National Tsing Hua University

中高級選讀英文〔英文批判閱讀與寫作〕English Critical Reading and Writing Fall 2023

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Course Informat	tion					
Course Number	LANG 2000 _42_	Credits	2	Classroom	綜二 202	
	☐ Monday ☐ Tu	esday 🗌	Wedne	esday T r	nursday 🗌 Friday	
Class Hours	☐ 1:20p.m. — 3:10p.m. ☐ 3:30p.m. — 5:20p.m. ■10 A.m. —12 p.m.					
Course Type	☐ EGP (English for ge	neral purp	oses)	EAP (Englis	h for academic purposes)	
	☐ EOP (English for oc	ccupational	purpose	s)		
Language Level	□ B1 (中級) □ B1-B2 ■ B2 (中高級) □ B2+ □ C1					
Core Ability	■ comprehension/reception □ communication/interaction ■ production					
可選課學生	■ 頂標生 ■ 前標	票生 🗌	中級生	□初級生		
身分別						
Prerequisites	修畢中高級英文一、	二或中高絲	及英文三			
加簽說明	☑ 不開放人工加簽。所有學生須由選課系統亂數選課。					
	提醒:學生修讀英文	領域課程	,請依本	校規劃選課之	修業年級選課。如因個	
	人考量,未對應年級而逕自改於其他修業年級選課之英文領域課程,或指定					
	加簽某特定課程,英語教育中心與任課教師將礙難配合或處理。					
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Instructor & Contact Information

Name	Email	Office & Tel	Office Hour
林嘉瑜		綜二 209	Monday 13:00-15:00
	joylin.nthu@gmail.com	34417	Widhaay 13.00-13.00

Course Aims / Description

1. Primary aim

This course aims to develop students' source-based writing skills on academic reading texts. In this class, students are introduced with the skills to recognize and respond to specific points in the materials they read, to synthesize ideas from several reading selections, as well as to evaluate and to argue about the ideas they have found in those reading materials. Class activities include lectures, writing exercises, small-group and whole-class discussion, as well as individual and group presentations. Supplementary course materials can be found on eeclass course website (https://eeclass.nthu.edu.tw/).

Participation in class discussion and activities is required and will contribute to the final grade. Homework may be given daily and will be due in the following week. Students are expected to come to class prepared to discuss designated chapters and assignments. Quizzes will be designed to test students' learning on sentence skills. Source-based writing will focus specifically on the summary and response on the academic texts. The final report will be designed to incorporate all the source-based writing skills covered in this semester.

2. Subsidiary aim

Before taking this class, students should be equipped with academic reading experience so as to consolidate the ability of full comprehension, note-taking, and outlines for graphic organizers. Meanwhile, students should have experience of essay writing so as to turn main points from different reading materials into synthesized articles of source-based writing.

3. Corresponding CEFR Can-do statements

(1) listening, reading, spoken interaction, spoken production, written production

Reading:

Can-do statement #1 I can read with a large degree of independence, using dictionaries and other reference sources selectively when necessary.

Can-do statement #2 I can rapidly grasp the content and the significance of news, articles, and reports on topics connected with my interests, and decide if a closer reading is needed.

Can-do statement #3 I can understand articles, reports and reviews in which the writers express specific points of views.

Spoken production:

Can-do statement #1 I can give clear, detailed descriptions on a wide range of subjects related to my fields of interest.

Can-do statement #2 I can develop a clear argument, linking my ideas logically and expanding and supporting my points with appropriate examples.

Can-do statement #3 I can present a topical issue in a critical manner and weigh up the advantages and disadvantages of various options.

Can-do statement #4 I can summarize information and arguments from a number of sources, such as articles or reports, discussions, interviews, presentations, etc.

Written production:

Can-do statement #1 I can write at length about topical issues, even though complex concepts may be oversimplified, and can correct many of my mistakes in the process.

Can-do statement #2 I can write clear, detailed descriptions on a variety of subjects related to my field of interest.

Can-do statement #3 I can write a paper giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options.

(2) strategies, quality of language

Strategies:

Can-do statement #1 I can use standard phrases like "That's a difficult question to answer" to gain

		time and keep the turn while formulating what to say.					
Can-	do statement #2	I can generally cover gaps in vocabulary and structure with paraphrases.					
Can-	do statement #3	can generally correct slips and errors if I become aware of them or if they have ed to misunderstandings.					
Qual	ity of language:						
Can-	do statement #1	I have a sufficient range of vocabulary to vary formulation and avoid repetition when expressing myself on matters connected to my field and on general topics.					
Can-	do statement #2	I can explain the details of an event, idea or problem reliably.					
Can-	do statement #3	I can link what I say or write into clear, well-organized text, though I may not always do this smoothly so there may be some "jumps."					
Can-	do statement #4	I can produce stretches of language with a fairly even tempo; although I can be hesitant as I search for expressions, there are few noticeably long pauses.	an be				
英文	核心能力指標 Ui	niversity Student Core Competency Indicators					
No.	Core Competence	, , ,	%				
1.	英語溝通與表達	能力 (ability to communicate and express oneself in English)	20%				
2. 深度分析與組織思考的能力 (ability to think critically and organize ideas logically in			30%				
3.	英語學習策略與	县技巧 (knowledge of English learning strategies and techniques)	20%				
4.	對英語與多元文	上化的國際視野 (global views of English and multicultural diversity)	10%				
· · · · · · · · · · · · · · · · · · ·		源,培養獨立學習英語的習慣與能力 (ability to use existing English	20%				
learning resources and development of independent self-learning habit)							
Геас	hing materials a	nd References					
Textbook(s)		McDonald, S., & Salomone, W. (2004). The Writer's Response: A Reading-Based Approach to College Writing (5 th . Ed.) Boston: Wadsworth, Thomson Corporation.					
		CEFR Scale ☐ B1 ☐ B1-B2 ☐ B2 ■ B2+ ☐ C1					
	itional tbook(s)						
	rning/Resource form	https://eeclass.nthu.edu.tw/					
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Requirements & Rules

- 1. Class attendance, lesson preparation and active class participation are required.
 - (1) If you are absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.),

please give me the valid proof <u>WITHIN TWO WEEKS</u>. (2) <u>If you miss more than 3 CLASSES (without valid reasons)</u>, you will FAIL the course. (3) <u>Being LATE for more than 20 minutes is treated as ABSENCE from that day's class.</u>

- 2. Absence from a class is no excuse for not knowing the assignment and what has been discussed in that class. Ask your classmates or me what has been covered in the class.
- 3. <u>Cheating</u> on the exam is <u>absolutely not permitted</u>. If someone is found cheating on an exam, it means he/she will get a zero point for that exam.
- 4. There will be **no make-up exams** unless you have valid and official reasons for absence **beforehand**.
- 5. Please **turn off** your **cell phone** during the two-hour class period.
- 6. <u>Late assignments</u> should be delivered to me or my mailbox with your name, your course number, and teacher's name written on it by the <u>Friday noon</u> of the due week.
- 7. 學生使用 AI 的條件 Al-assisted reports and assignments are

■ Student presentations 學生報告 ■ Quizzes 小考

☑ allowed in limited instances: Al can be used to prepare for reports and assignments by brainstorming, but students must show how it helped them reach the result. 限定使用,請註明如何使用生成式 Al 於作業或報告之準備(如腦力激盪等)

Reminder: When students use AI—no matter how much—must be responsible to ensure the correctness of the information. One of ChatGPT's biggest limitations is its databases only goes up to 2021, making it unaware of current events.

 Attendance and participation Final paper (Semester research project) Final presentation (Semester research project) Take-home assignments Sentence skill quizzes 	 Attendance and participation Final paper (Semester research project) Final presentation (Semester research project) Take-home assignments Sentence skill quizzes 	
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5. Sentence skill quizzes 20	5. Sentence skill quizzes	10%
		20%
6. Sentence skill report	6. Sentence skill report	20%
<u> </u>	<u>&</u>	10%
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Classroom Languages

 ■ Projects 專題

<u>Detailed Syllabus</u>:

	Ţ		Chapter	Research	Sentence skill
WEEK	DATE	Class Content	Assignments	project	→Quiz
1	9/14	Course introduction	Class survey		
2	9/21	Proficiency test and		Research	
	-,	Overview		questions	
3	9/28	No class (Teacher's Day)			
4	10/5	Ch 1: Writing with a central idea	Writing process		Ch 1: Embedding ideas
5	10/12	Ch 2: Reading for a central idea	Active reading	Proposal	Ch 2: Coordination
6	10/19	Ch 3: Supporting a central idea	Supports		Ch 3: Subordination
7	10/26	Ch 4: Unity and Coherence	Coherence	Reading list	Ch 4: Verbal phrases
8	11/2	Ch 5: Summary and Response	Summary	Reading note*3	Ch 5: Appositives
9	11/9	Ch 5: Summary and Response			Ch 10: Fragments
10	11/16	Ch 6: Evaluating reading selections	Evaluation	Summary* 3	Ch 6: Parallelism
11	11/23	Ch 6: Evaluating reading Selections			Ch 11: CS/Run- on
12	11/30	Student-teacher Conference on Research project			
13	12/7	Ch 7: Synthesis from readings	Organizing ideas	Synthesis	Ch 7: Sentence variety
14	12/14	Ch 7: Synthesis from readings			Ch 16: Modifiers
15	12/21	Ch 8: Arguing from readings	Arguments	Paper draft	Review
16	12/28	Ch 8: Arguing from readings			
17	1/4	Student-teacher Conference on Research project		Paper Revision	
18	1/11	Final report: Poster presentation			