

National Tsing Hua University
 中高級選讀英文 [演說與簡報 / Public Speaking]
 Fall 2019

Course Information

Course Number	LANG 200006	Credits	2	Classroom	綜二 204
Class Hours	<input type="checkbox"/> Monday <input checked="" type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input type="checkbox"/> Friday <input checked="" type="checkbox"/> 1:20P.M. – 3:10P.M. <input type="checkbox"/> 3:30P.M. – 5:20P.M. <input type="checkbox"/> _____ P.M. – _____ P.M.				
Course Type	<input checked="" type="checkbox"/> EGP (English for general purposes) <input type="checkbox"/> EAP (English for academic purposes) <input type="checkbox"/> EOP (English for occupational purposes)				
Language Level	<input type="checkbox"/> B1 (中級) <input type="checkbox"/> B1-B2 <input checked="" type="checkbox"/> B2 (中高級) <input type="checkbox"/> B2+ <input type="checkbox"/> C1				
Core Ability	<input type="checkbox"/> comprehension/reception <input checked="" type="checkbox"/> communication/interaction <input checked="" type="checkbox"/> production				
可選課學生身分別	<input checked="" type="checkbox"/> 頂標生 <input checked="" type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生				
Prerequisites	建議英語聽力、口說、文法、句構及辭彙量達中高級，並修畢本校英語必修課程【中高級英文三】或【中高級英文一/二】				

Instructor & Contact Information

Name	Email	Office & Tel	Office Hour
黃嘉瑜 Yvonne Huang	yvonne.nthu@gmail.com	綜二 212 #34395	Thursday 1-3 pm @綜二 212 By appointment only

Course Aims / Description

1. Primary aim

The primary goal of the course is to help students develop and refine their public speaking skills in general settings, where topics and strategies to be covered include verbal (e.g. audience & occasion analysis, speech organization) and nonverbal (e.g. body language & visual aides) delivery, to name only a few. In order to facilitate students' learning from doing, the lessons will focus on a particular theme, and discussions pertinent to that theme will be carried out each week.

Students are expected to actively participate in a range of presentation exercises and contribute their viewpoints to the in-class discussions. Therefore, students (rather than the lecturer) are at the center of this course and will be encouraged to:

- take every opportunity to take the stage;
- share and exchange their viewpoints on what compose a good speech/presentation; and
- give their critiques on their own performance as well as their colleagues’.

Individual and group projects will be designed and presentations will be given by students on a regular basis throughout the semester. Students will thus have to actively participate in speech delivery and peer’s critiques almost every week.

2. Subsidiary aims

A great variety and amount of presentation exercises, and accuracy-based and fluency-based activities linking grammatical and communicative functions will also help students gain the opportunity to personalize the learned language, to organize & deliver their ideas in a logical way, and to express their viewpoints in a confident manner.

3. Corresponding CEFR Can-do statements

- | | |
|---------------------|--|
| Can-do statement #1 | (Listening) I can follow the essentials of lectures, talks and reports and other forms of complex academic or professional presentation in my field. |
| Can-do statement #2 | (Spoken Interaction) I can take an active part in conversation, expressing clearly my points of view, ideas or feelings naturally with effective turn-taking. |
| Can-do statement #3 | (Spoken Production) I can give clear, detailed descriptions on a wide range of subjects related to my fields of interest. |
| Can-do statement #4 | (Strategies) I can make a note of "favourite mistakes" and consciously monitor speech for them. |
| Can-do statement #5 | (Quality of Language) I can communicate with reasonable accuracy and can correct mistakes if they have led to misunderstandings. |



英文核心能力指標 University Student Core Competency Indicators

No.	Core Competency Indicators	%
1.	英語溝通與表達能力 (ability to communicate and express oneself in English)	20%
2.	深度分析與組織思考的能力 (ability to think critically and organize ideas logically in English)	20%
3.	英語學習策略與技巧 (knowledge of English learning strategies and techniques)	20%
4.	對英語與多元文化的國際視野 (global views of English and multicultural diversity)	20%
5.	善用英語學習資源，培養獨立學習英語的習慣與能力 (ability to use existing English learning resources and development of independent self-learning habit)	20%



Teaching materials and References

Textbook(s)	<p><u>No Textbook</u> (Handouts will be distributed in class and most of the materials are articles/speeches in the news.)</p> <p>CEFR Scale <input type="checkbox"/> B1 <input type="checkbox"/> B1-B2 <input checked="" type="checkbox"/> B2 <input type="checkbox"/> B2+ <input type="checkbox"/> C1</p>
Additional Textbook(s)	N/A
Learning/Resource Platform	<ol style="list-style-type: none"> 1. Official TED Talks website 2. <i>TED Talks – The Official TED Guide to Public Speaking</i>, by Chris Anderson, Mariner Books, ISBN 978-1-328-71028-4 3. <i>Getting Started in Public Speaking</i>, by James Payne & Diana Prentice Carlin, National Textbook Company, ISBN 0-8442-5597-1 4. <i>Public Speaking with Confidence</i>, by Kuo Tai-Tzong, 東華書局, ISBN 957-483-292-9 5. <i>Effective Presentations</i>, by Agency for Instructional Technology and South-Western Educational Publishing, ISBN 0-538-68202-7 6. <i>Speech Communication Made Simple</i>, by Paulette Dale and James C. Wolf, Pearson Education, ISBN 0-13-020797-7 7. <i>The Art of Public Speaking</i>, by Stephen E. Lucas, McGraw Hill, ISBN 0-07-121485-2 8. <i>Public Speaking in English for Chinese Students</i>, by Johanna E. Katchen, The Crane Publishing Co., LTD., ISBN 957-2053-87-6 9. <i>愈忙愈要學英文簡報</i>, by Quentin Brand, Beta Multimedia Publishing, ISBN 967-729-436-7 10. <i>愈忙愈要學英文提案與報告</i>, by Quentin Brand, Beta Multimedia Publishing, ISBN 957-729-547-9 11. <i>Longman Selected Great Speeches (朗文名人演講精選&技巧解析)</i>, by 馮景照、蔡宇茗, Pearson Education, ISBN 986-154-007-5 12. <i>Tuesdays with Morrie</i>, by Mitch Albom, Doubleday, ISBN 0-385-49649-4 13. 線上字典：Oxford, Longman, Macmillan



Requirements & Rules

A. For Your Assignments:

Students will be required to submit their self and peer critiques on their presentation on the iLMS site, with criteria and deadline given each time. Please note that late assignments will **NOT** be accepted and

graded by the instructor.

1. Detailed notes for **Presentations**: every student is required to participate in five presentations during this semester, including four 2-to-4-minute individual presentations and a 15-minute group presentation. Without proper reasons and/or notice, NO make-up presentation will be given. More details of the topic, the focal points and the requirements of each presentation will be disclosed later.
2. Detailed notes for **Reflection**: presentations will be recorded and uploaded to the iLMS system. After each presentation, students have to watch the recording and then write their reflection on their own performance, along with peer evaluation for their fellow speakers.

B. Class Rules:

1. Class attendance, lesson preparation and active class participation are required.
2. Absence from a class is no excuse for not knowing the assignment and what has been discussed in that class. **It is your responsibility to ask your classmates what has been covered and what will be doing in the class.**
3. There will be **NO make-up presentations** unless valid and official reasons for absence are presented **beforehand**.
4. The handouts given in the class should be kept at least till the end of the semester for later reference or final exam.
5. **Cellular phone** should be turned off during the two-hour class period.

Grading Scheme

Attendance and participation	15%
Speeches	30%
Self and peer critiques	20%
Model speech sharing & discussion	15%
Final Presentation & evaluations	20%

Teaching / Class Activities

- ✓ Lectures with PPT slides
- ✓ Handouts, Worksheets & Assignments
- ✓ In-class (pair / group) discussion
- ✓ Thought-provoking questions & discussion
- ✓ Model Samples
- ✓ Student Presentations
- ✓ Take-home Self & Peer Evaluation

Classroom Languages

English 80 %

Mandarin 20 %



Detailed Syllabus:

WEEK	DATE	Class Activities / Assignments
1	9/10	Course Description & Introduction
2	9/17	The Importance of Public Speaking
3	9/24	Audience Analysis
4	10/1	<i>Student's 1st Presentation & Critics</i>
5	10/8	Occasion Analysis
6	10/15	Speech Purposes
7	10/22	<i>Student's 2nd Presentation & Critics</i>
8	10/29	Organizing a Speech
9	11/5	Introductions & Conclusions
10	11/12	Sample Clips/Scripts & Discussion
11	11/19	<i>Student's 3rd Presentation & Critics</i>
12	11/26	Model Speech & Discussion #1
13	12/3	Body Language
14	12/10	Visual Aids
15	12/17	<i>Student's 4th Presentation & Critics</i>

16	12/24	Model Speech & Discussion #2
17	12/31	Model Speech & Discussion #3
18	1/7	Final Presentations and Wrap-up