

National Tsing Hua University
Upper-Intermediate English III - Listening & Speaking
中高級英文三聽講, Fall 2019



Course Information

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|---------------|--|---------|---|-----------|-------|
| Course Number | LANG 103042 | Credits | 2 | Classroom | 綜 108 |
| Class hours | <input type="checkbox"/> Monday <input type="checkbox"/> Tuesday <input type="checkbox"/> Wednesday <input type="checkbox"/> Thursday <input checked="" type="checkbox"/> Friday <input type="checkbox"/> 8:00A.M. – 9:50A.M. <input checked="" type="checkbox"/> 10:10A.M. – 12:00P.M. | | | | |
| 學生身分別 | <input checked="" type="checkbox"/> 頂標生 <input type="checkbox"/> 前標生 <input type="checkbox"/> 中級生 <input type="checkbox"/> 初級生 | | | | |

Instructor & Contact Information

| Name | Email | Office & Tel | Office Hour |
|--------------------|------------------------|--------------|----------------|
| 賴盈旭 Jasmine Lai | itsjasminela@gmail.com | 0937-929-655 | By appointment |

University Student Core Competency Indicators

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| 25% | 1. The ability to communicate and express oneself in English 英語溝通與表達能力 |
| 25% | 2. The ability to think critically and organize ideas logically in English 深度分析與組織思考能力 |
| 20% | 3. The knowledge of English learning strategies and techniques 英語學習策略與技巧 |
| 15% | 4. Global views of English and multicultural diversity 對英語與多元文化的國際視野 |
| 15% | 5. The ability to use existing English learning resources and development of independent self-learning habit 善用英語學習資源，培養獨立學習英語的習慣能力 |

Course Goals / Description:

中高級英文三聽講為一門 2 學分學期課程，為訓練中高級程度之大一學生習得進階主題式英語溝通與表達，強化學生思考、組織及表達的整合技能；並培養學生發現問題、以英語提問並表達意見的能力，經由實境口說與演講訓練，增進學生英語聽力及訓練演說技巧。

This course is designed for students at high-intermediate English proficiency level, which is to enhance

students' speaking & listening skills plus key academic skills through thought-provoking TED Talks. Both fluency and accuracy are given equal attention. Through the course, students are expected to be able to read images, to communicate clearly and to collaborate, to work independently and to be self-directed learners, to be exposed to multimedia presentations of information, to learn how to understand them and determine their effectiveness, and to think critically. Students' learning attitude is highly valued in the course. So students are expected prepare the designated passages and activities BEFOREHAND, REGULARLY attend the class, ACTIVELY participate in in-class activities, and complete each assignment ON TIME.

Uniform Textbook:

Christien Lee (2017) **21st Century Communication, Listening, Speaking, and Critical Thinking**.
Student Book 4. National Geographic Learning & Cengage Learning. ISBN: 978-1-305-95547-9

CEFR Scale B2-C1 B2 B1 A2+ A2

Online Learning Platform:

1. Online workbook MyELT myelt.heinle.com
2. Class material site iLMS <http://lms.nthu.edu.tw/>

Grading

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|----|---|------------|
| 1. | Attendance and participation(in-class discussion+ learning attitude) | 15% |
| 2. | Final exam (mainly on listening & vocabulary) Textbook: 21st Century Communication, Listening, Speaking, and Critical Thinking About 80%: Designated units #1, 3, 5, & 8 (listening & vocabulary) About 20%: Self-study units #4 & 6 (Part 2 TED Talks for listening only) | 25% |
| 3. | Final presentation | 10% |
| 4. | Mid-term presentation | 10% |
| 5. | Quiz (U1,3,5,8 Listening & vocabulary) | 20% |
| 6. | Assignments (Self-learning report) | 20% |

Class Activities

- Lectures
- Assignments
- Unit quizzes
- Listening comprehension activities
- In-class (pair / group) discussion
- Student presentations
- Vocabulary building activities
- Thought-provoking questions & discussion

Requirements & Rules

1. **Class attendance, lesson preparation and active class participation** are required. Please sign on the attendance sheet once you arrive in the classroom. Those who attend each class this semester will get extra bonus for the final grade. **Being late for more than 10 minutes is treated as late** from that hour. **If you are absent without leave for more than 8 hours (4 classes), you will definitely be flunked.** 無故缺席8(含)小時者，此門課學分不予計算。
2. If you really need to take sick leave or be absent for other reasons, please **inform me via email in advance (by Friday 9:00am)**. You are allowed to **take leave for 2 classes without being deducted points**. Absence from a class is no excuse for not knowing the assignment and what has been discussed in that class. **It is your responsibility to ask your classmates or me what has been covered in the class.**
3. **Plagiarism and cheating** on the exam is **absolutely not permitted**. If someone is found plagiarizing or cheating on an exam, it means he/she will get a zero point for that exam.
4. There will be **no make-up exams** unless you have valid and official reasons for absence beforehand.
5. Mutual respect and classroom etiquette are expected in class. **Cellphone ringing, texting, sleeping, chatting, eating (acceptable during the first hour), reading other books in class are not allowed.**

Detailed Syllabus

老師在課堂上教授 4 個指定單元 (unit #1, 3, 5 & 8) ，學生在課後自行學習另 2 個自學單元(#4 & 6) 。

| Week | Date | Main Topic |
|------|-------|--|
| 1. | 9/13 | Mid-Autumn Festival (no class) |
| 2. | 9/20 | Course introduction & Orientation |
| 3. | 9/27 | Unit 8 Life Hacks |
| 4. | 10/4 | Unit 8 Life Hacks |
| 5. | 10/11 | Double-Tenth Day long weekend (no class) |
| 6. | 10/18 | Unit 1 Free Therapy Discussion on mid-term presentation outline |
| 7. | 10/25 | Unit 1 Free Therapy |
| 8. | 11/1 | Unit 1 Free Therapy |

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| 9. | 11/8 | Unit 3 Listen up! Mid-term Presentation |
| 10. | 11/15 | Unit 3 Listen up! |
| 11. | 11/22 | Unit 3 Listen up! |
| 12. | 11/29 | Unit 5 Fear Factor |
| 13. | 12/6 | Unit 5 Fear Factor Discussion on final presentation outline |
| 14. | 12/13 | Unit 5 Fear Factor (Upload final presentation outline) |
| 15. | 12/20 | Final Presentation |
| 16. | 12/27 | Final Presentation |
| 17. | 1/3 | Quiz (Unit 1,3,5&8) (Upload personal assignment) |
| 18. | 1/10 | Uniform Final Exam (mainly listening & vocabulary) (原班級教室與上課時間考試) |

Appendix 1 Sample of assignment(self-learning report)

Self-learning Report on Unit 2

I. Vocabulary words: (words in Part I listening & Part II TED talk, at least 10 words/phrases)

1. **articulate (a.)** able to express thoughts and feelings easily and clearly, or showing this quality 發音清晰的

Eg. She gave a witty, entertaining, and articulate speech.

II. TED talk: What your doctor won't disclose

IV. Summary of the talk: (in one passage with 2-3 sentences)

V. My comments/ thoughts about the video (relevant news events/ personal experiences):
(at least 300 words/ NOT SUMMARY/ grammar & spelling points included)

Appendix 2 Sample of final presentation outline(Uploaded by group leaders, 1page, A4)

***4-5 minutes for each person**

***content(60%)= 20% organization + 30% consistency + 10% spelling/grammatical errors on slides**
delivery (oral fluency) (30%)
eye contact (10%)

Group 1

103123456 周杰倫

103123457 李榮浩

103123458 林俊傑

103123459 鄧紫棋

I. Topic: A TED Talk That Impressed Us Most (You can decide your own title)

Looks aren't everything. Believe me, I'm a model.

https://www.ted.com/talks/cameron_russell_looks_aren_t_everything_believe_me_i_m_a_model?referrer=playlist-the_most_popular_talks_of_all#t-558245

II. summary/ background information of the talk (103123456 周杰倫)

1. Main argument: Image is powerful, yet superficial.
2. The image that models deliver on medias are constructed by lots of people.
3. conclusion: we need to be aware of the power of image in our daily lives.

III. Introduction of the speaker (103123457 李榮浩)

1. Be a model for 10 years
2. The director of The Big Bad Lab
3. A co-founder of the magazine Interrupt

IV. Why you choose the talk? (103123458 林俊傑)

1. Some people are unhappy with their body image although they are in good shape already.
2. This TED talk totally reverses our thought about model.
3. The speaker points out that image is powerful; however, it is superficial.

V. Other related or interesting thoughts/ facts?(1-2 presenters) (103123459 鄧紫棋)

1. The power of image in our perceived success and our perceived failures --->People may think that the model lives a great life.
2. the phenomena of thin model
3. the negative impact on girls
4. lack of confidence to bodies
5. conclusion