

NTHU
Foreign Languages and Literature
Tentative course syllabus

Spring 2024
HSS C406
M234

English Literature before 1700
十八世紀前英國文學

This course is a study of English writing from the 7th century to the year 1700, covering a long historical period spanning broadly a thousand years, from the Middle Ages, Renaissance, through the Restoration and beyond. While such a survey course may not provide a comprehensive coverage of English literature before the eighteenth century, it introduces students to major writers during this period. In addition, we will investigate and conceptualize English literary history as well as the development of English identity and community before 1700. As we study the way English literature developed historically in this course, we will study the way English writers conceptualized who they were as individuals and as a community. We will pay close attention to the linguistic, cultural, and political contexts for English writing and study and analyze the development of literary traditions and genres, the vernacular, and the evolving construction of self and authorship.

Instructor: Margaret Kim
Office: A510 HSS Building
Office Hours: Monday & Tuesday 12:00–13:00, and by appointment
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Core Capabilities:

文學組大學部學生核心能力：

1. The ability to communicate and express oneself in English 溝通表達與語文能力 20%
2. The ability to analyze classic canons of literature 文學經典的分析與詮釋 25%
3. The ability to look for problems and conduct research 問題發掘與研究能力 25%
4. The ability to think creatively 創作與創新能力 15%
5. The ability to examine issues through global and multicultural perspectives 全球化與國際視野及多元文化認知能力 15%

Required text:

The Norton Anthology of English Literature: Major Authors (Package 1: vols. A, B, C). Ed. Stephen Greenblatt, et al. 10th ed. (2018). **ISBN-13:** 978-0393603125.

Assessment:

The following are the conditions you must fulfill to earn a passing grade in this course:

- Statement of academic honesty and integrity 5%

- Attendance and class participation 25%
- Second midterm exam 30%
- Final exam 40%

In order to pass the course, you **must** fulfill all of the above requirements. If you omit any of the above, you will automatically fail the course. **No make-up** is available for any of the above in this course.

AI policy:

use of AI to prepare and complete any coursework submitted for credit and/or evaluation will likely result in a failing grade or an outright “0” for the exam or assignment. Suspected AI used will be penalized in grade.

Schedule of reading and discussion

Week	Reading and discussion
1	Bede, <i>Ecclesiastical History of the English People</i> “Dream of the Rood” “Wanderer” “Wife’s Lament” “The Scholar and His Cat”
2	<i>Sir Gawain and the Green Knight</i>
3	William Langland, <i>The Vision of Piers Plowman</i> <ul style="list-style-type: none"> • Prologue: The Field of Folk • Passus 5: Piers Plowman Shows the Way to Saint Truth • Passus 6: The Plowing of Piers’ Half-Acre • Passus 7: Piers Tears Truth’s Pardon • Passus 18: The Crucifixion and Harrowing of Hell
4	Julian of Norwich, <i>A Book of Showings to the Anchoress</i> <ul style="list-style-type: none"> • Chapter 5: All Creation as a Hazelnut • Chapter 7: Christ as Homely and Courteous • Chapters 58, 59, 60, 61: Jesus as Mother
5	Margery Kempe, <i>The Book of Margery Kempe</i> <ul style="list-style-type: none"> • Book 1.28: Pilgrimage to Jerusalem • Book 1.35–36: Margery’s Marriage

	<p>to and Intimacy with Christ</p> <p>John Skelton, "The Tunning of Elinour Ruming"</p>
6	<p>Sir Thomas Wyatt the Elder</p> <ul style="list-style-type: none"> • "The long love that in my thought doth harbor" • "Whoso list to hunt" • "They flee from me" <p>Henry Howard, Earl of Surrey, "So curle prison how could betide"</p> <p>Christopher Marlowe, "The Passionate Shepherd to His Love"</p> <p>Sir Walter Raleigh, "The Nymph's Reply to the Shepherd"</p>
7	<p>Anne Askew, <i>The First Examination of Anne Askew</i></p> <p>John Foxe, <i>Acts and Monuments: The Death of Anne Askew</i></p> <p>Edmund Spenser, <i>Faerie Queene</i></p> <ul style="list-style-type: none"> • Letter of the Authors • Book 1, Canto 1
8	Midterm exam
9	<p>Spenser, <i>Faerie Queene</i></p> <ul style="list-style-type: none"> • Book 1, Canto 1
10	<p>John Donne</p> <ul style="list-style-type: none"> • "The Flea" • "The Good-Morrow" • "The Sun Rising" • "The Canonization" • "A Valediction: Forbidding Mourning" • Holy Sonnet: "Death, Be Not Proud" <p>Ben Jonson</p> <ul style="list-style-type: none"> • "On My First Son" • "To Penshurst" • "Song: To Celia" <p>Robert Herrick</p> <ul style="list-style-type: none"> • "The Vine" • "To the Virgins, to Make Much of Time" <p>John Milton</p> <ul style="list-style-type: none"> • "When I Consider How My Light Is Spent" • "Methought I Saw My Late Espoused Saint"

	<p>Andrew Marvell</p> <ul style="list-style-type: none"> • “Bermudas” • “To His Coy Mistress” • “The Mower’s Song” • The Garden”
11	<p>John Milton, <i>Tenure of Kings and Magistrates</i> Gerrard Winstanley, <i>New Year’s Gift Sent to the Parliament and Army</i> John Milton, <i>Paradise Lost</i>, Book 1</p>
12	Milton, <i>Paradise Lost</i> , Book 1
13	<p>John Bunyan, <i>Pilgrim’s Progress</i></p> <ul style="list-style-type: none"> • Christian sets out for the Celestial City • The Slough of Despond • Vanity Fair • River of Death and the Celestial City
14	William Congreve, <i>The Way of the World</i>
15	Congreve, <i>The Way of the World</i>
16	Final exam