

## Scott Fitzgerald's Short Stories

Spring 2024

Office Hour: Friday 1:00 - 2:00

Instructor: Huang-hua Chen

Email: chenhh@mx.nthu.edu.tw

### Course Description:

The course introduces the narrative art of Scott Fitzgerald's major short stories along with his most read novella, *The Great Gatsby*. Students will try to familiarize themselves with the major themes in the 20s (with the looming Great Depression in mind) and observe how the modernistic rhetoric of progress and disillusionment converge in Fitzgerald's short stories. In addition, students will be asked to practice close reading so as to further appreciate Fitzgerald's short stories that are full of ironies, parodies, and narrative cruxes.

### Assignments:

Midterm 30%

Pop Quiz: 20%

Final Group Project: 30%

Group Discussion: 10%

Presentation: 10%

### Required Texts:

*The Great Gatsby*

*The Tales of the Jazz Age* (From the Course Packet)

### Core Capabilities:

溝通表達與語 文能力	經典作品分析 能力	問題發掘與研 究能力	創作與創新能 力	全球視野與多元 文化認知能力
20%	20%	20%	20%	20%

### Class Policies:

As we begin each class, we will ask students to share their opinions and questions one by one. Since we are not taking attendance records, I will use pop quiz as a way of marking absences. Pop quiz will be given at the beginning of the class. If you are late for the class for more than 15 minutes, you might miss the pop quiz.

Every week we will use the last hour of the class for class discussions. One of the group members (rotate the note-taker every week) will have to type out the summarized content and send it to the TA.

### Class and Reading Schedule:

You are required to read the material assigned for each week. I will let you know what to read from each section. Always come prepared to the class. We will ask students to provide questions to start each session.

Week 1 2/19: Introduction

Week 2 2/26: "The Diamond as Big as the Ritz"

Week 3 3/5: "The Diamond as Big as the Ritz"

Week 4 3/12: "The Camel's Back"

Week 5 3/19: "The Curious Case of Benjamin Button"

Week 6 3/26: "The Curious Case of Benjamin Button"

Week 7 4/2: Film Session: "The Great Gatsby" (2013)

Week 8 4/9: "Afternoon of an Author"

Week 9 4/16: Midterm

Week 10 4/23: *The Great Gatsby* Chapter 1

Week 11 4/30: *The Great Gatsby* Chapter 2-3

Week 12 5/6: *The Great Gatsby* Chapter 4

Week 13 5/13: *The Great Gatsby* Chapter 5-6

Week 14 5/20: *The Great Gatsby* Chapter 7-8

Week 15 5/27: *The Great Gatsby* Chapter 9

Week 16 6/3: Final Group Project