

Shakespeare  
莎士比亞

In this course, we will study major plays of Shakespeare that cover the dramatic genres of the English Renaissance. We will begin our course with the study of romance in the *Tempest*, move on to a further probing of love, family, identity, and power in a problem play, *Merchant of Venice*, and then to *As You Like It*, a major comedy. The latter half of the course will be devoted to the tragedies and histories that explore issues of politics and tyranny. Besides the four tragedies of *Julius Caesar*, *Hamlet*, *King Lear*, and *Macbeth*, we will discuss Shakespeare's interpretation and popularization of the turbulent period of English history before the Tudor monarchs of his time in *Richard II*, *1 Henry IV*, and *Henry V*. The approach we take to the study of Shakespeare in this course emphasizes literary form and historical contexts. Reading and analyzing these plays in terms of genre development and the playwright's engagement with the events and major issues and debates of his time, we will examine these plays in terms of their relevance to Shakespeare's time and to our time. The way power relations and the social order are enacted on Shakespeare's stage expresses his vision of the dynamic between theater and reality. Our discussion of the plays will focus on Shakespeare's conceptualization of historical condition and the socio-political dynamic of lived reality. We will investigate the playwright's engagement with politics and culture in the world of drama, and practice Shakespearean criticism with an awareness of the playwright's modernity and relevance, from his concerns with the nature of authority and colonial power, to identity and the other, and to gender relations.

**Instructor:** Margaret Kim  
**Office:** A510 HSS Building  
**Office Hours:** Monday & Tuesday 12:00–13:00, and by appointment  
**Office Phone:** ext. 34396  
**Email:** [kim@mx.nthu.edu.tw](mailto:kim@mx.nthu.edu.tw)

**Core Capabilities:**

課程名稱：莎士比亞

文學組碩士班學生核心能力：

1. 對英美及世界文學作品各文類具備深度解析的能力 25%
2. 對解析文學作品與社會、文化及歷史現象所需的理論基礎應有掌握並瞭解理論與文本間密不可分之關係 25%
3. 對文學作品及文化現象具備創造性解析的能力 25%
4. 執行文學與文化研究及撰寫研究論文的能力 25%

**Required text:**

*The Norton Shakespeare: Essential Plays/The Sonnets*. Ed. Stephen Greenblatt, et al. 3<sup>rd</sup>

ed. (2015).

**Assessment:**

The following are the conditions you must fulfill to earn a passing grade in this course:

- Statement of academic honesty and integrity 5%
- Attendance and class participation 20%
- Research topic 5%
- Research bibliography and essay 5%
- Research thesis 5%
- Research proposal 10%
- Peer review 5%
- A series of in-class presentations on research 5%
- Research paper: rough draft, editing process, final draft 40%

In order to pass the course, you **must** fulfill all of the above requirements. If you omit any of the above, you will automatically fail the course. **No make-up** is available for any of the above in this course. **Late submission of written work will not be accepted.**

**AI policy:**

use of AI to prepare and complete any coursework submitted for credit and/or evaluation will likely result in a failing grade or an outright “0” for the exam or assignment. Suspected AI used will be penalized in grade.

**Schedule of reading and discussion**

Week	Romance <i>Tempest</i>
1	Problem Play <i>Merchant of Venice</i>
2	Comedy <i>As You Like It</i>
3	Tragedy <i>Julius Cacesar</i>
4	Tragedy <i>Julius Caesar</i> <i>Hamlet</i>
5	Tragedy <i>Hamlet</i>
6	Tragedy <i>Hamlet</i> <i>King Lear</i>
7	Tragedy <i>King Lear</i>
8	Tragedy <i>Macbeth</i>

	Research topic due
9	Tragedy <i>Macbeth</i> History <i>Richard II</i>
10	History <i>Richard II</i>
11	History 1 <i>Henry IV</i> Bibliography due
12	History 1 <i>Henry IV</i> <i>Henry V</i> Thesis due
13	History <i>Henry V</i>
14	Research proposal due
15	First draft of research paper due
16	Instructor's conference with class on research paper Self-editing and peer-review of research paper