 (ability to think critically and organize ideas logically in English) | 10% |
| 3. 英語學習策略與技巧 (knowledge of English learning strategies and techniques) | 20% |
| 4. 對英語與多元文化的國際視野 (global views of English and multicultural diversity) | 10% |
| 5. 善用英語學習資源，培養獨立學習英語的習慣與能力 (ability to use existing English learning resources and development of independent self-learning habit) | 30% |



Teaching materials and References

Textbook(s)	Christina Latham-Koenig, Clive Oxenden, and Kate Chomacki. (2021) American English File 4, 3rd Edition. New York: Oxford University Press. ISBN: 978-0-19-490685-2 CEFR Scale <input type="checkbox"/> B1 <input type="checkbox"/> B1-B2 <input checked="" type="checkbox"/> B2 <input type="checkbox"/> B2+ <input type="checkbox"/> C1
Additional	N/A

Textbook(s)	
Learning/Resource Platform	1. BBC Learning English: http://www.bbc.co.uk/learningenglish/ 2. TED: https://www.ted.com/ 3. Voicetube: https://tw.voicetube.com



Requirements & Rules:

1. Class attendance, lesson preparation and active class participation are required.
 - ✓ The instructor takes attendance almost every class throughout the semester. If you are all present whenever the instructor takes the roll, you will get **80** (i.e. the primitive score) in this category (i.e. Class attendance). Active participators in the class will certainly be awarded with some points in this category.
 - ✓ If you are absent from a class meeting, **10 points** will be deducted from this primitive score.
 - ✓ If you are absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.), please email the instructor as you decide to take a leave and give the instructor **the valid proof WITHIN TWO WEEKS**. A receipt or a medicine prescription with correct stamp of date by accredited hospitals can be seen as a valid proof.
 - ✓ Being late for more than 20 **minutes** is treated as absence from that hour (**5 points** will be deducted).
 - ✓ If you are absent for more than **8 hours**, **you will definitely be flunked**.
2. Absence from a class is no excuse for submitting assignments in time or ignoring assignments or the class you have missed. **It is your responsibility to ask your classmates or the instructor what has been covered in the class.**
3. **Plagiarism** on assignments and **cheating** on the exam is **absolutely unacceptable**. If someone is found plagiarizing or cheating, it means he/she will get a zero point for that assignment or exam.
4. There will be **NO make-up exams** or **presentations** unless you notify the instructor with valid and official reasons for your absence **beforehand**. If a group presentation is “crippled” due to your lateness or absence, you will receive no score on that particular presentation.
5. Late submission of the homework will be blocked. To unblock, you have to send teacher a letter to specify the reason. Any late submission of the homework will be deducted 5 points daily.
6. Mobile devices are only used for educational purposes relevant to the subject or tasks in the classroom setting with the permission of or at the request by the instructor.
During class students are not to be seen with a cell phone in hand. Mobile phones are expected to be turned off or switched to a silent mode. Late submission of the homework will be blocked. To unblock, you have to send teacher a letter to specify the reason. Any late submission of the homework will be deducted 5 points daily.

All application software generated reports or assignments are not allowed: As a freshman

7. student, only content completed by a him/herself or as part of an assigned group is accepted. Those were found using AI-generated report will not be accepted and treated as score zero.



Grading:

1.	Attendance and participation	15%
2.	Presentation	20%
3.	Homework	25%
4.	Project	10%
5.	Final Exam	30%



Teaching Activities:

- Lectures 口頭講授
 Pair/Group discussion 配對/分組討論
 Assignments 作業
 Student presentations 學生報告
 Quizzes 小考
 Projects 專題



Classroom Languages:

English 70 % Mandarin 30 %



Detailed Syllabus:

WEEK	DATE	Class Activities / Assignments
1	2/19	Unit 7A Let's not argue, past modals, verb often confused, Homework I - draft
2	2/26	Unit 7A Let's not argue, past modals, verb often confused, Homework I – peer review
3	3/4	Unit 7A Let's not argue, past modals, verb often confused
4	3/11	Unit 7A Let's not argue, past modals, verb often confused, Homework - revision
5	3/18	Unit 8A Cutting crime, the passive, crime and punishment, Homework II – draft
6	3/25	Unit 8A Cutting crime, the passive, crime and punishment, Homework II – peer review
7	4/1	Unit 8A Cutting crime, the passive, crime and punishment
8	4/8	Unit 8A Cutting crime, the passive, crime and punishment, Homework II - revision
9	4/15	Unit 9A A good business, clauses of contrast and purpose, advertising, business

10	4/22	Unit 9A A good business, clauses of contrast and purpose, advertising, business
11	4/29	Unit 9A A good business, clauses of contrast and purpose, advertising, business Homework III – draft
12	5/6	Unit 9A A good business, clauses of contrast and purpose, advertising, business Homework III – peer review
13	5/13	Unit 10B Free speech, articles, collocation: word pairs,
14	5/20	Unit 10B Free speech, articles, collocation: word pairs, Homework III – revision
15	5/27	Unit 10B Free speech, articles, collocation: word pairs
16	6/3	Unit 10B Free speech, oral practice
17	6/10	Dragon Boat Festival, No class today
18	6/17	Final Exam (30%) — Files 7A, 8A, 9A, 10B plus the English proficiency tests (listening & reading)