

Course Information

Course Title	English II
Semester	112_02
Course Code	TBC
Enrollment	Department of Foreign Languages, National Tsinghua University
Instructor	Carol Chan 詹智婷
Credit	3
Hour	10:10 ~ 13:00 Wednesday
Location	TBC
Email	chanct@mx.nthu.edu.tw

Syllabus

Course Description	<p>This course touches on two selected works, the first being <i>The Alchemist</i>, centering on a young shepherd's journey of treasure hunting. His quest allows him to encounter various symbolic characters that reveal the insights of his life potentials. The other being <i>The New Drama: Father and Son</i>, a popular crime fiction drama produced by BBC Drama Team. Students can benefit from the distinctive observation and witty solutions in a murder case; thus, build their critical thinking and problem-solving capabilities. Topical themes range from symbols, character, setting, plot, culture, politics, omens, and relationships of the above-mentioned fictions will be discussed in class.</p>
Course Goals	<p>The course is hoping to develop awareness and abilities on in-depth reading, independent reflection, critical thinking, empathy, problem-solving, cultural understanding, work research, literature competency, questioning, viewpoint sharing, and argumentative writing.</p>
Office Hours	By appointment
Class Activities	<p><u>Teaching Methods:</u></p> <ul style="list-style-type: none">• Lecture• Work Analysis• Study Questions• Group Discussion• Literature Critique

Course Requirements	<p>★Students are expected to meet the following requirements:</p> <ol style="list-style-type: none"> 1. Finish pre-assigned readings before coming to class. 2. Submit assignments & two 2-page literature critiques. 3. Read a related article or journal and present in class. 4. Participate in work analysis discussion 5. All online resources are permitted as the assisted writing of the assignments only under the requests of proper citation, including any form of robotic formation.
Assessment	<p><u>Assessment:</u></p> <ul style="list-style-type: none"> ▪ 30% In-Class Participation and article sharing ▪ 20% One Presentation & Chapter Discussion Leading ▪ 25% Midterm 1st 2-page Literature Critique ▪ 25% Final 2nd 2-page Literature Critique
Required Materials	<ol style="list-style-type: none"> 1. Coelho, Paulo (1988) <i>The Alchemist: 25th Anniversary Edition</i>. Purchase eBook at Amazon.com or other available shops. 2. BBC Drama Team. (2023) <i>The New Crime Drama: Father and Son</i>. BBC: London Free Legal Access Link: https://www.bbc.co.uk/learningenglish/fatherandson

Course Agenda

Week	Date	Contents
1	2/21	Course Overview & Logistics
2	2/28	228 Peace Memorial Day
3	3/06	The Alchemist – Prologue
4	3/13	The Alchemist – 1st Section
5	3/20	The Alchemist – 2nd Section
6	3/27	The Alchemist – 3rd Section
7	4/03	Day-Off: School Activity Week
8	4/10	The Alchemist – 4th Section
9	4/17	The Alchemist – 5th Section
10	4/24	Midterm Exam - Literature Critique
11	5/01	The New Crime Drama, Father and Son – Episode 1& 2

12	5/08	The New Crime Drama, Father and Son – Episode 3 & 4
13	5/15	The New Crime Drama, Father and Son – Episode 5& 6
14	5/22	The New Crime Drama, Father and Son – Episode 7 & 8
15	5/29	The New Crime Drama, Father and Son – Episode 9 & 10
16	6/05	Final Exam – Crime Fiction Critique

Note: The syllabus is subjected to change upon the dynamics of students.