

National Tsing Hua University

Advanced English: Reading and Discussion

Spring 2024

Course Code Number: 11220FL102802

Class hours: Monday 10:10 a.m. ~ 12: 00 a.m.

Classroom: 人社 C522

Credits: 2

Instructor & Contact Information:

Name	Email	Office & Tel	Office Hour
Shih Chih Kuo	shihchihkuo@gmail.com		By appointment

Course Goals / Description:

This course aims to help students to become efficient and competent readers. Students will learn how to understand and analyze texts through asking questions, making predictions, drawing inferences, and identifying the main idea. Further, students are expected to read extensively outside of class time.

Core capabilities to be cultivated by this course

1. The ability to communicate and express oneself in English 40%
2. The ability to think critically and organize ideas logically in English 20%
3. Having the knowledge of English learning strategies and techniques 10%
4. Having the global views of English and multicultural diversity 10%
5. The ability to use existing English learning resources and to develop an independent self-learning habit 20%

Textbook:

Lorraine C. Smith (2017). *Longman Academic Reading Series 5 : Reading Skills for College*. Pearson Education. ISBN-13: 978-0-13-477315-5.

Additional reading learning resources:

<http://www.npr.org>

<http://www.pbs.org>

Requirements & Rules:

- *Please do not use ChatGPT or any AI programs to write your assignments.
- * The instructor reserves the right to change the syllabus when necessary.
- * Full attendance and active engagement in class discussions is integral to the success of the course. Late arrivals and/or unexcused absences will affect your grade.
- * Please turn in homework on time, late homework will not be graded for credit.

Grading:

1. Classroom participation: 10%
2. Midterm exam: 25%
3. Final exam: 25%
4. Homework: 20%
5. Individual Presentation: 20%

Schedule:

1. Feb. 19 Introduction, Syllabus
2. Feb. 26 Chapter 1: Sociology: How We Become Who We Are
3. Mar. 4 Chapter 2: Art History: Origins of Modern Art
4. Mar. 11 Chapter 3: Anthropology: The Study of Human
5. Mar. 18 Chapter 4: Science: Human Achievements over Time
6. Mar. 25 Chapter 5: Political Science: Managing Hard Times
7. Apr. 1 Chapter 6: Health Sciences: Medical Mysteries Solved
8. Apr. 8 **Midterm Exam**
9. Apr. 15 Chapter 8: History: Encountering New Worlds
10. Apr. 22 Chapter 9: Business: Ethical Issues
11. Apr. 29 Chapter 10: Migration Studies: In Search of a New Life
12. May. 6 Chapter 11: Reason and Emotion
13. May. 13 Chapter 12: Mother Nature
14. May. 20 Individual Presentation (view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class 6 to 10 minutes individual presentation)
15. May. 27 Individual Presentation (view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class 6 to 10 minutes individual presentation)
16. Jun. 3 **Final Exam**

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