

國立清華大學課程大綱

科號 Course Number	JAD 120700	學分 Credit	2	人數限制 Class Size	50
中文名稱 Course Title	油畫二				
英文名稱 Course English Title	Oil Painting II				
任課教師 Instructor	吳宇棠 Wu, Yu-Tang				
上課時間 Time	W3W4	上課教室 Room	南大 8601		

課程簡述：

本課程以風景寫生與人物習作為主，並規劃相關題材創作進度。風景寫生教學重點在於戶外自然光與空氣感的掌握；人物習作重點為造形正確性、相關筆法操作與膚色調控。

課程關鍵字：油畫，肖像，風景，材料技法，光學色

課程大綱

課程說明：

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教學進度：

第一週 課程說明；人物畫法示範

第二~四週 人物習作甲

第五~六週 校園寫生 A

第七~九週 人物習作乙

第十週 期中作業評分與檢討

第十一~十二週 校園寫生 B

第十三~十六週 敘事人物習作

第十七週 期末評分

第十八週 期末檢討

成績考核：

期中與期末作品評分各佔 30%；作業進度、課堂討論與學習態度合佔 40%

參考書籍：

王勝。《西方傳統油畫三大技法》。臺北市：國立歷史博物館，2000。

胡國強。《藝用人體結構繪畫教學》。臺北市：新一代圖書，2010。

郭書瑄。《圖解藝術》。臺北市：易博士文化，2005。

陳淑華。《油畫材料學》。臺北市：洪葉文化，2000。

陳景容。《油畫的材料研究與實際應用-修定版》。臺北：大陸書店，2002。

貝蒂·愛德華。《像藝術家一樣活用色彩》。駱香潔譯。台北：木馬文化，2022。(Edwards, Betty. *Color: A Course in Mastering the Art of Mixing Colors*. New York: Jeremy P. Tarcher/Penguin, 2004.)

凱文·D.麥克弗森。《油畫的光與色：暢銷版》。趙春園、張曉怡譯。上海：上海人民美術，2017。(Macpherson, Kevin D.. *Fill Your Oil Paintings with Light & Color*. Cincinnati: North Light Books, 2000.)

Brain Gorst。《油畫技法全集: 各種油畫表現技法的步驟解析》。顧何忠譯。臺北市：視傳文化，2004。

Brief Course Description :

The course focuses on landscape and portrait painting, and plans the creative progress of related themes. The teaching of landscape sketching focuses on the mastery of open-air light and aerial perspective; the focus of portrait study is the correctness of shape, the operation of related brushwork and the regulation of skin tone.

Course keywords: oil painting, portrait, landscape, materials and techniques, optical color

Detailed Course Syllabus

Course Description :

The course focuses on landscape and portrait painting, and plans the creative progress of related themes. The teaching of landscape sketching focuses on the mastery of open-air light and aerial perspective; the focus of portrait study is the correctness of shape, the operation of related brushwork and the regulation of skin tone.

Syllabus :

Week 1 Course introduction; Portrait painting demonstration

Weeks 2-4 Portrait painting practice A

Week 5-6 Open-air campus painting practice A

Weeks 7-9 Portrait Painting Practice B

Week 10 Mid-term assignments review and scoring

Week 11-12 Open-air campus painting practice B

Weeks 13-16 Narrative Figure Painting Practice

Week 17 Final Scoring

Week 18 End-of-term assignments review

Evaluation :

Mid-term grading 30%; Final grading 30%; In-class participation 40%

References :

Edwards, Betty. *Color by Betty Edwards : A Course in Mastering the Art of Mixing Colors*. New York: Jeremy P. Tarcher/Penguin, 2004.

Macpherson, Kevin D.. *Fill Your Oil Paintings with Light & Color*. Cincinnati: North Light Books, 2000.