

國立清華大學課程大綱-

科號 Course Number	11220KENI231500	學分 Credit	2	人數限制 Class Size	45
中文名稱 Course Title	英文青少年小說				
英文名稱 Course English Title	English Young-adult Fiction				
任課教師 Instructor	孫德宜 tysun@gapp.nthu.edu.tw				
上課時間 Time	10:10-12:00, T (uesday) 3 4	上課教室 Room	9106 Language Lab		
Office Hour	12:00-13:00 Tuesday	Office	9607		

課程簡述(最多 500 個中文字) Brief Course Description

Course Description/objectives:

Students would be able to know how to read, understand, and appreciate English fiction written, published, or marketed to adolescents, roughly between the ages of 12 and 18. To employ, apply, and reply these English Classics appealed to young adults on their cultivation, as well as to access, acquire, and create the web resource of young-adult fiction are also the objectives of this course. Genre, themes, history, critical approaches:

[Young adult literature \(IBBY\)](#)

[The Assembly on Literature for Adolescents](#)

- (a) [Problem novel](#)
- (b) [Initiation \(Hero's Journey\)](#) and [Quest \(Journey\)](#)
- (c) [Bildungsroman](#)
- (d) [Fantasy/Adventure \(genre\)](#)
- (e) [Detective fiction](#)

透過閱讀經典青少年小說，使學生能

- a. 對青少年小說與西方文學觀點有進一步的認知
- b. 提升英文閱讀能力，增進吸收英文新資訊之靈活度
- c. 啟發英語教學之創意應用，促進英語學習多元化趣味化
- d. 豐富對語言及文化之認識

課程大綱 Detailed Course Syllabus

- 課程說明(Course Description) 16 週課程: 附影片連結+解說講義-不上課放片

※ 配套措施: **further information/resources/notes on blog** 講義位址

http://blog.udn.com/tysunhcue/article?f_ART_CATE=638679

- 指定用書(Text Books) E-text 電子文本。(語言教室上課,可自備閱讀器,免印出)
- 參考書籍(References) [Norton Introduction to Literature 2015 Kelly J. Mays PDF](#)
- 教學方式(Teaching Method) Lectures, pop quizzes on the reading assignments, film appreciation, group discussion and presentation.
- 成績考核(Evaluation)

Attendance & participation 10%*

Quizzes and movie-reviews 20%+10%

Midterm exam 30%

Final Project 30% (Group report: an oral presentation with the sounded PPT and script on a self-chosen literary work from the recommended list: (1) [The 100 Best YA Books of](#)

All Time, (2) Top 100 YA Books and (3) other Award-winning Works. Regulations and samples would be provided in class.

*The course will consist of the following: an interaction of lectures, discussions, and presentations. Your attendance, collaboration, and participation are expected at all times. Absences for more than one class session may contribute to a lower grade for the course. Deduct 1 point from the semester grade unless the proper letter of excuse is presented. Effective participation means being prepared for class, having completed readings, and engaging in class discussions. Quizzes will be given in the first five minutes of the class. No made-up quizzes will be provided. Basic dress code and honor code required.

十六週課程進度 (112-2)

週	課程內容			組
1	Orientation: genre, history, critical approaches	notes		
2	J. D. Salinger's The Catcher in the Rye 永遠的麥田捕手沙林傑	notes		
3	Continue Salinger's Bildungsroman: 《麥田捕手》 PPT, DVD	notes	Quiz	
4	Continue 捕手系列: "Finding Forrester"心靈訪客(1) DVD (圖書館)	notes		
5	Initiation (Hero's Journey) and Quest (Journey) 捕手系列: "Finding Forrester"心靈訪客(2)	notes	Quiz	
6	1962 "To Kill a Mockingbird" and the Novel by Harper Lee 2019 "The Goldfinch" and the Novel by Donna Tartt	notes		1
7	Epiphany in James Joyce's "Araby" (short story) from Dubliners (text)	notes	Quiz	2
8	Oedipus Complex in D. H. Lawrence's "The Rocking-Horse Winner" (text)	notes	Quiz	
9	Midterm		Movie	Review
10	Pandemic in Katherine Anne Porter's "Pale Horse, Pale Rider"	notes	Quiz	
11	Willa Cather's "Paul's Case" (text, VOA), quotes	notes	Quiz	3
12	Joyce Carol Oates' "Where Are You Going, Where Have You Been?" (text)	notes	Quiz	4
13	Ursula K. Le Guin's utopian parable: "The Ones Who Walk Away from Omelas" (text)	notes	Quiz	5
14	Big brother and the predictable Dystopian imagination: "Elysium," "Divergent," "The Giver," "The Snowpiercer" and "The Hunger Games"	notes	1984	6
15	Ray Bradbury's Fahrenheit 451	notes	Quiz	7
16	蒼蠅王 Lord of the Flies (text) by William Golding (WHY?)	notes	Quiz	clips

Declaration for Student Use of AI

Conditionally Open. Please Specify the Usage of Generative AI in Course Output:

1. Students are allowed to use generative AI tools, but they should specify the use of AI in their course output and provide relevant citations or links.
2. Students are permitted to use generative AI tools, and they should explain the usage of AI tools and relevant parameter settings in their course output.