

音樂基礎訓練：16堂課課程大綱

16堂課減少了期中考、期末考，用報告與課堂呈現替代，更著重實踐。

課程說明

此課程旨在為具有基礎音樂知識的學生提供深層次的理論和技巧，並強調實際演奏在學習過程中的重要性。

參考書籍

1. "Tonal Harmony" by Stefan Kostka and Dorothy Payne
2. "The Study of Orchestration" by Samuel Adler
3. "A History of Western Music" by J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca
4. "Listening to Music" by Craig Wright

教學方法

1. 講座：理論知識介紹。
2. 聽力訓練：音樂作品分析。
3. 實踐演奏：學生將所學知識實際應用於演奏。
4. 小組討論：深入討論與研究。

教學進度

1. 進階和聲與調性
 - 調性轉換與模態交替
 - 實踐演奏：選取具有調性轉換的曲目進行練習。
2. 複雜曲式探討
 - 賦格與變奏曲形式
 - 實踐演奏：練習簡短的賦格或變奏曲。
3. 20世紀音樂語言
 - 12音技巧與無調性
 - 實踐演奏：選擇20世紀的曲目進行練習。
4. 音樂史：中世紀到文藝復興
 - Gregorian聖歌和早期多部聲音樂
 - 實踐演奏：學習並演奏Gregorian聖歌段落。
5. 音樂史：巴洛克到古典
 - 儀式舞曲、奏鳴曲與交響曲的起源
 - 實踐演奏：選取巴洛克時期的短曲練習。
6. 音樂史：浪漫時期
 - 程式音樂與民族風格

- 實踐演奏：選擇浪漫時期的小品進行演奏。
7. 音樂史：20世紀到21世紀
 - 從後浪漫到當代音樂的流派
 - 實踐演奏：選取20-21世紀的曲目練習。
 8. 樂器與編曲
 - 各種樂器的音色與技巧
 - **實踐演奏**：學生將曲目重新編排並表演。
 9. 音樂技術與創作
 - 基礎作曲技巧
 - **實踐演奏**：學生演奏自己的原創小品。
 10. 演奏與詮釋
 - 分析與演奏的關聯
 - 實踐演奏：學生根據分析結果詮釋特定曲目。
 11. 音樂與文化
 - 音樂如何反映社會與文化
 - 實踐演奏：選取具文化特色的曲目進行演奏。
 12. 音樂分析實戰
 - 學生選擇作品進行深入分析
 - 實踐演奏：根據分析結果演奏選定曲目。
 13. 室內樂與合奏技巧
 - 團體合作與聽力訓練
 - 實踐演奏：小組形式進行合奏。
 14. 當代音樂的詮釋與實踐
 - 現代樂譜的挑戰與演奏
 - 實踐演奏：演奏當代作曲家的作品。
 15. 總結與回顧
 - 整合所學，討論進一步學習方向
 - 實踐演奏：學生自選曲目進行演奏。
 16. 學生研究報告與表演
 - 學生展示他們的分析、研究
 - 實踐演奏：每位學生表演一首自選曲目。

此課程大綱強調實際的演奏技能，讓學生能夠更直接地將所學的音樂知識和技巧應用於實際演奏中，達到真正的理論與實踐結合。

成績考核

出席、報告

Advanced Music Foundations: 16-Lesson Course Outline

In the 18-lesson course structure, mid-term and final examinations have been eliminated and replaced with assignments and presentations. Focus more on hands-on practice.

Course Description

This course aims to provide students with an intermediate knowledge of music with a deeper understanding of theory and techniques, emphasizing the importance of practical performance throughout the learning process.

Reference Books

1. "Tonal Harmony" by Stefan Kostka and Dorothy Payne
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Teaching Methods

1. Lectures: Introduction to theoretical knowledge.
2. Aural Training: Analysis of musical works.
3. Practical Performance: Students apply their knowledge in actual performance.
4. Group Discussion: In-depth discussions and research.

Course Progression

1. Advanced Harmony and Tonality
 - Modulation and modal interchange
 - Practical Performance: Practice pieces with modulations.
2. Complex Form Exploration
 - Fugue and variation forms
 - Practical Performance: Practice a short fugue or variation.
3. 20th Century Musical Language
 - 12-tone techniques and atonality

- Practical Performance: Choose and practice a piece from the 20th century.
4. Music History: Medieval to Renaissance
 - Gregorian chants and early polyphony
 - Practical Performance: Learn and perform a section of Gregorian chant.
 5. Music History: Baroque to Classical
 - Ritual dances, sonatas, and the origins of symphonies
 - Practical Performance: Practice a piece from the Baroque period.
 6. Music History: Romantic Period
 - Program music and national styles
 - Practical Performance: Choose and perform a piece from the Romantic era.
 7. Music History: 20th to 21st Century
 - From post-romanticism to contemporary musical genres
 - Practical Performance: Select and practice a piece from the 20-21st century.
 8. Instruments and Arrangement
 - Timbre and techniques of various instruments
 - **Practical Performance**: Students rearrange a piece and perform it.
 9. Music Techniques and Composition
 - Basic composition techniques
 - Practical Performance: Students perform their original composition.
 10. Performance and Interpretation
 - The relationship between analysis and performance
 - Practical Performance: Interpret and perform a specific piece based on analysis.
 11. Music and Culture
 - How music reflects society and culture
 - Practical Performance: Perform a piece with cultural characteristics.
 12. Hands-on Music Analysis
 - Students select a piece for in-depth analysis
 - Practical Performance: Perform the selected piece based on analysis.
 13. Chamber Music and Ensemble Techniques
 - Group collaboration and aural training
 - Practical Performance: Ensemble performance in small groups.
 14. Contemporary Music Interpretation and Practice
 - Challenges and performances of modern scores

- Practical Performance: Play a piece by a contemporary composer.

15. Summary and Review

- Integrate learning and discuss further learning directions
- Practical Performance: Students perform a piece of their choice.

16. Student Research Presentation and Performance

- Students showcase their analysis and research
- Practical Performance: Each student performs a selected piece.

This course outline emphasizes hands-on performance skills, allowing students to directly apply their musical knowledge and skills in actual performance, achieving a true integration of theory and practice.

Grading Assessment

Attendance, Presentation