

# National Tsing Hua University

English: Listening and Speaking

Spring 2024

Course Code Number: 11220 CS 150100

Class hours: Wednesday 15: 30 p.m.~ 18: 20 p.m.

Classroom: 台達 106

Credits: 3

## Instructor & Contact Information:

Name	Email	Office & Tel	Office Hour
Shih Chih Kuo	shihchihkuo@gmail.com		By appointment

## Course Goals / Description:

This course is designed to develop students' English proficiency in listening and speaking. Students who are planning to study at an English-speaking country are encouraged to register the course. The TOEFL iBT and the IELTS will be introduced in class. However, this course is not an exam preparation course rather it is a course to develop your ability to use and understand English at the university level. Especially, how well you combine your listening, reading, speaking and writing skills to perform academic tasks will be evaluated.

## Core capability to be cultivated by this course

1. The ability to communicate and express oneself in English.
2. The ability to think critically and organize ideas logically in English.
3. Having the knowledge of English learning strategies and techniques.
4. Having the global views of English and multicultural diversity.
5. The ability to use existing English learning resources and to develop an independent self-learning habit.

## Textbooks:

Paul Dummett, John Hughes & Helen Stephenson (2019) *Life Advanced (2<sup>nd</sup> edition, British English)*. National Geographic Learning. ISBN: 978-1-337-28633-6

## Additional speaking and listening learning resources:

<http://www.ets.org/toefl>

<http://www.ielts.org/>

<http://www.npr.org>

<http://www.pbs.org>

## Requirements & Rules:

\*Please do not use ChatGPT or any AI programs to write your assignments.

\* The instructor reserves the right to change the syllabus when necessary.

\*Attendance is crucial for success in this course. Full attendance and active engagement in class discussions is integral to the success of the course. Late arrivals and/or unexcused absences will affect your grade. If you miss 3 classes without excuse, you will fail the course.

\* Please turn in homework on time, late homework will not be graded for credit.

## Grading:

1. Classroom participation: 10%
2. Midterm exam: (Paper-based exam) 25%

3. Final exam: 25% (view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class individual presentation)
4. Homework: 20%
5. Quiz: 20%

Schedule:

1. Feb. 21 Introduction, Take the *TOEFL*® iBT Tour, Why Take the *TOEFL*® Test?  
([https://www.ets.org/s/toefl/flash/15571\\_toefl\\_prometric.html](https://www.ets.org/s/toefl/flash/15571_toefl_prometric.html))
2. Feb. 28 No Class (228 Peace Memorial Day)
3. Mar. 6 Unit 1: Lessons for life, About the *TOEFL iBT*® Test,  
(<https://www.ets.org/s/toefl/free-practice/start.html>)
4. Mar. 13 Unit 2: More than a job, Register for the *TOEFL iBT*® Test
5. Mar. 20 Unit 3: Design for life, *TOEFL iBT*® Test Centers and Dates
6. Mar. 27 Unit 4: Innovation. The TOEFL Video Library (speaking questions)  
([https://www.youtube.com/watch?v=NHPwR3En\\_1A](https://www.youtube.com/watch?v=NHPwR3En_1A))
7. Apr. 3 No Class (Intercollegiate Activities)
8. Apr. 10 **Midterm Exam**
9. Apr. 17 Unit 5: The magic of travel, *TOEFL iBT*® Test Scores, Who Accepts TOEFL Scores
10. Apr. 24 Unit 6: Body Matters
11. May. 1 Unit 7: Digital media, Unit 8: The music in us, Presentation Skills
12. May. 8 Unit 9: Window on the past, What is IELTS? (<https://www.ielts.org/>, IELTS Taiwan)
13. May. 15 Quiz
14. May. 22 Individual Presentation (Final Exam: view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class individual presentation)

15. May. 29 Individual Presentation (Final Exam: view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class individual presentation)
  
16. Jun. 5 Individual Presentation (Final Exam: view approximately an hour assigned film at home, write a critique paper, and use your paper to create a PPT to support your in-class individual presentation)

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