

## 國立清華大學課程大綱

科號 Course Number	11220KENI130700	學分 Credit	2	人數限制 Class Size	45
中文名稱 Course Title	文學作品導讀				
英文名稱 Course English Title	Approaches to Literature				
任課教師 Instructor	孫德宜 tysun@gapp.nthu.edu.tw				
上課時間 Time	08:10-9:50, T (uesday) 1 2	上課教室 Room	9106 Language Lab		
Office Hour	12:00-13:00 Tuesday	Office	9607		

### 課程簡述(最多 500 個中文字) Brief Course Description

1. Course Objectives: This course is a basic introduction to literature and literary criticism. It includes examples of various periods and genres of literary works and literary criticism and theory. Its objective is to offer students the opportunity to study literary texts from a variety of periods, genres, and points of view as well as major critical approaches.
2. Course Description: The lectures comprise both an introduction to the close reading of literature as well as some critical resources for English-major students. It provides students a variety of ways to interpret a piece of literature, ranging from historical/biographical and moral/philosophical approaches through the formalist, the psychological, the mythic and archetypal, and into such contemporary perspectives as feminist criticism and cultural studies.
3. Close-reading workshops provide step-by-step guidance in literary analysis and interpretation. Enhanced with audio, these interactive workshops help you learn how to paraphrase, observe, contextualize, analyze, and create an argument based on a close reading of a text.
4. Pause & practice exercise build on the Writing about literature chapters in the textbook and guide the learners through the fundamentals of developing a thesis, using quotations, and citing sources.

### 課程大綱 Detailed Course Syllabus: 16 週課程: 附連結+解說講義+上課放片 (Norton 版)

※ 配套措施 further information/resources/notes on blog 講義位址(link to PPT& quiz bank) [http://blog.udn.com/tysunnhcue/article?f\\_ART\\_CATE=638676](http://blog.udn.com/tysunnhcue/article?f_ART_CATE=638676)

- 指定用書(Text Books) E-text 電子文本。(語言教室上課, 可自備閱讀器, 免印出)
- 參考書籍(References) [Norton Introduction to Literature 2015 Kelly J. Mays PDF](#)
- 教學方式(Teaching Method) Lectures, pop quizzes on the reading assignments, film appreciation, group discussion and presentation.
- 成績考核 (Evaluation)

Attendance and participation 10%\*

Quizzes and movie reviews 20%+10%

Midterm examination 30%

Final paper 30% (10% outline +20% term paper)

\*The course will consist of the following: an interaction of lectures, discussions, and presentations. Your attendance, collaboration, and participation are expected at all times. Absences for more than one class session may contribute to a lower grade for the course. Deduct 1 point from the semester grade unless the proper letter of excuse is presented. Effective participation means being prepared for class, having completed readings, and engaging in class discussions. Quizzes will be given in the first five minutes of the class. No made-up quizzes will be provided. Basic dress code and honorcode required.

## 十六週課程進度

週	課程內容	備註	Quiz
1	Orientation: genre, history, critical approaches (p. 1-9)	A local habitation and a name: "Shall I Compare Thee to a Summer's Day" 1339, 844	
2	Linda Brewer's 20/20 15-19	Notes	
3	Fiction 1: Reading, Responding, Writing Raymond Carver, "Cathedral" 32 SAMPLE WRITING 43-51	Understanding the genre: GLOSSARY: A1-13 Notes 2	Quiz 1
4	Fiction 2: Understanding the Text Edith Wharton: "Roman Fever" 115	Plot, Narrative Point of view, character Notes 2	Quiz 2
5	Fiction 3: Alice Munro, "Boys and Girls" 152 SAMPLE WRITING 1961	Initiation (Hero's Journey) and Quest (Journey) Notes	Quiz 3
6	Fiction 4: Anton Chekov: "The Lady with the Dog" 290 SAMPLE WRITING 329	Setting, symbol, theme and figurative Language Notes 2	Quiz 4
7	Fiction 5 William Faulkner, "A Rose for Emily" 628 SAMPLE WRITING 139	Notes 2 3	Quiz 5
8	Wrap-up	The Reader (2008)	
9	Midterm (on Fiction) 4/16 30%	Movie Review 10%	
10	Poetry 1 (703, 705, 728, 731, 1102) Reading, Responding, Writing The Art of (Reading) poetry: What makes a poem? Archibald Macleish, "Ars Poetica" Marianne Moore, "Poetry" (Norton guidance) Auden, "Musée des Beaux Arts"	Writing about Literature (7 Videos) 1. Reading the Assignment	Quiz 6
11	Poetry 2 (720, 712) Aphra Behn, "On Her Loving Two Equally" (Notes) SAMPLE WRITING	2. How an Essay Works 3. The Literary Thesis (Thesis)	
12	Poetry 3 (762, 764, 766) Situation and Setting (Notes 2) Andrew Marvell, "To His Coy Mistress" Matthew Arnold, "Dover Beach"	4. Active Reading (Outline) 5. Developing your Thesis	

13	Poetry 4 W. H. Auden, "Stop all the clocks, cut off the telephone" (Notes) 802 SAMPLE WRITING 809	6. Using Quotations	Guideline for the Final
14	Poetry 5 Philip Larkin, "Church Going" 909 (Notes) SAMPLE WRITING 914	7. Brainstorming and Organizing 8. MLA Citation	Outline due 10% (5/21)
15	Drama 1 (Notes 1 2) <a href="#">A Midsummer Night's Dream</a> 1294	William Shakespeare (p. 1288)	
16 6/4	Drama 2 Sophocles, <a href="#">Antigone</a> (Notes 2) 1549 SAMPLE WRITING 1609	Response Paper on _____'s " _____ " (selected from the works we've read this semester)	Final paper 20% due (6/11)

### Declaration for Student Use of AI

#### Conditionally Open. Please Specify the Usage of Generative AI in Course Output:

1. Students are allowed to use generative AI tools, but they should specify the use of AI in their course output and provide relevant citations or links.
2. Students are permitted to use generative AI tools, and they should explain the usage of AI tools and relevant parameter settings in their course output.