

Spring 2024

English Listening and Speaking II

Instructor: 蘇怡如 (I-Ru Su)
Meeting Time: Tuesday 1:20-3:10 pm
Classroom: C406

Office: A528
Email: irusu@mx.nthu.edu.tw
Office hours: Wednesday 2-5 pm
Or by appointment

Course Description:

The course aims to enhance students' English listening and speaking abilities through exposure to different kinds of listening materials such as on-line talks and videos, and a variety of speaking activities such as class discussion, pair work, and oral presentations.

此科目對應之系所課程規畫所欲培養之核心能力：

Core capability to be cultivated by this course:

- 溝通表達與語言能力 (80%)
The ability to communicate and express oneself in the English/a foreign language.
- 全球化與國際視野及多元文化認知能力 (20%)
The ability to examine issues through global and multicultural perspectives

Textbook:

There is no textbook for this course. Handouts for discussions will be given to students in class.

Evaluation:

Listening journal	15%
Quizzes	20%
Radio drama (10-15 mins)	25%
Impromptu speech (3 mins)	15%
TOEFL listening test	25%

- **Attendance policy:** You are allowed to have three absences (including sick leave, funeral leave, business leave, any kind). You will fail the course if more than three absences are recorded. You should also come to class on time. Frequent late appearance will result in the deduction of points.
- **Cell phone policy:** You are required to turn off your cell phone and put it away in class.
- **Listening journal:** You are required to keep a listening journal, **one entry every other week**, starting week 2. You are required to watch a TED talk and write a one-page summary plus reflection of each talk you watch, and turn it in in the class of the following week. The summary-reflection essay should be typed in font size 12, Times New Roman, single spaced. **No late submission of assignment will be accepted.**

- **Radio drama:** Three to four students will form a group to produce a radio drama, which is to be recorded. A drama has to be 10-15 minutes in length. The project will be evaluated on content (50%), clarity of pronunciation and recording (25%), and background music and sound effects (25%). A script for the production has to be submitted on the day of the presentation.

Course Schedule:

<i>Week</i>	<i>Date</i>	<i>Content</i>	
1	2/20	Course orientation	
2	2/27	Class discussion (<i>Soft language; Globalization</i>)	
3	3/5	Video: <i>Friends (101)</i>	
4	3/12	Video: <i>Friends (102)</i>	<i>Quiz 1</i>
5	3/19	Impromptu speech	
6	3/26	Impromptu speech: continued	
7	4/2	Class discussion (<i>Randy Pausch's last lecture</i>)	
8	4/9	Impromptu speech: continued	
9	4/16	Video: <i>Designer babies</i>	
10	4/23	Video: <i>GM food</i>	<i>Quiz 2</i>
11	4/30	Video: <i>Friends (103)</i>	
12	5/7	Video: <i>Friends (105)</i>	
13	5/14	No class! (The instructor has a business meeting)	
14	5/21	Radio drama presentation	
15	5/28	Radio drama presentation: continued	
16	6/4	TOEFL listening test & vocab quiz 3	