National Tsing Hua University Upper Intermediate English III — Listening and Speaking Spring 2023 (111-2)

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Class Time: Mondays 8:00-9:50AM
Office Hours: By appointment
Course Number: LANG103004

Location: GEN II 綜二 104

Course Description

This course teaches students to use English for everyday situations and purposes related to school, social life, work, and leisure. Throughout the course, students are presented with natural and useful language. In addition, students will have the opportunity to personalize the language they learn, make use of their own knowledge and experiences, and express their ideas and opinions. Students in this course will work as individuals, in pairs/groups, or with the whole class. The activities involve information sharing and role playing to encourage real communication.

Course Objective

This course aims at stimulating students to share their ideas, opinions, and experiences with one another through class activities and group facilitations. In addition, it helps students develop their fluency in English and build active listening and thinking skills by incorporating TED Talks. The main concern is to train students to speak and listen for meaning, for a purpose, and for realistic situations. This course will also build on the skills learned in the Freshman year to improve all-round confidence and competence.

Textbook

Christien Lee (2017) **21st Century Communication, Listening, Speaking, and Critical Thinking.** Student Book 4. National Geographic Learning & Cengage Learning. ISBN: 978-1-305-95547-9

Additional Materials

- 1. Online workbook MyELT myelt.heinle.com
- 2. Class material site eeClass https://eeclass.nthu.edu.tw/

University Student Core Competency Indicators

25%	1. The ability to communicate and express oneself in English
25%	2. The ability to think critically and organize ideas logically in English
25%	3. The knowledge of English learning strategies and techniques
15%	4. Global views of English and multicultural diversity
10%	5. The ability to use existing English learning resources and development of independent self-learning habits

Course Evaluation

Attendance and class participation 20% Listening Session & Assignments 15% Individual Presentations 20% Course Facilitation (Group Project) 20% Final Exam 25%

Attendance & Class Participation

Students are expected to come to class every week and actively participate in class discussions. Please notify the instructor of your absence. If you're absent, it is your responsibility to find out what you have missed. ONE absence from class is granted to each student to account for genuine emergencies, but FIVE points will be deducted from the semester grade for each absence following the first occurrence. Please note that there is no distinction between "excused" or "unexcused" absences, except for extreme situations clarified by department, college and university policy. Aside from the tolerance for the first absence, each student is granted one additional absence due to epidemic prevention measures, provided that the instructor is notified of the said absence by the university.

Listening Session & Assignments

The listening session aims to help students gain clarity on the main point(s) each TED Talk in our assigned videos by engaging them to think critically and reflect on the central message of the speaker. Students will complete a listening role sheet beforehand and take one of the following roles: director, decoder, connector, summarizer, and illustrator. Students must bring their role sheets to every class and gather together in groups to reflect on the listening videos. The instructor will collect the role sheets at the end of each class meeting. Your score for this section is based on your participation in the group discussions and listening assignments.

Individual Presentations

Each student will be responsible for 3 individual talks (10-15 minutes) during the semester. The instructor will allow students the freedom to select their own subjects to discuss under the topic heading. Students will be required to inform the instructor of their subjects the week before their presentation. If they cannot decide on a subject, the instructor will recommend relevant issues for presentation. Students are required to submit supporting materials online – e.g. PowerPoint Presentations BEFORE classes begin.

Course Facilitation (Group work)

Students will work with several partners to facilitate a 40 minute course discussion. The purpose of this facilitation is to aid the class in understanding the central concepts in each book chapter. Please review points you think are important, but more importantly, facilitate a conversation among the class. Include discussion questions and/or activities to allow free-flowing discussions throughout your group's presentation. Students are required to send the instructor the plan that enlists the activities, questions and/or materials (e.g., handout, video clips, or slides) that you will use while facilitating the discussion 24 hours before the class time.

Final Exam

Mainly on listening, vocabulary, and speaking 60% on designated units #3, 5 & 8 (listening & vocabulary) 20% on self-study units #2, 4 & 6 (Part 2 TED Talks for listening only) 20% on interactive speaking with the instructor and a partner

SYLLABUS

		SILLABUS	
WEEK	Date	Course Progress	Activities &Assignments
1	2/13	Course Introduction	
2	2/20	Unit 8	
3	2/27	Holiday 228 Memorial Day (No class)	
4	3/6	Unit 8 Individual Presentations x 3	
5	3/13	Unit 8 Individual Presentations x 3	
6	3/20	Unit 5 Individual Presentations x 3	
7	3/27	Unit 5 Individual Presentations x 3	
8	4/3	Holiday Tomb Sweeping Festival (No class)	
9	4/10	Unit 5 Individual Presentations x 3	
10	4/17	Unit 3 Individual Presentations x 3	
11	4/24	Unit 3 Individual Presentations x 3	
12	5/1	Unit 3 Individual Presentations x 3	
13	5/8	In-class course facilitation [1]	
14	5/15	In-class course facilitation [2]	
15	5/22	In-class course facilitation [3]	
16	5/29	Course Review	
17	6/5	Speaking Exam (Final)	
18	6/12	Final Exam (units 2,3,4,5,6,8)	

^{*}The instructor reserves the right to make modifications to the syllabus and/or grading criteria throughout the semester.