

閱讀與寫作二(下)

Reading & Writing II (2)

課程說明：

This course aims to develop students' writing skills through integrated practices of reading and writing. The students will be asked to analytically discuss the assigned texts and learn how to organize ideas, make arguments and write effectively through learning and practicing the crafts, tactics and strategies used by experienced writers.

指定用書：

M.A.R. Habib's *Literary Studies: A Norton Guide*

Jhumpa Lahiri's *Interpreter of Maladies*

參考教材：

Elizabeth Brookbank and H. Faye Christenberry's *MLA Guide to Undergraduate Research in Literature*

*MLA Handbook* (Ninth Edition)

Handouts

教學方式：

Lecture, class discussion, and writing practices.

教學進度：

- Week 1 2/20 a. General Introduction.  
b. Chapter 13: Analyzing Contemporary Literature  
c. a quick review of Handout from *MLA Handbook*: "Why Plagiarism Is a Serious Matter" and Chapter 4: Critical Reading: "Theme-Form-Context Framework"
- Week 2 2/27 Discussion of "When Mr. Pirzada Came to Dine" from *Interpreter of Maladies*
- Week 3 3/5 **Two copies of your essay on "When Mr. Pirzada Came to Dine" due (Essay 1, around 1200 words)**  
Peer evaluation, discussion and in-class rewriting.
- Week 4 3/12 **Revision of Essay 1 due.**  
Discussion of "Mrs. Sen's" from *Interpreter of Maladies*
- Week 5 3/19 Discussion of Caleb Crain's book review on *Interpreter of Maladies*; "Foreword"(to *Interpreter of Maladies*)
- Week 6 3/26 **Two copies of your essay on "Mrs. Sen's" due (Essay 2, around 1200 words)**  
Peer evaluation, discussion and in-class rewriting. Preparation for a critical study of *Interpreter of Maladies* : Brainstorming for possible research topics on *Interpreter of Maladies* [cf. Handout "Starting the

Research Process.”

Week 7 4/2 Conducting a library research on your own and **a selected Annotated Bibliography due on 4/9**

Week 8 4/9 Individual tutorial: Revised Essay 1; First **Revision of Essay 2 due**

Week 9 4/16 **(Second revision of Essay 1 due)**

Discussion of “The Third and Final Continent” from *Interpreter of Maladies*

Week 10 4/23 Discussion of Handout : “Jhumpa Lahiri and *Interpreter of Maladies*” ( Exerpts from *Racialization and the Formation of Identity in Jhumpa Lahiri’s Interpreter of Maladies*, a thesis by Tommie Adrienne Sears.

Week 11 4/30 Individual Tutorial: Revised Essay 2.

Week 12 5/7 **(Second revision of Essay 2 due)**

Some ideas from Cultural Studies, Film theory, Postcolonial Criticism and Global Studies in Chapter16; **[a one-page outline of the final essay due by 12:00, 5/20]**

Week 13 5/14 Film : *Mississippi Masala*

Week 14 5/21 Ten-minute presentation of your **proposal for the final paper on *Interpreter of Maladies***  
**(revised one-page outline due by 12:00, 5/27)**

Week 15 5/28 Optional Individual Turoial on your proposal for the essay on *Interpreter of Maladies*

**Week 16 6/4 Paper due (Essay 3, about 2500 words)**

成績考核：

In-class discussion, responses, and presentation 30%

Annotated bibliography 5%

One-page outline of the final paper 5%

Essay 1 20%, Essay 2 20%. Essay 3 20%

\*\*\*Use of generative artificial intelligence is prohibited in this class