

Spring 2023

English Listening and Speaking II

Instructor: 蘇怡如 (I-Ru Su)
Meeting Time: Tuesday 1:20-3:10 pm
Classroom: C406

Office: A528
Email: irusu@mx.nthu.edu.tw
Office hours: Wednesday 2-5 pm
Or by appointment

Course Description:

The course aims to enhance students' English listening and speaking abilities through exposure to different kinds of listening materials such as news reports and videos, and a variety of speaking activities such as class discussion, pair work, and oral presentations.

此科目對應之系所課程規畫所欲培養之核心能力：

Core capability to be cultivated by this course:

- 溝通表達與語言能力 (80%)

The ability to communicate and express oneself in the English/a foreign language.

- 全球化與國際視野及多元文化認知能力 (20%)

The ability to examine issues through global and multicultural perspectives

Textbook:

There is no textbook for this course. Handouts for discussions will be given to students in class.

Evaluation:

Listening journal	15%
Quizzes	20%
Radio drama (10-15 mins)	20%
Impromptu speech (3 mins)	15%
TOEFL listening test	30%

- **Attendance policy:** You are allowed to have *three* absences (including sick leave, funeral leave, business leave, any kind). You will fail the course if more than *three* absences are recorded. You should also come to class on time. Frequent late appearance will result in the deduction of points.
- **Cell phone policy:** You are required to turn off your cell phone and put it away during class
- **Listening journal:** You are required to keep a listening journal, *one entry every other week*, starting week 1. You are required to watch a TED talk and write a one-page *summary plus reflection* of each talk you watch, and turn it in in the class of the following week. The summary-reflection essay should be typed in *font size 12, Times New Roman*,

single spaced. **No late submission of assignment will be accepted.**

- **Radio drama:** Three to four students will form a group to produce a radio drama, which is to be recorded. A drama has to be 10-15 minutes in length. The project will be evaluated on content (50%), clarity of pronunciation and recording (25%), and background music and sound effects (25%). A script of the production has to be submitted on the day of the presentation.

Course Schedule:

<i>Week</i>	<i>Date</i>	<i>Content</i>
1	2/14	Course orientation
2	2/21	Class discussion (<i>Soft language; Globalization</i>)
3	2/28	228 Memorial Day (no class!)
4	3/7	Video: <i>Friends (101)</i>
5	3/14	Class discussion (<i>Randy Pausch's last lecture</i>)
6	3/21	Impromptu speech
7	3/28	Impromptu speech: continued
8	4/4	Spring break (no class!)
9	4/11	Impromptu speech: continued
10	4/18	Video: <i>Friends (102)</i>
11	4/25	Video: <i>Designer babies</i>
12	5/2	Video: <i>Friends (103)</i>
13	5/9	Radio drama presentation
14	5/16	Radio drama presentation: continued
15	5/23	Video: <i>Friends (105)</i>
16	5/30	Video: <i>GM food</i>
17	6/2	Class discussion
18	6/13	TOEFL test