

Reading and Writing I Spring 2024

Instructor: 陳皇華 Huang-hua Chen

E-mail: chenhh@mx.nthu.edu.tw

Office: HSS A413

Office Hours: Friday 1-2

Class Objective:

This course involves drafting, revising, and editing compositions derived from a reading and discussion of historical and literary texts in order to develop skills in narrative, persuasion, analysis, and documentation.

For this semester, we will be focusing mainly on argumentation with a goal of producing an edition of student newspaper and a 10-page research paper at the end. Students will be asked to participate in various writing assignments, group or individual, to develop their own writing skills as well as to explore potential research topics.

Grading:

Writing assignments 60%
(Abstract and Annotated
Bibliography each with 5%, News
Article 20%, Research Paper
30%)

Group Presentation 20 %
Research Paper Presentations
10 %
Class Discussions and
Participations 10 %

Core Capabilities:

溝通表達與語文 能力	經典作品分析能 力	問題發掘與研究 能力	創作與創新能力	全球與多元文化 認知能力
40%	10%	30%	10%	10%

Required Textbook:

Day, S., Funk, R. & McMahan, E., *Reading and the Writing Process*, Macmillan College Publishing Company, 1994.

Attendance and Class Policies:

Attendance will be taken on most days. **You are permitted 2 absences (excused or non-excused). Each additional absence will lower your course grade.** Please contact me if there is any unusual circumstance. No late paper is allowed. **You will automatically get 0 in that particular assignment if you plagiarize.** No food is allowed in class. Please pay attention to your classmates when they present their ideas or works.

Class and Reading Schedule:

You are required to read the material assigned for each week. Always come prepared to the class. We will ask students to provide questions to start each session.

Week1 2/20 Introduction
Week2 2/27 Basic Journalistic Writing
Week3 3/5 Basic Journalistic Writing
Week4 3/12 Journalistic Writing
Group Presentation
(Decision on responsibility/task for each group)
Week5 3/19 Abstract and Proposal
Week6 3/26 OED Exercise
(Abstract Due)
Week7 4/2 OED Exercise
Week8 4/9 OED Exercise
Week9 4/16 Film Session: *Morning Glory*
Week10 4/23 Argumentative Project
(News Article Due)
Week11 4/30 Argumentative Project
Week12 5/7 Group Editing
Week13 5/14 Group Editing
Week14 5/21 Writing a Paper Using Research (Handout)
Research Paper Samples
MLA Documentation
Annotated Bibliography
Week15 5/28 Writing a Paper Using Research
(Annotated Paper Due)
Week16 6/4 Research Paper Briefing Presentation
(Panels/Brochure)
Full Research Paper Due 6/4