

# NOVEL

Instructor: Chien-heng Wu

## **COURSE DESCRIPTION**

This course introduces students to the fiction genre and explores both the literary and extra-literary (including the historical, cultural, and political) aspects in our readings of fiction. It will also introduce relevant theoretical frameworks to help students better appreciate the scope and depth of a literary work. The class aims not only to help students explore important ethical questions dramatized in the world of literature but also bring those insights and observations to bear on the pressing issues faced by the world we live in today. In short, the overall goal is to establish an intimate connection between fiction and world, and to cultivate students' critical interpretative ability that will help them in the long run, over and above the scope of literary analysis.

## **COURSE OBJECTIVES**

1. Introduce terms and topics in literary studies.
2. Establish the relationship between literary texts and their cultural and historical contexts.
3. Help students acquire the ability for literary analysis.
4. Cultivate student's capacity for critical thinking through discussion and writing.

## **GRADING**

- Participation: 35%
- Presentation: 20%
- Midterm: 15%
- Final: 30%

\* Please apply for a free Office365 account at <http://learning.cc.nthu.edu.tw/p/412-1319-12292.php?Lang=zh-tw>. After registration, download TEAMS application. I will set up a forum for online discussion and communication.

## GENERATIVE AI USAGE POLICY

In this course, we encourage the responsible and ethical use of generative artificial intelligence (AI) tools, such as ChatGPT, to assist in the learning process. These tools can be valuable for generating ideas, providing inspiration, and enhancing your understanding of course material. However, it is crucial that students transparently indicate where and how AI-generated content has been used in their work.

To promote academic integrity and ensure appropriate use of AI tools, please adhere to the following guidelines:

1. Citing AI-generated content: If you use any AI-generated content in your assignments, papers, presentations, or other course-related work, you must clearly cite the AI tool used as a source. Include the name of the AI tool, version, and date of access in your citation. For example:

Generated with the assistance of ChatGPT-4, OpenAI, accessed on May 5, 2023.

2. Originality and authenticity: While incorporating AI-generated content is allowed, it should not be the sole basis for your work. You are expected to use your own thoughts, ideas, and understanding of the course material to create original and authentic work. AI-generated content should be supplementary and contribute to your overall argument or analysis.
3. Collaborative use of AI tools: If you are working on a group project or engaging in a class discussion, ensure that all group members or participants are aware of the use of AI-generated content. Discuss and evaluate the generated content together, to promote transparency and shared understanding.
4. Ethical considerations: Be mindful of the potential biases and limitations of AI-generated content. Always critically evaluate the accuracy, relevance, and ethical implications of AI-generated content before incorporating it into your work.
5. Continuous learning and reflection: Use AI-generated content as a tool to expand your knowledge and understanding of the course material, rather than as a shortcut to complete assignments. Reflect on how the AI-generated content has contributed to your learning process and consider what you have learned from the interaction.

By adhering to these guidelines, you will be able to harness the power of generative AI in a responsible and ethical manner, while ensuring academic integrity and maintaining a focus on your own learning and development.

\* This policy is generated with the help of ChatGPT-4, accessed May 05, 2023.

## SCHEDULE

Week	Schedule
1	General Introduction
2	Ursula K. Le Guin, "The Ones Who Walk Away from Omelas"
3	Ishiguro Kazuo, <i>Never Let Me Go</i> Lecture 01
4	Ishiguro Kazuo, <i>Never Let Me Go</i> Lecture 02
5	George Orwell, <i>1984</i> Lecture 01
6	George Orwell, <i>1984</i> Lecture 02
7	Philip K. Dick, "Minority Report"
8	Review Session
9	Mid-Term
10	Philip K. Dick, <i>Do Androids Dream of Electric Sheep?</i> Lecture 01
11	Philip K. Dick, <i>Do Androids Dream of Electric Sheep?</i> Lecture 02
12	Isaac Asimov, "The Bicentennial Man"
13	Franz Kafka, "Metamorphosis"
14	Herman Melville, "Bartleby, the Scrivener"
15	Review Session
16	Final