

Course Number	LANG 1020 <u>10</u>	Credits	2	Classroom	綜二館 201 教室
Class hours	<input type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input checked="" type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday				
	<input type="checkbox"/> 8:00A.M. – 9:50A.M. <input checked="" type="checkbox"/> 10:10A.M. – 12:00P.M.				
學生身分別	<input type="checkbox"/> 頂標生 <input checked="" type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生				
Language Level	<input type="checkbox"/> A2+ – B1 (初級) <input type="checkbox"/> B1-B2 (初級) <input checked="" type="checkbox"/> B2 (中高級)				

Instructor & Contact Information

Name	Email	Office & Tel	Office Hour
徐桂平 Vicky Hsu	<i>messaging via eclass</i>	綜二館 B 側 209 (☎ 34417)	Tuesday 10:00 A.M.-12:00 P.M. 綜二館 B 側 209

Course Aims / Description

1. Primary aim

This one-year course is designed to enhance students' overall English competence through listening, speaking, and reading activities plus grammar review and vocabulary development. A four-skill coursebook plus a self-access learning project will be integrated to design learning tasks and provide opportunities for students to practice language learning strategies, get exposed to English in any form, and develop their confidence and fluency in the classroom and outside the classroom. After having taken this course, students are expected to consolidate their knowledge of English language and engage themselves more confidently and fluently in authentic communication in everyday settings and even in school settings.

2. Subsidiary aim

In this class, students will have opportunity to

- review and practice grammar points and sentence structures to describe and discuss a variety of topics and issues related to their life
- build up theme-based vocabulary and even academic words for and through reading and listening to conversations, interviews, talks, and lectures
- practice academic skills such as outlining, summarizing, critical thinking while listening, reading, speaking and writing
- manage and present information, perspectives, or problem-solving in speaking and writing tasks or activities

3. Corresponding CEFR Can-do statements

Can-do statement #1 [LISTENING] can with some effort catch much of what is said around me, but

may find it difficult to understand a discussion between several speakers who do not modify their language in any way.

- Can-do statement #2 **[READING]** can understand articles, reports and reviews in which the writers express specific points of view.
- Can-do statement #3 **[SPEAKING INTERACTION]** can take an active part in conversation, expressing clearly my points of view, ideas or feelings naturally with effective turn-taking.
- Can-do statement #4 **[SPEAKING PRODUCTION]** can present a topical issue in a critical manner and weigh up the advantages and disadvantages of various options.
- Can-do statement #5 **[WRITTEN PRODUCTION]** can write at length about topical issues, even though complex concepts may be oversimplified, and can correct many of my mistakes in the process.
- Can-do statement #6 **[STRATEGIES]** can generally correct slips and errors if I become aware of them or if they have led to misunderstandings.
- Can-do statement #7 **[QUALITY OF LANGUAGE]** can link what I say or write into clear, well-organized text, though I may not always do this smoothly so there may be some “jumps.”



Teaching materials and References

Uniform textbook	Christina Latham-Koenig, Clive Oxenden, and Kate Chomacki. (2021) <i>American English File 4, 3rd Edition</i> . New York: Oxford University Press. ISBN: 978-0-19-490685-2 CEFR Scale <input type="checkbox"/> B2+ <input checked="" type="checkbox"/> B2 <input type="checkbox"/> B1 <input type="checkbox"/> A2+ <input type="checkbox"/> A2
Platform for course material	1. 清華大學 eeclass 數位學習系統 https://eeclass.nthu.edu.tw/ 2. <i>American English File 3e</i> Online Practice https://americanenglishfile3e.oxfordonlinepractice.com/ 3. MS Forms (for assignments & quizzes) 4. MS Teams (using your office365 account when online classes are offered) Team code: kloq6b0



Grading

- | | |
|--|-----|
| 1. Attendance and participation | 15% |
| 2. Midterm exam | 20% |
| 3. Final exam | 20% |
| 4. Assignments & quizzes | 25% |
| 5. Self-access learning (<i>American English File 4 3e</i> – Online Practice) | 10% |
| 6. Presentations - Show and Tell & issues related to File 6B & File 9B | 10% |

Note: The percentage of this grading scheme is subject to possible adjustments. To be announced.



Requirements & Rules

1. Class attendance, lesson preparation and active class participation are required.
 - ✓ The instructor takes attendance almost every class throughout the semester. If you are all present whenever the instructor takes the roll, you will get **80** (i.e. the primitive score) in this category (i.e. Class attendance).
 - ✓ If you are absent from a class meeting, **10 points** will be deducted from this primitive score.
 - ✓ If you are absent in case of uncontrollable situations (e.g. illness, emergency, important occasions, etc.), please email the instructor as you decide to take a leave and give the instructor **the valid proof WITHIN TWO WEEKS**. A receipt or a medicine prescription with correct stamp of date by accredited hospitals can be seen as a valid proof.
 - ✓ Being late for more than **10 minutes** is treated as absence from that hour (**5 points** will be deducted).
 - ✓ If you are absent for more than **8 hours**, **you will definitely be flunked**.
2. Absence from a class is no excuse for submitting assignments in time or ignoring assignments or the class you have missed. **It is your responsibility to ask your classmates or the instructor what has been covered in the class.**
3. **Plagiarism** on assignments and **cheating** on the exam is **absolutely unacceptable**. If someone is found plagiarizing or cheating, it means he/she will get a zero point for that assignment or exam.
4. There will be **NO make-up exams** or **presentations** unless you notify the instructor valid and official reasons for your absence **beforehand**. If a group presentation is “crippled” due to your lateness or absence, you will receive no grade on the presentation.
5. Assignments are expected to be completed and submitted by due date. No late submission will be accepted or graded unless the instructor approves your application of late submission.
NO full credit for late submission/Penalty for late submission: 10% of the total mark awarded will be deducted for each working day after the submission date.

<i>Late Submission</i>		<i>Mark Awarded After Penalty</i>	
<i>Number of days late</i>	<i>Penalty</i>	<i>Original grade 90</i>	<i>Original grade 60</i>
1	10%	81	54
2	20%	72	48
3	30%	63	42
4	40%	54	36
5	50%	45	30
More than 5 days	Not completed and grade of zero awarded		

6. Penalty for no or poor participation in groupwork

Students are expected to take part in various groupwork activities. Failure to engage with these activities may lead to reductions in grades awarded. Sometimes the reduction may be suggested by other group members, in other circumstances the academic in charge may reduce the grade awarded without reference to other group members.

7. Mobile devices are only used for educational purposes relevant to the subject or tasks in the classroom setting with the permission of or at the request of the instructor.

During class students are not to be seen with a cell phone in hand. Mobile phones are expected to be turned off or switched to a silent mode.

8. The syllabus, handouts, returned assignments should be kept at least to the end of this semester for later reference or the final exam.



Teaching Activities

Lectures 口頭講授 Pair/Group discussion 配對 / 分組討論 Assignments 作業
 Student presentations 學生報告 Quizzes 小考 online practice 線上練習



Classroom Languages

English 80 % Mandarin 20 %



Detailed Syllabus

WEEK	DATE	Units	Tentative Learning Tasks
1	2/15	Course orientation	Basics about summarizing & paraphrasing
2	2/22	File 6A Night night	Grammar— <i>used to, be used to, get used to</i> Listening— sleep disorders and problems
3	3/1	File 6A Night night	Reading—segmented sleep Vocabulary—words and phrases related to sleep
4	3/8	File 6A Night night	Listening—a podcast by a sleep expert Speaking—healthy sleep?
5	3/15	File 7A Let's not argue	Grammar – past modals Listening – Who's the guilty person Reading – Classic student house arguments
6	3/22	File 7A Let's not argue	Speaking – Typical arguments in a shared house Listening – Tips about arguing better Grammar in context – <i>would rather</i>

WEEK	DATE	Units	Tentative Learning Tasks
7	3/29	File 7A <i>Let's not argue</i>	Vocabulary – verbs often confused Reading – How to win an online argument Writing – For or against the statements
8	4/5	No class (Tomb Sweeping Festival)	
9	4/12	Midterm Exam—Files 6A & 7A PLUS a recorded oral test	
10	4/19	File 8B <i>Fake news</i>	Speaking—reading news & news headlines Listening—news stories
11	4/26	File 8B <i>Fake news</i>	Grammar—reporting verbs Vocabulary—the media Reading—a news report about Tour de France
12	5/3	File 8B <i>Fake news</i>	Reading—how to spot fake news Video listening—the documentary <i>The speed of delivering news</i>
13	5/10	Student Oral Presentation—Show and Tell / File 6B, 8A or 9A	
14	5/17	File 9B <i>Super cities</i>	Reading—What makes a city attractive? Listening—the most beautiful cities Writing—a beautiful city you have been to
15	5/25	File 9B <i>Super cities</i>	Grammar—uncountable and plural nouns Speaking—JUST A MINUTE Vocabulary—prefixes and suffixes
16	5/31	File 9B <i>Super cities</i>	Reading –future cities Speaking—advantages and disadvantages of living in a future city
17	6/7	TED - Amanda Burden: How public spaces make cities work Follow-up discussion—Public spaces in our cities	
18	6/14	Final Exam—Files 8B & 9B PLUS a recorded oral test	

