

國立清華大學課程大綱

科號 Course Number	11120JAD 626900	學分 Credit	3	人數限制 Class Size	15
中文名稱 Course Title	複合媒材創作研究				
英文名稱 Course English Title	Study of Mixed Media				
任課教師 Instructor	黃銘祝 Huang · Ming - Chu				
上課時間 Time	T2T3T4	上課教室 Room	Nanda 南大 8216		

課程簡述(必填)(最多 500 個中文字)本欄位資料會上傳教育部課程網

Brief Course Description (required)(50-200 words if possible, up to 1000 letters)

訓練學生經驗多元媒材的感知能力與媒材特質，探討複合媒材等媒體創作形式與視覺造形的關係。學生在生活中觀察素材的特質予以轉化與運用，並探討作品形式與媒介關聯性，從繪畫、構圖、圖像、空間中，尋找出構成美感元素與創作之理念。

Train students to experience the perceptual ability of multi-media and the characteristics of media, and explore the relationship between media creation forms such as composite media and visual form.

Students observe the characteristics, transformation and application of materials in their lives, and find the elements that constitute aesthetic elements and creation from painting, composition, images and space.

請輸入課程內容「中文暨英文關鍵字」至少 5 個，每個關鍵字至多 20 個中文，以半形逗點分隔 (必填)

Please fill in at least 5 course keywords (up to 40 letters for each keyword) and use commas to separate them.(required)

複合媒材,Composite media,繪畫 Painting, 構圖 composition, 圖像 image,

空間 space

課程大綱 Detailed Course Syllabus

● 課程說明(Course Description)

- 1、探討複合媒材的歷史與發展。
- 2、探討複合媒材作品製作之基本技術。
- 3、探討作品形式與媒材使用的關聯性。
- 4、探討複合媒材藝術家創作理念之形成與實踐。

1. Discuss the history and development of composite media.

2. Discuss the basic techniques of making composite media works.

3. Discuss the relationship between the form of works and the use of media. .

4. Discuss the formation and practice of creative ideas of composite media artists.

● 指定用書(Text Books)

自編教材

self-made teaching materials

● 參考書籍(References)

國內、外藝術家個人畫集。

Collection of personal paintings of domestic and foreign artists.

● 教學方式(Teaching Method)

作品欣賞、研討、創作與戶外參觀。

Appreciation of works, seminars, creations and outdoor visits.

● 教學進度(Syllabus)

週次	授課內容
1	複合媒材的歷史與發展，複合媒材的意義。

	The history and development of composite media, the significance of composite media.	
2	複合媒材使用材質之探討與應用。 Discussion and application of materials used in composite media.	
3	當代複合媒材創作風格之分析與理念探討。 Analysis and conceptual exploration of contemporary mixed media creation styles.	
4	當代複合媒材創作風格之分析與理念探討。 Analysis and conceptual exploration of contemporary mixed media creation styles.	
5	複合媒材材質之技巧的解構與實驗。 Deconstruction and experimentation of the techniques of composite media materials.	
6	複合媒材材質之美感形式分析。 Analysis of aesthetic form of composite media materials.	
7	複合媒材材質之美感形式的實驗。 An experiment in the aesthetic form of composite media materials.	
8	複合媒材等媒體形式與視覺造形的關係。 The relationship between composite media and other media forms and visual modeling.	
9	創作的材質擬定與實踐。 Design and practice of creative materials.	
10	創作的材質擬定與實踐。 Design and practice of creative materials.	
11	媒材的實驗（一）：郵件藝術。 Experimentation of media (1): mail art.	
12	媒材的實驗（一）：郵件藝術。 Experimentation of media (1): mail art.	
13	媒材的實驗（二）：紙、炭筆、印刷品、拼貼。 Experimentation of media (2): paper, charcoal, printed matter, collage.	
14	媒材的實驗（三）：藝術家的書。 Experimentation of media (3): Artist's Book.	
15	媒材的實驗（三）：藝術家的書。 Experimentation of media (3): Artist's Book.	
16	媒材的實驗（四）立體物件、現成物。 Experimentation of media (4) Three-dimensional objects and ready-made objects.	
17	作品檢討 work review	
18	作品檢討 work review	

● 成績考核(Evaluation)

討論報告、作品評量。

Discussion report, work evaluation.

● 可連結之網頁位址 相關網頁(Personal Website)

National Tsing Hua University Curriculum

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Brief Course Description (required)(50-200 words if possible, up to 1000 letters)

Train students to experience the perceptual ability of multi-media and the characteristics of media, and explore the relationship between media creation forms such as composite media and visual form.

Students observe the characteristics, transformation and application of materials in their lives, and find the elements that constitute aesthetic elements and creation from painting, composition, images and space.

Please fill in at least 5 course keywords (up to 40 letters for each keyword) and use commas to separate them.(required)

Composite media, Painting, composition, image, space

Detailed Course Syllabus

● (Course Description)

1. Discuss the history and development of composite media.
2. Discuss the basic techniques of making composite media works.
3. Discuss the relationship between the form of works and the use of media. .
4. Discuss the formation and practice of creative ideas of composite media artists.

● (Text Books)

self-made teaching materials

● (References)

Collection of personal paintings of domestic and foreign artists.

● (Teaching Method)

Appreciation of works, seminars, creations and outdoor visits.

● (Syllabus)

週次	Course content	
1	The history and development of composite media, the significance of composite media.	
2	Discussion and application of materials used in composite media.	
3	Analysis and conceptual exploration of contemporary mixed media creation styles.	
4	Analysis and conceptual exploration of contemporary mixed media creation styles.	
5	Deconstruction and experimentation of the techniques of composite media materials.	

6	Analysis of aesthetic form of composite media materials.	
7	An experiment in the aesthetic form of composite media materials.	
8	The relationship between composite media and other media forms and visual modeling.	
9	Design and practice of creative materials.	
10	Design and practice of creative materials.	
11	Experimentation of media (1): mail art.	
12	Experimentation of media (1): mail art.	
13	Experimentation of media (2): paper, charcoal, printed matter, collage.	
14	Experimentation of media (3): Artist's Book.	
15	Experimentation of media (3): Artist's Book.	
16	Experimentation of media (4) Three-dimensional objects and ready-made objects.	
17	work review	
18	work review	

● (Evaluation)

Discussion report, work evaluation.

● (Personal Website)