

## **Course: Advanced English: Listening and Discussion**

**Instructor: Kwong YM**

**Email:** ymkwong@gapp.nthu.edu.tw; meetings by prior appointment only

### **Textbook**

Q: Skills for Success 5 Listening and Speaking, Susan Earle-Carlin, Oxford University Press, ISBN 978-0-19-4905176, CEFR C1

### **Brief course description:**

This course aims to advance students' listening and speaking skills. Students will further develop listening skills such as identifying main ideas, details, making inferences, and notetaking through less simplified and authentic listening materials. Through a variety of listening genres and systematic guidelines, students will build up strategies and critical thinking skills for academic achievement.

By the end of the course, students will learn to :1. comprehend authentic listening materials which cover more specialized and sophisticated topics, 2. Identify and analyze points of view, arguments, or implicit information in the listening materials, 3. Lead and actively participate in effective group discussion and deliver oral presentations.

**Language used** in the class: 90% English

### **Grading / Evaluation**

Attendance & active participation	10%	Homework assignment	10%
In-class Vocabulary Quizzes	20%	Midterm Exam	25%
Final Oral Presentation (individual /group)	10%	Final exam	25%

### **Core capability to be cultivated by this course**

- The ability to communicate and express oneself in the English/a foreign language. (30%)
- The ability to analyze classic canons of literature. (10%)
- The ability to look for problems and conduct research (including conducting linguistic analysis through scientific methods) (20%)
- The ability to think creatively (20%)
- The ability to examine issues through global and multicultural perspectives (20%)

**Teaching Method** lecture, oral practice --pair work, team work, English speaking practice, videos, students' presentation, quizzes, group discussion/ role play

\*\*Supplement teaching materials will be posted at -- eeclass.nthu.edu.tw

### **Class activities:**

Lectures, quizzes, individual / group oral presentation, in-class discussion, pair/group work

### **Class rules:**

- \*\* Respect each other mutually
- \*\* No make-up exams will be given and no late work will be accepted unless there is an official reason with prior approval.
- \*\* Tentative syllabus and grading scheme may be changed and will be announced either in class or via emails.
- \*\* Being absent for 3 times without prior approval or official reasons lead you to fail the class.
- \*\* Plagiarism / cheating is not tolerated. Committing plagiarism / cheating leads you to fail the class.
- \*\* Absence from a class is no excuse for not knowing the assignment and what has been taught / discussed in that class. It is the student's responsibility to ask what has been covered in the class.

**AI 使用規則 (Indicate which of the following options you use to manage student use of the AI)**

(2)有條件開放， **Conditionally open**; 基於透明與負責任的原則，本課程鼓勵學生利用 AI 進行協作或互學，以提升本門課產出品質。根據本校公布之「大學教育場域 AI 協作、共學與素養培養指引」，本門課程採取有條件開放，說明如下

- 學生可於課堂作業或報告中的「標題頁註腳」或「引用文獻後」簡要說明如何使用生成式 AI 進行議題發想、文句潤飾或結構參考等使用方式。然而，在本課程的「個人反思報告」、「小組採訪作業」中，學生不得使用生成式 AI 工具撰寫作業。若經查核使用卻無在作業或報告中標明，教師、學校或相關單位有權重新針對作業或報告重新評分或不予計分。
- 本門課授課教材或學習資料若有引用自生成式 AI，教師也將在投影片或口頭標注。
- 修讀本課程之學生於選課時視為同意以上倫理聲明。

week	Date	Main topic	remarks
1	2/21	Course Intro.& online learning resources	Pretest
2	2/28	N0--- Class (228 Peace Memorial Holiday)	# managing inferences
3	3/6	Unit 1: How does language affect who we are?	#organizing notes in chronological order using a timeline
4	3/13	Unit 2 What is the tipping point between work and fun?	# listening for examples

5	3/20	Unit 2 What is the tipping point between work and fun?	#Organizing notes in a Venn diagram Quiz 1--u1
6	3/27	Unit 3: How can the eyes deceive the mind?	#recognizing appositives that explain
7	4/3	Unit 4: How can we achieve global sustainability?	# using T-chart to take notes on problems & solutions # listening for facts & figures Quiz 2—u2
8	4/10	Unit 4: How can we achieve global sustainability?	recognizing # bias
9.	4/17	Midterm exam (paper-based)	
10	4/24	Unit 5: What should the modern city look like?	# organizing notes into a formal outline
11	5/1	Unit 5: What should the modern city look like?	# recognizing organizational cues
12	5/8	Unit 6 What inspires innovation?	# taking notes on process and development
13	5/15	Unit 6 What inspires innovation?	# distinguish facts and opinions
14	5/22	Unit 7: how do people react to change?	#using notes to summarize anecdotal evidence Quiz 3- u5
15	5/29	Final Units review+ supplement of listening activities + group presentation	Quiz 4 –u7
16	6/05	Final exam ( paper-based)	