

**Course Information**

Course Number	LANG 200018	Credits	2	Classroom	綜二 202
Class Hours	Thursday 10:10-12:00				
Course Type	EAP (English for academic purposes)				
Language Level	B2 (中高級)				
Core Ability	Production				
可選課學生 身分別	前標生				
Prerequisites	B 1 +				

**Instructor & Contact Information**

Name	Email	Office & Tel	Office Hour
陳明君	writehappypao@yahoo.com.tw	N/A	available upon request

**Course Aims / Description¹****1. Primary aim**

This is a 2-credit course extending for 18 weeks. The primary objective of this course is to enhance students' competence of English speaking and communication skills for public speaking as well as presentation. To achieve this objective, students will be at the centre of this course. That is, students will be required to:

- (1) take the stage to engage in each practice;
- (2) share and exchange their viewpoints on what compose an effective speech/presentation;
- (3) give their critiques on their own performance as well as their colleagues'.

Thus, the design of this course tends to be less lecture-oriented and more activity- enriched. Students are expected to actively participate in a range of presentation exercises and contribute their viewpoints to the in-class discussions.

2. Subsidiary aim

The enhancement of English-speaking skills as well as listening skills are served as subsidiary aim of this course. Through this course, students will be largely exposed to a wide variety of classic to modern speeches, including Martin Luther King J., Steve Jobs and Ellen DeGeneres. Reading and listening to comprehend these speeches will thus be reinforced in this course.

3. Towards the end of the class, students are expected to equip themselves with the language skills meet the corresponding CEFR Can-do statements listed as follows:

- Can-do statement #1 Can give clear, detailed descriptions and presentations on complex subjects, integrating sub themes, developing particular points and rounding off with an appropriate conclusion.
- Can-do statement #2 Can give a clear, well-structured presentation of a complex subject, expanding and supporting points of view at some length with subsidiary points, reasons and relevant examples.
- Can-do statement #3 Can contribute to formal discussion of complex issues articulately and persuasively.
- Can-do statement #4 Can follow debates, discussions, specialized lectures and presentations that contain a high degree of colloquial expressions, regional usage, or unfamiliar terminology.
- Can-do statement #5 Can write stories and descriptions in a clear, sophisticated style appropriate to the genre.



英文核心能力指標 University Student Core Competency Indicators

No.	Core Competency Indicators	%
1.	英語溝通與表達能力 (ability to communicate and express oneself in English)	40
2.	深度分析與組織思考的能力 (ability to think critically and organize ideas logically in English)	30
3.	英語學習策略與技巧 (knowledge of English learning strategies and techniques)	10
4.	對英語與多元文化的國際視野 (global views of English and multicultural diversity)	10
5.	善用英語學習資源，培養獨立學習英語的習慣與能力 (ability to use existing English learning resources and development of independent self-learning habit)	10



Teaching materials and References

Textbook(s)	Mark Powell. (2010) <i>Dynamic Presentations</i> . Oxford University Press. ISBN: 978-0-521- 15004-0 CEFR Scale B2
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Requirements & Rules

- Class attendance, lesson preparation and active class participation are required.
- Absence from a class is no excuse for not knowing the assignment and what has been discussed in that class. It is your responsibility to ask your classmates what has been covered in the class.
- Please mute your cell phones during the two-hour class period.



Grading Scheme

No.	Grading	%
1.	Attendance & Participation	20

2. Assignments/Voice Scripts with Impact Techniques	20
3. Peer Evaluation	20
4. 1 st Presentation	20
5. 2 nd Presentation	20



Teaching Activities

1. Lectures 2. Pair/Group discussion 3. Presentation 4. In-class discussion and practice



Classroom Languages

English 70 %

Mandarin 30 %



Detailed Syllabus:

WEEK	DATE	Class Activities / Assignments
1	9/12	Course Introduction/Orientation <input type="checkbox"/> course introduction <input type="checkbox"/> self-introduction
2	9/19	Impact Techniques <input type="checkbox"/> various strategies for impact techniques <input type="checkbox"/> group discussion & practice <input type="checkbox"/> peer review
3	9/26	Opening & Closing <input type="checkbox"/> the effective structure of an opening/closing <input type="checkbox"/> group discussion & impromptu speech practice
4	10/3	Smooth Structure <input type="checkbox"/> transitioning/signposting from point to point <input type="checkbox"/> group discussion & practice
5	10/10	Double Tenth Day Holiday (No Class)
6	10/17	Voice Power <input type="checkbox"/> stretch/stress/pause to add more varieties to your voice <input type="checkbox"/> group discussion & practice
7	10/24	Body Languages <input type="checkbox"/> understanding of nonverbal expressions <input type="checkbox"/> group discussion & practice
8	10/31	Rapport Building <input type="checkbox"/> adding enthusiasm/humor to your talk

		<input type="checkbox"/> group discussion & practice
9	11/7	Putting Everything Together <input type="checkbox"/> warm-up for the 1 st presentation
10	11/14	1 st Presentation (pre-talk) <input type="checkbox"/> peer review
11	11/21	1 st Presentation
12	11/28	Facts & Figures <input type="checkbox"/> reading of numbers <input type="checkbox"/> describing different types of charts and presenting data <input type="checkbox"/> group discussion & practice
13	12/12	Visual Aid <input type="checkbox"/> universal guidelines for effective visual aids <input type="checkbox"/> group discussion & practice
14	12/5	Q&A <input type="checkbox"/> proper procedures of taking questions at the end of your talk <input type="checkbox"/> group discussion & practice 2 nd Presentation (pre-talk)
15	12/12	2 nd Presentation (pre-talk)
16	12/26	2 nd Presentation
17	1/2	Impromptu Speeches <input type="checkbox"/> construction of an impromptu speech/guidelines <input type="checkbox"/> Practice
18	1/9	Speeches in Different Occasions <input type="checkbox"/> workplace <input type="checkbox"/> seminars <input type="checkbox"/> receptions