

閱讀與寫作二(下)

Reading & Writing II (2)

課程說明：

This course aims to develop students' writing skills through integrated practices of reading and writing. The students will be asked to analytically discuss the assigned readings and learn how to organize ideas, make arguments and write effectively through learning and practicing the crafts, tactics and strategies used in these exemplary writings by experienced writers.

指定用書:

M.A.R. Habib's *Literary Studies: A Norton Guide*

Jhumpa Lahiri's *Interpreter of Maladies*

參考教材：

Elizabeth Brookbank and H. Faye Christenberry's *MLA Guide to Undergraduate Research in Literature*

MLA Handbook (Ninth Edition)

Handouts

教學方式：

Lecture, class discussion, and writing practices.

教學進度：

- Week 1 2/14 a. General Introduction.
b. Chapter 13: Analyzing Contemporary Literature
c. a quick review of Handout from *MLA Handbook*: "Why Plagiarism Is a Serious Matter" and Chapter 4: Critical Reading: "Theme-Form-Context Framework"
- Week 2 2/21 Discussion of "When Mr. Pirzada Came to Dine" from *Interpreter of Maladies*
- Week 3 2/28 Holiday
- Week 4 3/7 **Two copies of your essay on "When Mr. Pirzada Came to Dine" due (Essay 1, around 1200 words)**
Peer evaluation, discussion and in-class rewriting.
- Week 5 3/14 **Revision of Essay 1 due.**
Discussion of "Interpreter of Maladies" from *Interpreter of Maladies*
- Week 6 3/21 Discussion of Caleb Crain's book review on *Interpreter of Maladies*
- Week 7 3/28 **Two copies of your essay on "Interpreter of Maladies" due (Essay 2, around 1200 words)**
- Week 8 4/4 Holiday
- Week 9 4/11 Individual tutorial: Revised Essay 1; First **Revision of Essay 2 due**

- Week 10 4/18 **(Second revision of Essay 1 due)**
Discussion of “Sexy” from *Interpreter of Maladies*
Preparation for a critical study of *Interpreter of Maladies* :
Brainstorming for possible research topics on *Interpreter of Maladies*
[cf. Handout “Starting the Research Process”]
- Week 11 4/25 Conducting a library research on your own and uploading a selected
Annotated Bibliography by 4:00 PM, 4/25
- Week 12 5/2 Individual Tutorial: Revised Essay 2.
- Week 13 5/9 Discussion of Handout: “Jhumpa Lahiri and *Interpreter of Maladies*”
Discussion of *Interpreter of Maladies*
One-page Proposal for a critical study on *Interpreter of Maladies* due.
- Week 14 5/16 Chapter 16: some ideas of Postcolonial Criticism and Global
Studies.
- Week 15 5/23 **(Second revision of Essay 2 due)**
Individual Tutorial on your proposal for the essay on *Interpreter of
Maladies*
- Week 16 5/30 Paper due **(Essay 3, 2500-3000 words)**
- 成績考核：
In-class discussion and presentation 30%
Essay 1 20%, Essay 2 20%. Essay 3 30%