

National Tsing Hua University  
Upper-Intermediate English II  
中高級英文二  
Spring 2023



Course Number	LANG 102020	Credits	2	Classroom	綜二館／南大 教室
Class hours	<input checked="" type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday				
	<input type="checkbox"/> 8:00A.M. – 9:50A.M. <input checked="" type="checkbox"/> 10:10A.M. – 12:00P.M.				
可選課學生 身分別	<input checked="" type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生				
Language Level	<input type="checkbox"/> A2+ – B1 (初級) <input type="checkbox"/> B1-B2 (初級) <input checked="" type="checkbox"/> B2 (中高級)				
Prerequisites					



**Instructor & Contact Information:**

Name	Email	Office & Tel	Office Hour
王國樹 Kuoshu Wang	wanginthu@gmail.com	無	無，學生有問題請 email 聯絡確認



**Course Aims / Description**

**Primary aim**      In this freshman English course, students are expected to enhance their integrated English competence through listening, speaking, and reading activities. In addition, language learning skills and comprehension are two foci to be stressed. Students are also asked to build their academic vocabulary and review some essential grammar concepts. Students will partake in several in-class activities such as individual presentation, group work and role play to practice their speaking abilities.

**Subsidiary aim**      In this class, students are required to organize, manage and present one specific topic in English. They need to employ all grammatical concepts, vocabulary, and related phrases to enrich their content and help other students fully understand what they want to deliver. Other students are required to give feedback about the presentation in 5 aspects. Through this students can understand more about how to speak, listen and write. In addition, students are also required to know 100 academic words through reading the textbooks.

Corresponding CEFR Can-do statements	<p>Listening: I can understand the main ideas of complex speech on concrete and abstract topics delivered in a standard dialect, including technical discussions in my field of specialization.</p> <p>1.</p> <p>Reading: I can understand articles, reports, and reviews in which the writers express specific points of view (e.g., political commentary, critiques of exhibitions, plays, films, etc.) and also can read short stories and novels written in a straightforward language and style, making use of a dictionary, if I am familiar with the story and/or the writer.</p> <p>2.</p> <p>Spoken Interaction: I can take an active part in conversation, clearly expressing my points of view, ideas or feelings naturally with effective turn-taking and I can also sustain my opinions in discussion by providing relevant explanations, arguments and comments.</p> <p>3.</p> <p>Spoken Production: I can summarize information and arguments from a number of sources such as articles or reports, discussions, interviews, presentations, etc.</p> <p>4.</p> <p>Written Production: I can write clear, detailed descriptions on a variety of subjects related to my field of interest and I can write a paper giving reasons in support of or against a particular point of view and explaining the advantages and disadvantages of various options.</p> <p>5.</p> <p>Strategies: I can help a discussion along on familiar ground confirming comprehension and I can also generally correct slips and errors if I become aware of them or if they have led to misunderstandings.</p> <p>6.</p> <p>Quality of Language: I can explain the details of an event, idea or problem reliably; in addition, I can link what I say or write in clear, well-organized text though I may not always do this smoothly so there may be some “jumps” .</p> <p>7.</p>
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### 英文核心能力指標 University Student Core Competency Indicators

1.	英語溝通與表達能力 (ability to communicate and express oneself in English)	30%
2.	深度分析與組織思考的能力 (ability to think critically and organize ideas logically in English)	10%
3.	英語學習策略與技巧 (knowledge of English learning strategies and techniques)	20%
4.	對英語與多元文化的國際視野 (global views of English and multicultural diversity)	20%
5.	善用英語學習資源，培養獨立學習英語的習慣與能力 (ability to use existing English learning resources and development of independent self-learning habit)	20%



## Teaching materials and References

Textbook(s)	Christina Latham-Koenig, Clive Oxenden, and Kate Chomacki. (2021) American English File 4, 3rd Edition. New York: Oxford University Press. ISBN: 978-0-19-490685-2 CEFR Scale <input type="checkbox"/> B1 <input type="checkbox"/> B1-B2 <input checked="" type="checkbox"/> B2 <input type="checkbox"/> B2+ <input type="checkbox"/> C1
Supplementary materials	<ol style="list-style-type: none"> <li>1. TED <a href="https://www.ted.com/">https://www.ted.com/</a></li> <li>2. Selected Voicetube/Youtube/Lectures</li> <li>3. BBC Learning English <a href="http://www.bbc.co.uk/learningenglish">http://www.bbc.co.uk/learningenglish</a></li> <li>4. The New York Times <a href="https://www.nytimes.com/">https://www.nytimes.com/</a></li> <li>5. Other selected reading materials/websites</li> </ol>
Learning/Resource Platform	<ol style="list-style-type: none"> <li>1. American English File 3e Online Practice</li> <li>2. <a href="https://eeclass.nthu.edu.tw">https://eeclass.nthu.edu.tw</a></li> </ol>



### Requirements & Rules: (Note: These rules were originally written by Vicky Hsu. You can have yours.)

1. Class attendance, lesson preparation and active class participation are required.
  - ✓ The instructor takes attendance almost every class throughout the semester. If you are all present whenever the instructor takes the roll, you will get **80** (i.e. the primitive score) in this category (i.e. Class attendance).
  - ✓ If you are absent from a class meeting, **10 points** will be deducted from this primitive score.
  - ✓ If you are absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.), please email the instructor as you decide to take a leave and give the instructor **the valid proof WITHIN TWO WEEKS**. A receipt or a medicine prescription with correct stamp of date by accredited hospitals can be seen as a valid proof.
  - ✓ Being late for more than **10 minutes** is treated as absence from that hour (**5 points** will be deducted).
  - ✓ If you are absent for more than **8 hours**, **you will definitely be flunked**.
2. Absence from a class is no excuse for submitting assignments in time or ignoring assignments or the class you have missed. **It is your responsibility to ask your classmates or the instructor what has been covered in the class.**
3. **Plagiarism** on assignments and **cheating** on the exam is **absolutely unacceptable**. If someone is found plagiarizing or cheating, it means he/she will get a zero point for that assignment or exam.
4. There will be **NO make-up exams** or **presentations** unless you notify the instructor valid and official reasons for your absence **beforehand**. If a group presentation is “crippled” due to your lateness or absence, you will receive no grade on the presentation.
5. Assignments are expected to be completed and submitted by due date. No late submission will be accepted or graded unless the instructor approves your application of late submission.  
**NO full credit for late submission/Penalty for late submission: 10% of the total mark awarded**

will be deducted for each working day after the submission date.

Late Submission		Mark Awarded After Penalty	
Number of days late	Penalty	Original grade 90	Original grade 60
1	10%	81	54
2	20%	72	48
3	30%	63	42
4	40%	54	36
5	50%	45	30
More than 5 days	Not completed and grade of zero awarded		

6. **Penalty for no or poor participation in groupwork**

Students are expected to take part in various groupwork activities. Failure to engage with these activities may lead to reductions in grades awarded. Sometimes the reduction may be suggested by other group members, in other circumstances the academic in charge may reduce the grade awarded without reference to other group members.

7. Mobile devices are only used for educational purposes relevant to the subject or tasks in the classroom setting with the permission of or at the request of the instructor.

During class students are not to be seen with a cell phone in hand. Mobile phones are expected to be turned off or switched to a silent mode.

8. The syllabus, handouts, returned assignments should be kept at least to the end of this semester for later reference or the final exam.



Grading:

1.	Attendance and participation	55%
2.	Midterm exam	10%
3.	Final Exam	35%
4.	Assignments(voicetube learning sheet) & in-class Quizzes	20%
5.	Final Project (group)	20%
6.	Oral presentation (individual)	10%



### Teaching Activities:

■ Lectures 口頭講授   ■ Pair/Group discussion 配對/分組討論   ■ Assignments 作業  
■ Student presentations 學生報告   ■ Quizzes 小考   ■ Projects 專題

### Classroom Languages:

English 70 %                      Mandarin 30 %

### Detailed Syllabus: [Please refer to the school calendar and fill in the weekly plan.](#)

WEEK	DATE	Class Activities / Assignments
1	2/13	Orientation/Introduction to the course/ TED talk to the course
2	2/20	7A/Listening/Grammar/Discussion
3	2/27	<b>Holiday</b>
4	3/6	7A/Reading/Discussion/Grammar Exercise
5	3/13	<a href="#">7A/8A 7A Wrap Up/ 8A Reading/Listening/Discussion</a>
6	3/20	8A/Reading/Panel Discussion/Grammar
7	3/27	8A 8A Wrap Up/Extended Reading
8	4/4	<b>Holiday</b>
9	4/10	<b>Midterm Examination &amp; Voicetube assignment due</b>
10	4/17	8B/Reading/Listening/Grammar/Discussion
11	4/24	8B/Grammar Practice/Vocabulary Practice/Reading/Discussion
12	5/1	8B/10B 8B Wrap Up/ 10B Reading
13	5/8	10B Reading/Grammar/Listening
14	5/15	Final Project Presentation I

15	5/22	Final Project Presentation II
16	5/29	<a href="#"><u>Final Exam &amp; Voicetube assignment due</u></a>