

國立清華大學課程大綱【閱讀與寫作二（下）二學期】

<1050112 版>

科號	FL 300402	組別		學分	3	人數限制	17
上課時間	T3T4 Spring 2023			教室	人社院 C522		
科目中文名稱	閱讀與寫作二（下）二學期						
科目英文名稱	Reading & Writing II (2)—Academic Writing						
任課教師	紀元文 Chi, Yuanwen						
擋修科目	無			擋修分數			

請勾選	此科目對應之系所課程規畫所欲培養之核心能力 Core capability to be cultivated by this course	權重（百分比） Percentage
v	自我瞭解與溝通表達 Self-awareness, expressions & communication	20%
v	邏輯推理與批判思考能力 Logical reasoning & critical thinking	20%
v	科學思維與反思 Scientific thinking & reflection	10%
v	藝術與人文涵養 Aesthetic & humanistic literacy	20%
v	資訊科技與媒體素養 Information technology & media literacy	10%
v	多元觀點與社會實踐 Diverse views & social practices	20%

<p>一、課程說明</p>	<p>This course is the second part of a one-year curriculum to discipline students ability to document sources, to learn mechanism of writing, and to write academic essays with correct format and precise bibliographical entries. By writing assignments derived from reading and discussing literary essays, students will know about and develop skills in narratives, arguments, text analyses, and documentation. In the processes of writing source-based assignments and essays, bibliographical data should be correctly documented while academic ethic is absolutely important and should be strictly and meticulously observed. Through these processes of critical thinking, library research, and various writing assignments, students will be competently equipped with the capacity to develop their writing skills, to explore potential research topics as well as to write critical essays correct in format and in accordance with academic ethic.</p>
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二、指定用書	<p>Ruth Spack. <i>Guidelines: A Cultural-Cultural /Writing Text</i>. New York: Cambridge University Press, 2007. 3rd ed.</p> <p>Supplementary readings are single chapters from critical works to discipline students' ability to write abstracts, remarks and critiques on the articles.</p> <p>Erich Auerbach. "Odysseus' Scar." <i>Mimesis: The Representation of Reality in Western Literature</i> (1946). Trans. Willard R. Trask. Princeton: Princeton UP, 1974. 3-23.</p> <p>Ian Watt, "Robinson Crusoe as a Myth." (1951). In Daniel Defoe. <i>Robinson Crusoe</i>. Ed. Michael Shinagel. New York: Norton, 1994. 2nd ed. 288-306.</p>
三、參考書籍	<p><i>MLA Handbook for Writers of Research Papers</i>. New York: The Modern Language Association of America, 2009. 7th ed.</p> <p><i>MLA Handbook</i> (9th ed).《論文寫作手冊》。臺北：書林出版有限公司，2022年。第9版。</p> <p>Other supplements available on eeclash platform at the website of National Tsing Hua University.</p>
四、教學方式	<p>Lectures and discussion are the major pedagogy in the class. The instructor will lecture on the topics and issues concerning research methodology, text analysis, documentation of sources, and mechanism of bibliographical entries in works cited.</p> <p>1. Attendance and Class Policies Class begins at 10:00 a.m. sharply. Attendance of class in compulsory; the instructor will take attendance records on each meeting. Students are required to notify the instructor about leave of absence via e-mail at least one day before class session. More than 3 absences even with prior notice are susceptible to fail the course.</p> <p>2. Assignments and Main Papers Students are expected to read closely the designated materials and participate in class discussions so as to articulate their understanding and critiques of materials under study. Beginning from Week 2, students will write essays on regular basis, which include 3 assignments (6 pages) and 2 main papers (10-12pages). All papers (except for the final paper) should be uploaded to eeclash on due date. No late paper is allowed. The paper should be typed in the format of 12-point, Times New Roman font, double-spaced with 1 inch margins.</p> <p>3. Methodology of Critical Writing and Academic Ethic The aim of class assignments and essay writing is to cultivate students' capacities to analyze texts, to learn how to organize their ideas and arguments in logical and coherent discourses, and to write well-organized and well-rounded academic essays in terms of correct format, documentation, and precise list of works cited. As a type of academic deceit, dishonesty, and severe misdemeanor, plagiarism is strictly prohibited and will result in failing of the course. Always cite the sources of documentation in all the assignments and papers. Consult <i>Guidelines</i> and <i>MLA Handbook</i> for the definitions and usages of quotation, rewriting, and paraphrase.</p> <p>4. Writing Conferences The processes of academic writing include revision and feedback from peers. Throughout the semester, the instructor will meet each one of the students individually, either during the office hours or during class time. In the class sessions, members of the class will also share and remark on your work.</p>

Office Hours (by appointment):
Tuesday 1:30 p.m.- 4:00 p.m.
HSS B504
or on Google Meet (by appointment)
<https://meet.google.com/tzw-vhqp-fxh>
 E-mail: ywchi@sinica.edu.tw

A Tentative Syllabus

Week	Readings	Assignments
1 (Feb. 14)	Introduction to the Course & the Convention of Academic Writing.	Assignment 1
2 (Feb. 21)	Writing Mechanism & Academic Ethic	Assignment 1 due on Feb.19
3 (Mar. 7)	<i>Guidelinge</i> :183-193 Review of Assignment 1	
4 (Mar. 14)	Textual Analysis Erich Auerbach. "Odysseus' Scar." <i>Mimesis: The Representation of Reality in Western Literature</i> (1946).	Assignment 2
5 (Mar. 21)	<i>Guidelinge</i> :194-203	Assignment 2 due on Mar. 19
6 (Mar. 28)	Textual Analysis Ian Watt, "Robinson Crusoe as a Myth." (1951).	Assignment 3
7 (Apr. 11)	Review of Assignments 2	Assignment 3 due on Apr. 16
8 (Apr. 18)	Review of Assignments 3	
9 (Apr. 25)	Proposal for a Project on an Interview An oral presentation for 4 minutes	An outline on the interview proposal due on Apr.22
10 (May 2)	<i>Guidelinge</i> :205-231	Project on Interview due on May 7
11 (May 9)	<i>Guidelines</i> :236-252	
12 (May 16)	<i>Guidelines</i> :253-270 Review of Interview Project	An outline on the Final paper due on May 21
13 (May 23)	Proposal for the Final Paper An oral presentation for 4 minutes	

五、課程進度

	<p style="text-align: center;"><i>Guidelines:271-287</i></p> <p>14 (May 30) <i>Guidelines:288-304</i> Workshop on Research Methodology</p> <p>15 (Jun. 6) <i>Guidelines:305-327</i> Workshop on Research Methodology</p> <p>16 (Jun. 13) A Review of the Course Final paper due. Turn in your paper in printed copy.</p>
六、成績考核	<p>The assignments are exercises to promote students' ability to analyze, organize, and critique the texts and some materials related to academic writing <i>per se</i>. And the papers serve to train the students' capabilities to organize their perception of literary topics, and to articulate their literary knowledge in written forms both logically coherent and grammatically correct.</p> <ol style="list-style-type: none"> 1. Attendance and Active participation in class discussion required (10%). 2. Assignment 1 (10%). 3. Assignment 2 (10%) 4. Assignment 3 (10%) 5. A Project on Interview (20%) 6. Term Paper (40%) .