

## 國立清華大學課程大綱

科號 Course Number	11220JAD 227000	學分 Credit	2	人數限制 Class Size	40
中文名稱 Course Title	進階媒材與應用二				
英文名稱 Course English Title	Advanced Media and Application II				
任課教師 Instructor	劉鳳鶯 Feng Ling, LIU				
上課時間 Time	五/ab	上課教室 Room	南大 8203		

**課程簡述(必填) (最多 500 個中文字)** 本欄位資料會上傳教育部課程網

**Brief Course Description (required) (50-200 words if possible, up to 1000 letters)**

藉由探討素材特性與造形構成，進行材質與空間並置的嘗試與運用，並透過作品鑑賞，養成學生獨立思考能力，並以之回應當代藝術中實驗至實踐的創作歷程。

**請輸入課程內容「中文暨英文關鍵字」至少 5 個，每個關鍵字至多 20 個中文，**

**以半形逗點分隔 (必填)**

**Please fill in at least 5 course keywords (up to 40 letters for each keyword) and use commas to separate them.(required)**

素材特性,造形構成,鑑賞,獨立思考,當代藝術,實踐

**課程大綱 Detailed Course Syllabus**

● **課程說明(Course Description)**

藉由探討素材特性與造形構成，進行材質與空間並置的嘗試與運用，並透過作品鑑賞，養成學生獨立思考能力，並以之回應當代藝術中實驗至實踐的創作歷程。

## ● 指定用書(Text Books)

1. 《觀看的方式》 John Berger 著，吳莉君譯，臺北：麥田，2005。
2. 《台灣當代美術大系·媒材篇：材質藝術》莊秀玲，臺北：文建會，2003。
3. 《台灣前衛：六〇年代複合藝術》賴瑛瑛著，臺北：遠流，2003。

## ● 參考書籍(References)

1. 《20 世紀西方文藝文化批評理論》朱崗著，臺北：揚智文化，2002。
2. 《內在英雄》Carol S. Pearson 著，徐慎恕、朱侃如、龔卓軍譯，臺北：立緒，2000。
3. 《叛逆的捉影 當代藝術家的新迷思》高千惠著，臺北：遠流圖書，2006。
4. 《日常的誘惑 給白日夢者的藝術書》高千惠著，臺北：藝術家，2005。
5. 《拼貼藝術之歷史》Eddie Wolfram 著，傅嘉琿譯，臺北：遠流，1992。
6. 《物體藝術》Willy Rotzler 著，吳瑪俐譯，臺北：遠流，1999。
7. 藝術觀點 ACT
8. 典藏今藝術雜誌
9. 藝術家雜誌
10. 台灣當代藝術資料庫 TCAA <http://tcaarchive.org/>

## ● 教學方式(Teaching Method)

- 一、理論講述與討論(30%) | 藝術理論與流派演變、當代藝術大展、藝術祭活動、藝術家座談
- 二、作品討論與賞析(40%) | 各國藝術家、紀錄片、創作獎項、歷應屆學生作品個別討論欣賞
- 三、行動實作與報告(30%) | 參觀展覽(美術館/藝廊/文化中心/替代空間)、個人作品整理建檔

● 教學進度(Syllabus)

週次	日期	教學單元	教學活動	作業
1	02/23	開學週-課程講述	課程講述	作品一
2	03/01	■作品一 練習、創作進度報告	創作與討論	作品一
3	03/08	課程內容介紹 藝術選介 1：藝術家作品 藝術選介 2：藝術家作品	PPT 討論與指導	作品一
4	03/09	■作品一 練習、創作進度報告	創作與討論	作品一
5	03/15	藝術家工作坊或座談	分享與交流	作品一
6	03/22	■作品一 練習、創作進度報告	創作與討論	作品一
7	03/29	■作品一 評分、作品二 說明 藝術選介 3：藝術家作品 藝術選介 4：藝術家作品	PPT 分享與交流 創作與討論	作品一評分 作品二
8	04/05	民族掃墓節 / 兒童節 ■作品二 練習、創作進度報告	創作與討論	作品二
9	04/12	■作品二 練習 藝術選介 5：當代藝術展覽 藝術選介 6：當代藝術展覽	PPT 分享與交流 創作與討論	作品二
10	04/19	■作品二 練習、創作進度報告	創作與討論	作品三
11	04/26	■作品二 評分、作品三 說明 藝術選介 7：藝術家作品 藝術選介 8：藝術家作品	PPT 分享與交流 創作與討論	作品二評分 作品三
12	05/03	■作品三 練習、創作進度報告	創作與討論	作品三
13	05/10	■作品三 練習、創作進度報告	PPT 分享與交流	作品三
14	05/17	■作品三 評分 ★小組報告1、2 ★小組報告 自評與互評	創作與討論 看展與蒐集資料	作品三
15	05/24	★小組報告3、4 蒐集與討論	討論與交流 分享與回饋 PPT	小組報告評分
16	05/31	★小組報告3、4 ★小組報告 自評與互評 ■期末總評	討論與交流 分享與回饋 PPT 與交流	小組報告評分

- 課程安排依實際授課情形有所調整，如參觀展覽、邀請藝術家座談等。

## ● 成績考核(Evaluation)

一、紙筆評量(20%) | 期末報告、省思回饋

二、表現評量(40%) | 創作想法、作品呈現

三、上課參與(40%) | 出席態度、小組討論

■ 作品皆需參與系上評圖審核。

■ 在本課程的「個人反思報告」、「小組採訪作業」中，學生不得使用生成式 AI 工具撰寫作業。若經查核使用卻無在作業或報告中標明，教師、學校或相關單位有權重新針對作業或報告重新評分或不予計分。

## ● 可連結之網頁位址 相關網頁(Personal Website)

<https://www.labiennale.org/en/art/2022>

<https://documenta-fifteen.de/en/lumbung-members-artists/foundationclasscollective/>

<https://12.berlinbiennale.de/>

## 國立清華大學課程大綱

Course Number	11220JAD 227000	Credit	2	Class Size	40
Course Title	進階媒材與應用二				
Course English Title	Advanced Media and Application II				
Instructor	Feng Ling,LIU				
Time	Fri/ab	Room	南大 8203		

### Brief Course Description (required) (50-200 words if possible, up to 1000 letters)

By exploring the characteristics of the material and the composition of the material, the attempt and application of the juxtaposition of the material and the space are carried out, and the appreciation of the works is used to develop the learning. Develop independent thinking skills and respond to the creative process of experimentation in practice in contemporary art.

### Please fill in at least 5 course keywords (up to 40 letters for each keyword) and use commas to separate them.(required)

characteristics of the material,composition of the material,appreciation,independent thinking,contemporary art.,practice

### Detailed Course Syllabus

#### ● Course Description

By exploring the characteristics of the material and the composition of the material, the attempt and application of the juxtaposition of the material and the space are carried out, and the appreciation of the works is used to develop the learning. Develop independent thinking skills and respond to the creative process of experimentation in practice in contemporary art.

#### ● Text Books

1. "Ways of Seeing" by John Berger, translated by Wu Lijun, Taipei: Wheat Field, 2005.
2. "Taiwan Contemporary Art Department. Media Articles: Material Art", Zhuang Xiuling, Taipei: Cultural Council, 2003.
3. "Taiwan Avant-Garde: Composite Art in the 1960s" by Lai Yingying, Taipei: Yuanliu, 2003.

## ● References

1. "Criticism of Western Literary and Cultural Theory in the 20th Century", Zhu Gang, Taipei: Yangzhi Culture, 2002.
2. "Inner Hero" by Carol S. Pearson, translated by Xu Shenshu, Zhu Kanru, Gong Zhuojun, Taipei: Lixu, 2000.
3. "Rebellious Shadows: New Myths of Contemporary Artists", written by Gao Qianhui, Taipei: Yuanliu Books, 2006.
4. "Everyday Temptation: An Art Book for Daydreamers" by Gao Qianhui, Taipei: The Artist, 2005.
5. "The History of Collage Art" by Eddie Wolfram, translated by Fu Jiahui, Taipei: Yuanliu, 1992.
6. "Object Art" by Willy Rotzler, translated by Wu Mali, Taipei: Yuanliu; 1999.
7. Art Perspective ACT
8. Collection Today Art Magazine
9. Artist Magazine
10. Taiwan Contemporary Art Archive TCAA <<http://tcaarchive.org/>>

## ● Teaching Method

1. Theoretical narration and discussion (30%) | Art theory and genre evolution, contemporary art exhibition, art festival, artist discussion
2. Discussion and appreciation of works (40%) | Individual discussion and appreciation of works by artists from various countries, documentaries, creative awards, and previous students
3. Actions and reports (30%) | Visiting exhibitions (art museums/art galleries/cultural centers/alternative spaces), sorting out and filing personal works

## ● Syllabus

Week	Date	Teaching Unit	Teaching Activity	Assignment
1	02/23	Commencement Week - Course Introduction	Course Description	Work I
2	03/01	■ Work 1   Exercise, creation progress report	Creation and Discussion	Work I
3	03/08	Course content introduction Art Selection 1: Works by Artists Art Selection 2: Works by Artists	PPT Discussion and Guidance	Work I
4	03/09	■ Work 1   Exercise, creation progress report	Creation and Discussion	Work I
5	03/15	<b>Artist Workshop</b>	Share and Exchange	Work I
6	03/22	■ Work 1   Exercise, creation progress report	Creation and Discussion	Work I
7	03/29	■ Work 1   Scoring, Work 2   Description Art Selection 3 : Artist Works Art Selection 4 : Artist Works	PPT Share and Exchange Creation and Discussion	Work 1 Scoring Work 2
8	04/05	■ Work 2   Exercise, creation progress report	Creation and Discussion	Work 2
9	04/12	■ Work 2   Exercise, Art Selection 5 : Contemporary Art Exhibition Art Selection 6: Contemporary Art Exhibition	PPT Share and Exchange Creation and Discussion	Work 2
10	04/19	■ Work 2   Exercise, creation progress report	Creation and Discussion	Work 2
11	04/26	■ Work 2   Scoring, Work 3   Description Art Selection 7 : Artist Works Art Selection 8 : Artist Works	PPT Share and Exchange Creation and Discussion	Work 2 Scoring Work 3
12	05/03	■ Work 3   Exercise, creation progress report	Creation and Discussion	Work 3
13	05/10	■ Work 3   Exercise, group report   Description Art Selection 9 : Contemporary Art Exhibition	PPT Share and Exchange	Work 3
14	05/17	■ Work 3   Exercise, creation progress report ★Visit the exhibition / visit the studio	Creation and Discussion Visit the exhibition and collect information	Work 3
15	05/24	■ Work 3   Rating ★Group report 1, 2 ★Group report   Self-evaluation and mutual evaluation	Discussion and Exchange Share and Give back PPT	Group Report Scoring
16	05/31	★Group report 3, 4 ★Group report   Self-evaluation and mutual evaluation ■ Final review	Discussion and Exchange Share and Give back	Group Report Scoring

- The schedule is adjusted according to the actual teaching situation, such as visiting exhibitions, inviting artists to discuss, etc.

## ● Evaluation

1. Pencil assessment (20%) | Final report, reflection feedback
2. Performance evaluation (40%) | Creative idea and work presentation
3. Participation in class (40%) | Attitude of attendance, group discussion
  - All the works need to participate in the review and review of the department.
  - In the "Personal Reflection Report" and "Group Interview Assignments" of this course, students are not allowed to use generative AI tools to write assignments. If it is used after verification but not marked in the assignment or report, the teacher, school or relevant unit has the right to re-grade the assignment or report or deny points.

## ● Personal Website

<https://www.labiennale.org/en/art/2022>

<https://documenta-fifteen.de/en/lumbung-members-artists/foundationclasscollective/>

<https://12.berlinbiennale.de/>