

國立清華大學課程大綱【格式】

<1120324 版>

科號		組別		學分	3	人數限制	40-50
上課時間	R34n			教室			
科目中文名稱	烏托邦及其不滿						
科目英文名稱	Utopia and its Discontents						
任課教師	張燦輝						
擋修科目				擋修分數			

請勾選	此科目對應之系所課程規畫所欲培養之核心能力 Core capability to be cultivated by this course	權重（百分比） Percentage
<input type="checkbox"/>	自我瞭解與溝通表達 Self-awareness, expressions & communication	<input type="text"/> %
<input checked="" type="checkbox"/>	邏輯推理與批判思考能力 Logical reasoning & critical thinking	<input type="text" value="50"/> %
<input type="checkbox"/>	科學思維與反思 Scientific thinking & reflection	<input type="text"/> %
<input checked="" type="checkbox"/>	藝術與人文涵養 Aesthetic & humanistic literacy	<input type="text" value="50"/> %
<input type="checkbox"/>	資訊科技與媒體素養 Information technology & media literacy	<input type="text"/> %
<input type="checkbox"/>	多元觀點與社會實踐 Diverse views & social practices	<input type="text"/> %

<p>一、課程說明</p>	<p>人類自古以來一直在追求更好的存在，他們夢想著烏托邦，換句話說，理想的世界和完美的社會。這種烏托邦思想在人類歷史中帶來了希望，同時也帶來了災難。針對烏托邦而言，就有反烏托邦。本課程是對於中西文化中烏托邦和反烏托邦思想的哲學反思。首先，通過研讀柏拉圖的《理想國》、摩爾的《烏托邦》、培根的《新大西洋》，馬克思的《共產黨宣言》，奧威爾的《一九八四》，赫胥黎的《美世界》等經典文本，以及古典儒家和道家傳統中的相關作品等，我們會聚焦探討兩個文化中對於理想世界和完美社會的宗教和哲學論證。其次，我們同樣會重點關注的當代世界中烏托邦和反烏托邦思想的發展，課程中尤其會詳細討論近代專制主義和獨裁主義。對於烏托邦的不滿討論則會聚焦於恩斯特·布洛赫、卡爾·波普爾和漢娜·阿倫特。最後，我們會基於佛洛伊德的精神分析和海德格的存在分析，對於烏托邦的不可能性提出存在主義式的批判。</p> <p>Throughout the ages human beings have always been striving for a better existence. They have dreamed of <i>utopia</i>, i.e. ideal world and perfect society. Such utopian thoughts have brought hopes as well as disasters in human</p>
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	<p>history. Against <i>utopia</i>, there is <i>dystopia</i>. This course is a philosophical reflection on the utopian and dystopian thoughts in the Chinese and Western culture. It focuses on the religious and philosophical arguments for ideal worlds and perfect societies in both cultures by examining major classical texts like Plato's <i>Republic</i>, More's <i>Utopia</i>, Bacon's <i>The New Atlantis</i>, Marx's <i>Communist Manifesto</i>, Orwell's <i>Nineteen Eighty-four</i>, Huxley's <i>Brave New World</i>, as well as works in classical Confucian and Taoist tradition, etc. Emphasis is also placed on the development of utopian and anti-utopian thought in the contemporary world, in particular, a detail discussion on totalitarianism and dictatorship in recent times. The discussion on the discontents over utopia focuses on Ernst Bloch, Karl Popper and Hannah Arendt, with an existential critique on the impossibility of utopia by Freud's Psychoanalysis and Heidegger's Daseinsanalysis.</p>
<p>二、指定用書</p>	<p>(閱讀選段及講義將於線上課程平台發佈)：</p> <ol style="list-style-type: none"> 1. Plato: <i>The Republic</i> 2. Aristotle: <i>The Politics</i> 3. Thomas More: <i>Utopia</i> 4. Francis Bacon: <i>The New Atlantis</i> 5. Karl Marx: <i>Communist Manifesto</i> 6. Frederick Engels: <i>Socialism: Utopian and Scientific</i> 7. H. G. Wells: <i>A Modern Utopia</i> 8. George Orwell: <i>1984</i> 9. Aldous Huxley: <i>Brave New World</i> 10. B. F. Skinner: <i>Walden II</i> 11. Isaiah Berlin: "The Decline of Utopian Ideas in the West" 12. Martin Heidegger: <i>Being and Time</i> 13. Sigmund Freud: <i>Civilization and Its Discontents</i> 14. Karl Popper: <i>Open Society and Its Enemy</i>, "Utopia and Violence" 15. Paul Tillich: "The Political Meaning of Utopia" 16. Ernst Bloch: <i>The Principle of Hope</i> 17. 《禮記·大同》 18. 陶淵明之《桃花源記》 19. 康有為：《大同書》
<p>三、參考書籍</p>	<ol style="list-style-type: none"> 1. Claeys, Gregory & Sargent, Lyman Tower ed. <i>The Utopia Reader</i>. New York: New York University Press, 1999. 2. Claeys, Gregory, <i>Dystopia: a natural history - a study of modern despotism, its antecedents, and its literary diffractions</i>, Oxford: Oxford University Press, 2017. 3. Kumar, Krishan. ed. <i>Utopia and Anti-utopia in Modern Times</i>. Oxford Blackwell, 1987. 4. Kumar, Krishan. <i>Utopianism</i>. Buckingham: Open University Press, 1991. 5. Kateb, George. <i>Utopia and Its Enemies</i>. London: The Free Press of Glencoe, 1963 6. Levitas, Ruth. <i>The Concept of Utopia</i>, New York: Philip Allen, 1990. 7. Mannheim, Karl. <i>Ideology and Utopia</i>. London: Routledge, 1979. 8. Manuel, F.E. ed. <i>Utopias and Utopian Thought</i>. London: Souvenir Press, 1973. 9. Manuel, F.E. and F.P. Manuel. <i>Utopian Thought in the Western World</i>. Oxford: Blackwell, 1979. 10. Pleij, Herman. <i>Dreaming of Cockaigne</i>. Trans. Dian Webb. New York: Colubioa University Press, 1997 11. Sargent, Lyman Tower. <i>Utopianism: A Very Short Introduction</i>. Oxford: Oxford University Press, 2010.

12. Suits, Bernard. *The Grasshopper: Games, Life and Utopia*. Toronto: University of Toronto Press, 1978.
13. Tod, Ian and Wheeler, Michael. *Utopia*. London: Orbis Publishing, 1978.
14. Vieira, Patricia & Marder, Michael ed. *Existential Utopia: New Perspectives on Utopian Thought*. London: Continuum, 2012.
15. Walsh, Chad. *From Utopia to Nightmare*. New York: Harper & Row, 1962
16. 陳正名、林某鏐：《中國古代大同思想研究》，香港：中華書局，1988。

四、教學方式

講義以英文編寫，以中文講授，並輔以多媒體授課。講課與討論並重。要求同學在課堂上發言與參與討論。

五、教學進度

1. Introduction: Utopian Propensity - Ideal World and Perfect Society
2. The Unfolding of Utopia:
 - 2.1 The Greek Origin: Myth and Plato's *Republic*
 - 2.2 The Modern Origin: More's *Utopia* and Bacon's *The New Atlantis*
 - 2.3 The Social Utopia: Henri-de Saint-Simon, Charles Fourier and Robert Owen
 - 2.4 The Marxist Revolution: Socialism and Marxism
 - 2.5 The Chinese Utopia: Legends and Kang Yu-wei
3. Dystopia and Anti-utopia
 - 3.1 The Critique of More: George Orwell's *Nineteen-Eighty-four*
 - 3.2 The Critique of Bacon: Thomas Huxley's *Brave New World*
 - 3.3 Dystopia in Contemporary Film and Literature
4. Philosophical Reflection and Critique on Utopia
 - 4.1 Ernst Bloch: *The Principle of Hope*
 - 4.2 Karl Popper: *The Open Society and its Enemy*
 - 4.3 Hannah Arendt: Totalitarianism and *Banality of Evil*
 - 4.4 Sigmund Freud: *Civilization and its Discontents*
 - 4.5 Martin Heidegger: The Dictatorship of *Das Man*
5. Conclusion:
 - 5.1 Totalitarianism and Dictatorship in recent times
 - 5.2 Utopia: The Impossibility of the Possibility of Human Desire

週次	日期	主題	備註
1	2/22	Introduction: Utopian Propensity - Ideal World and Perfect Society	
2	2/29	The Greek Origin: Myth and Plato's <i>Republic</i>	
3	3/7	The Modern Origin: More's <i>Utopia</i> and Bacon's <i>The New Atlantis</i>	
4	3/14	The Social Utopia: Henri-de Saint-Simon, Charles Fourier and Robert Owen	
5	3/21	The Marxist Revolution: Socialism and Marxism	
6	3/28	The Chinese Utopia: Legends and Kang Yu-wei	
7	4/4	N/A	假日
8	4/11	The Critique of More: George Orwell's <i>Nineteen-Eighty-four</i>	
9	4/18	The Critique of Bacon: Thomas Huxley's <i>Brave New World</i>	
10	4/25	Dystopia in Contemporary Film and Literature	
11	5/2	Ernst Bloch: <i>The Principle of Hope</i>	

	12	5/9	Karl Popper: <i>The Open Society and its Enemy</i>	
	13	5/16	Hannah Arendt: Totalitarianism and <i>Banality of Evil</i>	
	14	5/23	<i>Evil</i>	
	15	5/30	Sigmund Freud: <i>Civilization and its Discontents</i> Martin Heidegger: The Dictatorship of <i>Das Man</i>	
	16	6/6	Totalitarianism and Dictatorship in recent times	
	17	6/13	Utopia: The Impossibility of the Possibility of Human Desire	
	第 17-18 週的規劃：配合課程，設有人文哲學性的學術演講會，以及讓有需要的同學排定期末論文諮詢及導修討論。			
六、成績考核	1. 平時分：課程參與狀況 10% 2. 關於烏托邦文學或電影的論文或報告 30% 撰寫一篇約 2000 字的英文論文或報告，或者 3000 字的中文論文或報告，關於一部具有烏托邦主題的文學作品（不包括在課程列出的主要文本中的作品）或電影。 3. 期末論文 60% 撰寫一篇與本課程相關的主題的期末論文。			
七、講義位址 http://				
八、AI 使用規則	本課程無涉 AI 使用。 (生成式 AI 之使用僅限於查找參考資料，不得直接將所生成之內容作為作業繳交。)			