# 閲讀與寫作二(下)—學術 Reading & Writing II (2)—Academic Writing Instructor: Hung-Tzu Huang 黃虹慈 Time:T3T4 (Tuesday 10:10-12:00) Location: 人社 C521 Contact information: <u>hthuang@mx.nthu.edu.tw</u> Office: 人社 B507, Phone: 574-2710

# **Course Description**

This course is the second part of a one-year course that is designed to improve students' English academic writing ability. Emphasis will be placed on writing research papers. Students in this course will explore the textual, rhetorical, and discursive conventions common in academic writing, have hands-on practice of conducting a field research, learn to critically evaluate reading sources, and write source-based research papers. Through process writing, students will be guided to do pre-writing activities, topic development, text analysis, critical thinking, library research, peer review, and revision. Although grammar will be addressed when needed, the focus of this course will be based on developing the content (ideas, structure, and logic) of writing rather than mechanics.

# Course Texts and Materials

# Required Text

- Spack, R. (2007). *Guidelines: A cross-cultural reading/writing text*. (3<sup>rd</sup> ed.). New York: Cambridge University Press.
- Required Material
- An e-mail account. It is essential that you check this e-mail account regularly. This is because I send out reminders and notes about the class regularly through email. If you change your e-mail address, please inform me immediately.

### **Requirements and Major Course Projects**

### > Attendance and class Participation

- Participation by each student in all aspects of the class is a primary requirement for receiving a passing grade. Evaluation is based on: (a) participation in peer response, classroom discussions, and collaborative writing; (b) your diligence and the amount of effort you put into this course, into learning about the topics raised, and into your assignments; and (c) the degree to which you work toward making this course your own.
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#### Policy for absence and late attendance:

\*\*Students are required to notify the instructor in advance about missing a class. Please email at least one day before class time. You will fail this class if you have more than three absences even with prior notice. If absent, you are responsible for all notes and assignments.

\*\*Class will begin promptly. Late attendance will directly affect your grade. If you are more than 10 minutes late for class, you will be considered absent.

#### > Main Papers

You will write **two** main papers in addition to other classroom and/or homework assignments. Each paper will have <u>three drafts</u> (first, second, and final).

Paper 1: Writing from Field Research (6-7 pages)

Paper 2: Writing from Library and Web-based Research (12-15 pages)

\*All papers should be handed in at the beginning of class, typewritten, and in the format of 12-point, Times New Roman double-spaced with 1 inch margins

#### Homework & preparation

In addition to main papers, you will have reading and writing assignments. You will also be required to do library, Internet, and/or field research. See course schedule for details.

#### Individual writing conferences

Writing multiple drafts of written assignments is an integral part of process writing. Also, getting feedback from others about works in progress can enrich the writing process and add the valuable perspective of a reader. Throughout the semester, you will meet individually with me—either during my office hours or during class time—and possibly with other members of the class to share your work and to reflect on your writing process.

#### Policy for plagiarism, uses of generative AI, and late assignments:

\*\*\* Plagiarism is a type of academic dishonesty which may result in failing of the class or suspension from the university. Plagiarism includes but is not limited to submitting any work that has been copied in whole or in part from another individual's work without citation and submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved. Always cite the sources you use in all assignments. If you have any questions regarding plagiarism, please consult the instructor. \*\*\*This course adopts a <u>CONDITIONALLY OPEN</u> policy on uses of generative AI. Students must briefly explain how generative AI was used for topic ideation, sentence refinement, or structural reference in writing assignments.

\*\*\* Late assignments will <u>NOT</u> be accepted. If you are absent on the day of presentations or peer review sessions without prior notice, you will lose all points.

#### Grading

Attendance and participation	5%
Homework & preparation	5%
Paper 1: Writing from Field Research	45%
Paper 2: Writing from Library and Web-based Research	45%